

The FUTURITY & Events Connection

Spotlight on...

Barrel Racing
& Race Bred Stallions

March 2016

\$100,000 Richer!
@ the LG Pro Classic



By
SPRINGER

JORDON BRIGGS & CINNAMON ON TOP

Result Highlights!
Videos and Articles
from the Pros!

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Crystal Helmin

INSIDE THIS ISSUE

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INSIDE THIS ISSUE

ARTICLES

**‘COVER’
LANCE GRAVES PRO CLASSIC
Featuring
JORDON BRIGGS & CINNAMON ON TOP**

“BARREL RACING TIP” *with* Diane Helmin
“CARE & MANAGEMENT OF THE...Part 2” *with* Thal Equine
“GOOD GROUND IS NOT BY CHANCE” *with* Safe Arena Footing
“HOW TO BUY A HORSE” *with* Eleanor Blazer
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FUTURITY RESULT HIGHLIGHTS

**LG PRO CLASSIC FUTURITY
NO BULL FUTURITY – PERRY, GA
NRF TOUR 2015 CHAMPIONSHIPS
SOUTHEASTERN ARENA 2D FUTURITY
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2016 STUD FEE: \$1,500

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CASEYS CHARM
FRENCH BEAU GENT

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CJ SUGAR
CHRISTY JAY
SHES A CJ

BANK THE CASH
TANYA CHICA
MISS PAJARA CHICA

2006 15.1H AQHA CHESTNUT STALLION

2016 STUD FEE: \$1,000

French Beau Gent

BREEDING SERVICES PROVIDED BY:

COLORADO STATE UNIVERSITY EQUINE REPRODUCTION LAB

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2016 FUTURITY EVENTS

2016	EVENT
Mar 4-6	No Bull Tour (IN) 844-244-2855
Mar 4-6	Lucky Dog Futurity (AR) 870-930-7717
Mar 9-15	5 th Annual Diamonds & Dirt Barrel Horse Classic (TX) 405-364-0274
Mar 11-13	25 th Annual Dixie Classic Futurity (UT) 435-680-1779
Mar 18-20	1 st Annual Desert Diamond Futurity (AZ) 520-220-6136
Mar 18-20	The Salty Dash Futurity (UT) thesaltydash@outlook.com
Mar 18-20	WBRA Futurity (WA) 425-737-3617
Mar 18-20	Chowchilla Western Stampede (CA) 209-756-3056
Mar 23	The Frozen (AB) melissat@telusplanet.net
Mar 26-27	SW Washington (WA) 360-520-0004 or 360-985-2080
Mar 30-Apr 3	Jackson Hall Memorial Barrel Race (OK) 580-695-9735
Apr 1-3	NO BULL BFA Futurity (TN) 844-244-2855
Apr 1-3	10 th Annual Sand Cup (WA) 509-520-3756
Apr 7-10	37 th Annual VGBRA (WA) 509-520-0782
Apr 7-10	The Best Little Panty Raid Futurity (OH) 330-771-3205
Apr 15-17	Utah Barrel Racing Futurity (UT) 801-440-0827
Apr 15-17	NO BULL BFA Futurity (AL) 844-244-2855
Apr 20-24	BBR Barrel Futurity (OK) 405-230-7167
Apr 29-May 1	MN NBHA 01/06 Futurity (MN) 612-810-1637
May 6-8	Idaho Barrel Futurity (ID) 208-559-4258
May 12-15	SW Desert Classic Futurity (UT) 801-664-1336
May 13-15	Yellow Rose (AB) 403-625-2936
May 16-22	Ft Smith Futurity (AR) 479-783-6176
May 20-22	South Country (AB) 403-653-4234
May 20-22	DC Futurity (Quebec) 819-616-0100
May 27-29	Roper Apparel & Footwear (NE) 307-680-5271
June 1-3	NO BULL BFA Futurity (NC) 844-244-2855
June 3-5	Prospector Challenge (SD) 612-384-6730
June 3-5	Peace Country (BC) montacrefarms@hotmail.com
June 3-5	Minnesota Futurity (MN) 763-772-2683
June 10-12	West Virginia Barrel Futurity (WV) 306-675-0661
June 17-19	3 rd Annual Colorado Classic (CO) 303-596-3038
June 24-26	Red Desert Classic (WY) 307-360-7002
July 1-3	3Cans4Crohns (MN) 715-857-6343
July 8-10	Cowgirl Tuff – Tri State Futurity (MN) 507-450-6080
July 8-10	Bohnet's Barrel Barn (AB) 780-786-4290
July 14-17	Glacier Chaser Classic (MT) 406-249-6200
July 21-24	Minnesota Challenge & Futurity (MN) 612-384-6730
July 22-24	Dash For Dollars (UT) 801-726-5515
July 22-24	7 th Annual Dash & Dance Futurity (SD) 605-641-3581

Send your futurity dates and information – We post for Free!

For a complete listing – www.PerformanceHorseStallions.com - info@PerformanceHorseStallions.com
Events listed as a reference / courtesy only. Always call before you haul!

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The Washington County Barrel Racing Association
is pleased to announce the

25th Annual Dixie Classic

March 11-13, 2016 in Hurricane, Utah

\$10,000 Added plus Average Prizes

\$3,000 Added 3D Futurity

\$6,000 Added Open 5D

\$1,000 Added 18/40 4D

- ♣ Western Attire: hat or helmet, shirts must have cuff and collar
- ♣ \$5 donation for lost hat in arena
- ♣ All horses must be stalled, no portables
- ♣ RV spaces are reserved by payment in full, \$15 per night, spaces will be preassigned
- ♣ Time Onlys sold in ½ hour increments
- ♣ Time Only requests confirmed with ticket from office
- ♣ WCBRA Open 4D Jackpot Friday \$21 Entry Fee
- ♣ Signed release waiver required with entry form
- ♣ Dixie Classic will retain 30% of Open draw outs
- ♣ No refund of futurity nominations or entry fees
- ♣ No refunds once the race has started
- ♣ 70% of entry fee and 100% of added money paid out
- ♣ There will be a new draw each day in the Open, late entries run last both days
- ♣ Futurity draw will be reversed for 2nd Go
- ♣ Ground will be raked every 5 with big drag every 50
- ♣ Must have someone present for average awards
- ♣ Payout checks will be mailed if needed
- ♣ \$35 service charge for all returned checks
- ♣ Credit card payments can be made with 3% fee
- ♣ Futurity horses must be checked in on Friday
- ♣ Futurity transfers accepted until 2/26/2016 with \$50 transfer fee
- ♣ Start times and schedules subject to change

Entries postmarked by the following dates will not be charged a late fee:

- ♣ Futurity payment #1 due 12/7/15
- ♣ Futurity payment #2 due 1/4/16
- ♣ Futurity payment #3 due 2/1/16
- ♣ Open Entries due 2/26/16

Schedule

Friday	March 11 th	10am- 5:30pm	Time Only Runs
		5pm	Futurity Vet Check In
		6pm	WCBRA Open 4D Jackpot
Saturday	March 12 th	9am	3D Futurity
			Dog Races sponsored by SWBRA
			Open 5D Barrel Race
			18/40 non carry overs
Sunday	March 13 th	9am	3D Futurity
		(Daylight Savings begins)	Futurity Awards at #150 in Open
			Open 5D Barrel Race
			18/40 non carry overs
			Average Awards

Email: dixieclassicbarrelrace@gmail.com

Phone: 435-680-1779

Website: wcbra.webs.com

Entry Forms: wcbra.webs.com/2016dixieclassic.htm

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BETTER

Ridden by
MICHELLE ALLEY



Purebred ©

STREAKING Ta Fame

Dash Ta Fame x Streaking Bunny si 92 (Streakin Six)

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Cooled Semen & Frozen Semen - approved for Canada

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Southwest Desert Classic Futurity, Speedhorse, IQHRA, TQHA
& Oklahoma Bred Racing Programs.



BRICK HOUSE FAME & Brandon West
owned by Kerry Hayes

2015 13th in the BFA Juvenile 2nd Go, \$1,168



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OUTSIDE THE ARENA

HOW TO KEEP YOUR HORSE ENGAGED & LEARNING OUTSIDE OF THE ARENA

with Kevin Vesey

When horses come here for training we do our best to get them out of the arena a couple times a week. I have found that this helps improve the endurance on all ages of horses without boring them in the arena. I will cover 3 areas that can be improved upon while enjoying time outside the arena: Endurance, Rate and Steering.

ENDURANCE

When we have a solid stop on the horse, we start to move them outside the arena. These rides will usually cover 4-6 miles at a trot and lope. We ride them down our road ditches, section lines, fields in the fall or spring or anywhere else that has fairly safe footing. These rides will be about 30-45 minutes long and always end by walking the last half mile to the yard. As endurance improves, the chance of injuries is minimized. The minimal mental stress on these rides also keep my horses fresh to eliminate bit chomping, tail wringing, and the bad attitude of a bored horse.



Einsteins Rowdy Whiz & Kevin Vesey
owned by Paige Brummund

RATE

While on these rides, I do some rate exercises that help with any discipline of arena competition. We usually start at a trot to get your rate set in the horse's mind. Don't be afraid to throw the reins away and let those playful ones trot out. If they break to a lope, don't get frustrated. Just pull them down to the pace you want and hold them there for a few seconds. When you let the reins back out, the speed will probably increase again. Wait until the horse is way too fast or breaking to a lope. Then pull them down again to the desired speed. This may take a few days of just trotting before they stay at the consistent pace, but it will come. The biggest thing is not to hold them at the pace with your hands. Let them get too fast and then pull them back to your speed. This is going to keep their mouth softer. Eventually the tiredness from these rides will make it easier for the horse to stick to a consistent pace.

I have found that using a hum sound as I slow the horse down also increases the responsiveness. The timing of the hum is extremely important. If the rider consistently relaxes their body, followed by a hum *before* applying pressure on the reins, the horse will eventually break gait and slow down any time we relax our body. For any program, good rate leads to a softer mouth during the high stress steering maneuvers. For instance, many barrel racers I've worked with have found this useful after reaching the timer. They know they can push their horse to the timer, relax, hum, lightly pick up on the reins, and still be safe during a closed gate run.

STEERING

Once our rate is pretty solid, we will use this open space riding to fix some steering issues. In the arena, most riders start to use the sight of the fences instead of feel to know when their horses are dropping their shoulders or ignoring steering commands. Along these rides, I will trot or lope a couple circles every

Continue Vesey...

Continue Vesey...



Smart Charcoal Chex & Kevin Vesey
2015 NRCHA World Show
Stallion owned by Ammon Ranch

These circles don't have to be perfect like our days training in the arena. They are more to get our horses attention on us and give me some confidence that I have control. I typically know that we are ready to compete when these circles are as good as the arena circles.

I hope that this gives you a few ideas of ways to take your horses outside the arena. I have found it to be a great help when I'm trying to restore or maintain mental soundness, increase endurance, or simply do a bit of training while I enjoy the beauty of my surroundings.

To schedule Clinics or lessons
Contact Kevin Vesey Equine Center
Baldwin, ND
www.Facebook.com/KevinVesey

half mile or so. I have found that a few things typically happen while circling:

1. If I feel my horse stiffen his jaw, I will keep him bent to the inside and hold his shoulder up until he relaxes. I then head straight out of the circle and move forward down the field.
2. If they start to fade towards home, I wouldn't fix him aggressively so as not to scare him. I would just guide them as best as I can for a couple circles and head out again.
3. If they forget what the outside rein pressure is, I will throw a few 90-degree turns at any point during the circle and head out again. Keep in mind that these turns need to maintain a consistent pace with the circle, without breaking gate.



ABOUT: Kevin Vesey is a horse trainer, coach, and clinician based in Baldwin, ND. He actively shows Reining, Ranch Horse Pleasure, and Working Cow Horses. He has qualified over 20 horses for the AQHA World show, has ridden many horses to AQHA year-end Honor Role awards, and has earnings in NRHA and NRCHA. He was the 2000 APHA Freestyle Reining World Champion and a multiple top 5 finisher at the APHA Congress in Reining and Working Cow Horse. He coaches students of all disciplines including reining, working cow horse, barrels, and all around events. Kevin is married to Tara and has 2 daughters, Emma (8) and Nora (4). In his free time he enjoys taking his girls to open shows, skiing, playing basketball, and coaching his daughter's grade school basketball team.

TOUCH OF HEAVEN RANCH T◇H

si 94 \$15,152



2015
STUD FEE
\$1000
LFG
SHIPPED
SEMEN



FIRST SPITTIN IMAGE

First Down Dash - Perrys Spittin Image, Mr Jess Perry

- Half brother to 10 Time Race Winner SPITTING SNOW si 97 (2015 \$87,900)
- By the RACING INDUSTRY'S #1 LEADING SIRE First Down Dash si 105 (\$857,542)
- World Champion/Multiple World Champion Sire/AQHA Hall of fame Horse
- AQHA's #1 All Time Leading Sire of Money Earners over \$84 Million!
- Out of 100% ROM/Money Earning Producer
- Perrys Spittin Image si 99 \$67,168 full sister to Champion Sire SPIT CURL JESS si 100 \$141,719
- Lil Lickitee Spit si 113 \$52,343, Ntr,Etr.....etc
- Her Sire 2 Time Champion/World Champion Sire/2 time New Track Record Setter
- MR JESS PERRY si 113 (\$687,184) AQHA's #2 Leading living sire of Money earners
- 2nd Dam is 100% Winner/Rom Producer
- Lil Spit Curl si 108 \$107,092

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Introducing our Junior Sire standing in 2018
Frenchmans Guy - Danika, special leader

- By all time leading barrel horse sire Frenchmans Guy
- Sire of barrel money earners over 5 Million
- Out of G3 Stakes Placed Danika si 97 \$29,137
- Half sister to Graded Stakes Winners PROWL si 103 \$180,659
- TANISHA si 113 \$113,949 etc
- By world champion/2 time champion SPECIAL LEADER si 103 \$292,605

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\$100,000.00 RICHER

LG PRO CLASSIC

Coushatta Casino Resort – Pavilion – Kinder, LA – February 12-14, 2016



LGPC FUTURITY INVITATIONAL SLOT RACE CHAMPION

JORDON BRIGGS & CINNAMON ON TOP

Sired by Mr Cinnamon Roll

FUTURITY INVITATIONAL SLOT RACE FINALS

1. Jordon Briggs, **CINNAMON ON TOP** m by **Mr Cinnamon Roll**, 14.253, \$100,000.00
2. Brett Monroe, **JK RECKLESS LADY** m by **Does Getting Reckless**, 14.280, \$25,000.00
3. Ryan Reynolds, **MY FIRST FROSTY** m by **Bug In My Frosty**, 14.423, \$20,000.00
4. Bo Hill, **BUCKWYLD** m by **Famous Bugs**, 14.459, \$15,000.00
5. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 14.488, \$12,500.00
6. Margo Crowther, **SHES PACKIN FAME** m by **Carrizzo**, 14.495, \$7,500.00
7. Ryan Reynolds, **BRICK HOUSE DYNASTY** f by **FDD Dynasty**, 14.501, \$6,800.00

Continue LGPC...

Jordon Briggs says she doesn't usually enter slot races—mainly because they are too expensive—and was not entered in the LGPC slot race until just the Sunday before it. The slot owner's horse got hurt and she called Jordon and asked if she wanted to run in it for her.

As luck would have it Jordon's champion horse, Frenchmans Future had just fractured her hock out in the pasture somehow. Right now she is on stall rest for three months and will xray again every 30 days. Right now we are just hoping for a broodmare.

With this going on, Jordon said, "It was a very hard week to say the least. On Monday, Stoli got hurt and I had to leave Tuesday for Kinder. I was pretty out of it. Once I got on Topper and was able to feel her confidence and how ready she felt for her job, it made me step up and try to forget about Stoli for a little while. My horse gave me the confidence I needed. Having your horse ready and feeling prepared is the best mental preparation for your job".

Jordon said, *"My long-go run was very smooth and she felt great! She really likes smaller pens, which gave me a lot of confidence to send her harder in the 2nd go of the slot."*



About CINNAMON ON TOP...

I had always wanted a prospect or two out of Mr Cinnamon Roll because I loved his full brother so much. So we went to Welch, OK, to see Jimmy Hood and his horses. We ended up talking about buying Mr Cinnamon Roll and Jimmy gave me Topper in the deal as an early yearling.

We are very excited about Mr Cinnamon Roll! We have been breeding him to some great barrel racing mares and I see a very bright future in about 2 or 3 years. He hasn't had very many foals before we bought him. We had a lot of interest in him fast because of what a great outcross site he is.

On training and running futurities, Jordon said, "I love the training part. I also love going to barrel races. I can take as many horses as I want and 9 times out of 10 the ground will be great. I love getting better with every run and working through the hard times....My husband is the best part of our training. He gets our colts very broke; we also rope and give them several jobs so they never get burned out on barrel racing".

I would like to thank my sponsors; Classic Equine, Shiloh Saddlery, Horse Hair Analysts, Forco, Panhandle Slim and Rodeo Rigs!

Jordan

Some of Jordon's Major Accomplishments are
JOSEY JR WORLD CHAMPION
STATE HIGH SCHOOL CHAMPION
BFA FUTURITY CHAMPION
BFA JUVENILE CHAMPION
NFR QUALIFIER
3X AMERICAN SEMIFINALS QUALIFIER

SC Productions

Presents:



April 8-10, 2016

2015 Paid out \$36,733.00

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Winona, MN

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Shawn & Casey Varpness

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NO Membership Required

\$4,000 Added

Barrel Race & Poles

- Open 4D Added Money
- Senior S/P Added Money
- Youth Added Money

*Sponsored by: Buesser Concrete

- Poles Added Money
- WPRA Futurity & Derby
Side Pot Added Money
- NBHA Added Money

*Sponsored by:

MN 02/03 & WI 03/WI 04

Estimated Payouts

OVER \$35,000

- NBHA MN 02/03
- NBHA WI 03 & WI 04
- WPRA
- BBR
- UBRA

Run & Fun Weekend!

FUTURITY INVITATIONAL SLOT RACE LONG GO

1. Chris Martin, **FRENCHMANS PERKS**
g by **Frenchmans Guy**, 14.267, \$5,000.00
2. Ryan Reynolds, **MY FIRST FROSTY**
m by **Bug In My Frosty**, 14.305, \$4,000.00
3. Troy Crumrine, **MULBERRY TA FAME**
m by **Dash Ta Fame**, 14.358, \$3,400.00
4. Janna Beam-Brown, **AIRDORN CRUSH**
g by **Crush**, 14.404, \$2,600.00
5. Brett Monroe, **JK RECKLESS LADY**
m by **Does Getting Reckless**, 14.407, \$2,000.00
6. Molli Montgomery, **FEELIN THE FIREWATER**
m by **JL Dash Ta Heaven**, 14.422, \$1,000.00
7. Craig Brooks, **HEAVENS SAKES**
m by **JL Dash Ta Heaven**, 14.459, \$1,000.00
8. Ryann Pedone, **STREAKIN QUEENIE**
m by **A Streak Of Fling**, 14.463, \$1,000.00

CHRIS MARTIN & FRENCHMANS PERKS



FUTURITY INVITATIONAL SLOT RACE CONSOLATION

1. Jamie Hodges, **KN PANELLAPIE** m by **Firewater Ta Fame**, 14.435, \$10,000.00
2. Kylie Weast, **NAMGIS D 56** m by **Bucks Hancock Dune**, 14.492, \$7,500.00
3. James Barnes, **FRENCHMANS ROYAL** m by **A Sharp Frenchman**, 14.529, \$6,500.00
4. Molli Montgomery, **HEAVENLY FIREWATER** c by **JL Dash Ta Heaven**, 14.539, \$6,200.00
5. Kelsey Lutjen, **NICKSTER** c by **As Good As Nick Gets**, 14.612, \$6,000.00
6. Hallie Hanssen, **TRES MOVIDAS** m by **Tres Seis**, 14.655, \$5,000.00

FUTURITY SLOT RACE CLOSED SALE FUTURITY FINALS

1. Jolene Montgomery, **KN RED HOT SCANDLE** m by **Designer Red**, 14.424, \$4,176.00
2. Jennifer Sharp, **LADIES MONEY TA FAME** m by **Brother Is**, 14.681, \$3,456.00
3. Leslie Willis, **INDIE** g by **Jess Zoomin**, 14.698, \$2,736.00
4. Brett Monroe, **VF STRIKE IT FAMOUS** g by **Famous Gold Coin**, 14.853, \$2,016.00
5. Lance Graves, **JESS AS SEXY** f by **Jess A Chicks**, 14.879, \$1,296.00
6. Jennifer Sharp, **JMFAMOUSCASANOVA** c by **Dash Ta Fame**, 15.395, \$720.00

FUTURITY SLOT RACE CLOSED SALE FUTURITY LONG GO

1. Jolene Montgomery, **KN RED HOT SCANDLE** m by **Designer Red**, 14.533, \$2,784.00
2. Jamie Hodges, **KN PANELLAPIE** m by **Firewater Ta Fame**, 14.547, \$2,304.00
3. Kellie Hebert, **HIGH KETEL** f by **Ketel Won**, 14.736, \$1,824.00
4. Jennifer Sharp, **LADIES MONEY TA FAME** m by **Brother Is**, 14.784, \$1,344.00
5. Brett Monroe, **VF STRIKE IT FAMOUS** g by **Famous Gold Coin**, 14.798, \$864.00
6. Benjamin Beall, **STREAKIN N BLAZIN** m by **Blazin Jetolena**, 14.917, \$480.00

4TH ANNUAL

1/2/16 Showbill subject to change at any time

Panty Raid

IBRA SUPER SHOW

OH • PA • IN • KY • WV • MI

**\$11K ADDED BFA FUTURITY
OVER \$32K TOTAL ADDED \$\$**

NEW FOR ECSIF

As you know - If an ECSIF offspring or stallion wins the Slot Race or Futurity at the Panty Raid there is a \$1000 bonus to winner - NEW FOR 2016 - If an ECSIF Horse that is also enter in Futurity wins the Slot Race there is an extra \$500 to winner//The highest placing ECSIF offspring or stallion in the Top 10 of Futurity Avg will receive \$500 - see web for all details

**APRIL 7-10, 2016
CHAMPIONS CENTER
SPRINGFIELD, OHIO**

NEW FOR 2016

30% discount on Youth, Adults or Masters sidepots at all our shows to Any Youth with a 3.6 GPA or Any Veteran/Military Personnel - Pre entries only

*Panty
Raid
Futurity*

THURSDAY - GATES OPEN AT 7 A.M.
ALL DAY EXBOS STARTING AT 9 A.M.
SOLD ONLY AT SHOW - \$5.00

Friday - 8 A.M.

NPBA Open 3D Poles - \$1000 added - \$43 EF
4/5D IBRA/BBR Open Barrels - \$2,500 added - \$43 EF
Stop after Draw 400 3D Pee Wee Barrels - \$50 added - \$5 EF -
Resume Open 401-end

*BFA 2D 5/6 YR OLD DERBY - \$1,000 added - \$100 EF
*5 YR 2D FUTURITY - \$1,000 added - \$100 EF
*IBRA YOUTH - \$250 Added - \$20 EF
*IBRA ADULT - \$250 Added - \$20 EF
*IBRA MASTERS - \$250 Added - \$20 EF

Saturday - 8 A.M.

4/5D IBRA/BBR Open Barrels - \$6,000 added - \$55 EF 1-400
Pee Wee Slot Race (Top 15 from Fri. night) - \$200 added
**BFA 2D 4 YR Futurity - \$11,000 added - \$425 EF
**ECSIF Open Slot Race - \$500 EF
Resume Open 401-end

**SAT OPEN INCENTIVES ECSIF - \$3000, ROADIES - \$1000, PBRIP - \$500
*AVG. FUT. INCENTIVES ECSIF - \$1,500, FF - \$5,000
*IBRA YOUTH - \$250 Added - \$20 EF
*IBRA ADULT - \$250 Added - \$20 EF
*IBRA MASTERS - \$250 Added - \$20 EF

*Indicates Sidepot - Must run Open to enter sidepots
**Indicates rider can roll time from this class into another

7:30 a.m. Cowboy Church

Sunday - 8:30 A.M.

BFA 2D 4 YR Futurity 2nd Go
Sunday 4/5D IBRA/BBR Open Barrels - \$1,500 added - \$37 EF
*IBRA YOUTH - \$250 Added - \$20 EF
*IBRA ADULT - \$250 Added - \$20 EF
*IBRA MASTERS - \$250 Added - \$20 EF

*Indicates Sidepot

THE 3 SHOW GO IS BACK this year with more chances to win - RULES ARE SIMPLE: You go to 3 of our shows - we will take the best 2 times from your Saturday Open runs and pay on the average (add 2 times together and divide by 2). It will pay \$600 for each division (5D format). It will pay Top 3 places \$300 \$200 \$100. If entering at the show, entries close at 9 p.m. for next day classes. **TARGET SADDLE - YOUTH & MILITARY DISCOUNTS - See Pre Entry Form -**

STALLS - please complete separate form Must be pre paid and postmarked by March 18, 2016. **PAPERS** - Don't forget to send papers if needed! When competing in any ECSIF Incentive, KISS Incentive, FF, Derby, PBRIP, 5 yr old Futurity or 4 yr old futurity, a copy of horse's papers must accompany pre-entries. If you are entering at the show please make sure to have a copy of your papers available for the office. **PAYOUTS** - Futurity is 2-go's and average, 70% Poles, 5-Yr Old Fut, Sidepots, 75% Opens, 80% Futurity/Derby/Slot Race payback, Derby and 5 Yr old Futurity are 2-go's and average - these 2 sidepots run off of Friday and Saturday Open times. Association fees are included in EF and distributed accordingly. **LATE FEES** \$50 per missed payment for 4yr Futurity Entry - (max \$100 per entry) \$50 per 5 Yr old Futurity & BFA Derby Entry - \$30.00 late fee per rider for all other entries. **ALL Pre Entries** Must be postmarked or completed online by March 18, 2016. **REMEMBER:** On the Road with Dawn and Clea Show Productions, The Champions Center, BBR, IBRA, NPBA, OTR, NFR, WPGA, NRA, WTF, The Clintons, Donald Trump, The Bush's On The Road Org. LLC, or anyone else is NOT responsible for theft, injury to horse rider or anyone around you. Ride at your own risk. **ALSO:** Because not everyone has good common sense we have to have rules and no matter who you are we follow the rules. Go to <http://ontheroadwithdawnandclea.com/show-rules.html> to read all the damn rules! - If you have any issues while at the show find Dawn or Clea or go to show office - we are the ones that will have the answers to your questions. IBRA Classes includes \$2.00 fee, BFA Futurity includes \$25.00 Starter Fee, Derby & 5YR Fut include \$20 Starter Fee



ON THE ROAD WITH
DAWN AND CLEA



Barrel Federation of America
World Champion Hunt Show



Davis Insurance
Agency, LLC

All Forms can be found at <http://ontheroadwithdawnandclea.com/show-bills-and-stall-forms.html>

FIND US ON FACEBOOK OR ONTHEROADWITHDAWNANDCLEA.COM OR CALL DAWN: 330.771.3205 // CLEA: 330.592.5745

BFA 2D FUTURITY AVERAGE

1. Ryan Reynolds, **MY FIRST FROSTY** m by **Bug In My Frosty**, 28.588, \$3,743.00
2. Hallie Hanssen, **TRES MOVIDAS** m by **Tres Seis**, 28.683, \$2,941.00
3. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 28.738, \$2,406.00
4. Craig Brooks, **HEAVENS SAKES** m by **JL Dash Ta Heaven**, 28.798, \$2,058.00
5. Margo Crowther, **SHES PACKIN FAME** m by **Carrizzo**, 28.833, \$1,871.00
6. Jolene Montgomery, **KN RED HOT SCANDLE** m by **Designer Red**, 28.957, \$1,738.00
7. Troy Crumrine, **MULBERRY TA FAME** m by **Dash Ta Fame**, 29.081, \$1,604.00
8. Janna Beam-Brown, **FAMOUS MS KITTY** f by **JB Proud N Famous**, 29.082, \$1,470.00
9. Latricia Duke, **DM HOT DAM** g by **Flaming Fire Water**, 29.089, \$1,337.00
10. Jolene Montgomery, **SR SCHILL BE FAMOUS** m by **Firewater Ta Fame**, 29.133, \$1,203.00
11. Jolene Montgomery, **JL JAMAICAN ME RICH** g by **JL Dash Ta Heaven**, 29.161, \$1,069.00
12. Dustin Angelle, **FLIT N GET IT** g by **Briscoangetit**, 29.255, \$989.00
13. Kylie Weast, **NAMGIS D 56** m by **Bucks Hancock Dune**, 29.315, \$882.00
14. Lacey Harmon, **GUYS FAME N FORTUNE** m by **Frenchmans Guy**, 29.362, \$775.00
15. Pete Oen, **HOLDINALLTHESEISES** c by **Tres Seis**, 29.462, \$668.00
16. Jennifer Sharp, **LADIES MONEY TA FAME** f by **Brother Is**, 29.465, \$561.00
17. Carol Waters, **SPEEDIN FOR CASH** m by **Got Caught Speedin**, 29.490, \$454.00
18. Jamie Hodges, **FIREWATER N ROSES** m by **Firewater Ta Fame**, 29.492, \$374.00
19. Brittany Pozzi-Tonozzi, **BE A FAMOUS MAGNOLIA** m by **Be A Magnolia Runner**, 29.494, \$321.00
20. Ryann Pedone, **DASH TA WOODSTOCK** m by **Woodbridge**, 29.569, \$267.00

BFA 2D FUTURITY 1ST GO

1D

1. Troy Crumrine, **MULBERRY TA FAME** m by **Dash Ta Fame**, 14.287, \$2,807.00
2. Pete Oen, **HOLDINALLTHESEISES** c by **Tres Seis**, 14.312, \$2,205.00
3. Margo Crowther, **SHES PACKIN FAME** m by **Carrizzo**, 14.356, \$1,804.00
4. Hallie Hanssen, **TRES MOVIDAS** m by **Tres Seis**, 14.381, \$1,544.00
5. Craig Brooks, **HEAVENS SAKES** m by **JL Dash Ta Heaven**, 14.408, \$1,403.00
6. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 14.489, \$1,303.00
7. Dustin Angelle, **FLIT N GET IT** g by **Briscoangetit**, 14.504, \$1,203.00
8. Ryan Reynolds, **MY FIRST FROSTY** m by **Bug In My Frosty**, 14.510, \$1,103.00
9. Kylie Weast, **NAMGIS D 56** m by **Bucks Hancock Dune**, 14.513, \$1,002.00
10. Janna Beam-Brown, **AIRDORN CRUSH** g by **Crush**, 14.530, \$902.00
11. Jolene Montgomery, **KN RED HOT SCANDLE** m by **Designer Red**, 14.533, \$802.00
12. Jolene Montgomery, **MCM IMASHARPGUY** c by **A Sharp Frenchman**, 14.534, \$742.00
13. Latricia Duke, **DM HOT DAM** g by **Flaming Fire Water**, 14.538, \$662.00

2D

1. Janae Massey, **THE SUGAR MAMA** m by **Bug In My Frosty**, 15.290, \$581.00
2. Kylan Shaw, **CAJUN MUDBUG** c by **Cajun Perks On Fire**, 15.296, \$501.00
3. Charlotte Edwards, **EYES A DASHA TEQUILA** g by **Firewaterontherocks**, 15.307, \$421.00
4. Janna Beam-Brown, **KIMS FAMOUS MEMORY** m by **JB Proud N Famous**, 15.309, \$341.00
5. Josey Butler, **FROSTED SLING** g by **A Steak Of Fling**, 15.324, \$281.00
6. Latricia Duke, **SR MISS CINDY SEIS** m by **Tres Seis**, 15.336, \$241.00
7. Sharin Hall, **SAWYERS GAME CHANGER** c by **Sawyer Wood**, 15.351, \$200.00



The Leading
Siring Son of
**DASH TA
FAME!**

WOODBIDGE

(Dash Ta Fame-Champagne Lane, Lanes Leinster)

SIRE OF RACE MONEY EARNERS OVER \$2 MILLION!
\$23,792 Average Earnings Per Starter!

THREE DEE WOODEE si 102 \$206,754
WOODYS ALLSTAR si 97 \$180,766
WOODY DUNGAREES si 105 \$165,950
WDC WENDYS WINE si 101 \$156,156
WHATA WILD WOODY si 110 \$128,061
NEVERSAYNEVER si 124 \$94,921, Current **WORLD RECORD HOLDER** at 330 yards

SIRE OF EQUI-STAT BARREL MONEY EARNERS OVER \$250,000!

A 2015 Top 20 Barrel Futurity Sire!

- BBR Finals Slot Race Champion WOOD B SMOKINFAME (\$85,091)
- Diamonds & Dirt Finalist (\$5,707) WOODB STREAKING LIL (\$27,383)
- PacWest 3 Drum Slot Futurity \$16,000 Winner SLR RED HOT VENO (\$20,928)
- Finalist BRN4D, Won Nearly \$9000 DASHIN MISS GRAY (\$15,2001)
- Fastest time at Turn 3 For A Cure DASHING WOOD BAR (\$13,724)

**He's been Bred to Exceptional Barrel
Mares Lately, so the Best is yet to Come.**

Barrel Eligibilities: Future Fortunes, BRN4D,
Red Desert Classic, PESI, Turquoise Circuit Stallion
Incentive, BBR select sires, SW Desert Classic, VGBRA

2016 FEE: \$2,500
\$2,000 if booked by February 15th



Inquiries to: Mac Murray & Janis Spencer Murray, DVM
PO Box 499 • Veguita, NM 87062 • (505) 864-1152 • mjfarms505@aol.com

BFA 2D FUTURITY 2ND GO

1D

1. Ryan Reynolds, **MY FIRST FROSTY**, m by **Bug In My Frosty**, 14.078, \$2,807.00
2. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 14.249, \$2,205.00
3. Jolene Montgomery, **SR SCHILL BE FAMOUS** m by **Firewater Ta Fame**, 14.279, \$1,804.00
4. Jolene Montgomery, **JL JAMAICAN ME RICH** g by **JL Dash Ta Heaven**, 14.285, \$1,544.00
5. Hallie Hanssen, **TRES MOVIDAS** m by **Tres Seis**, 14.302, \$1,403.00
6. Craig Brooks, **HEAVENS SAKES** m by **JL Dash Ta Heaven**, 14.390, \$1,303.00
7. Jolene Montgomery, **KN RED HOT SCANDLE** m by **Designer Red**, 14.424, \$1,203.00
8. Chris Coffey, **ROMANCE A WILDTHING** m by **Rolls Of Romance**, 14.428 \$1,103.00
9. Margo Crowther, **SHES PACKIN FAME** m by **Carrizzo**, 14.477, \$1,002.00
10. Janna Beam-Brown, **FAMOUS MS KITTY** f by **JB Proud N Famous**, 14.499, \$902.00
11. Brooke Jeter, **NIKS FAST LANE**, 14.504, \$802.00
12. Molli Montgomery, **FEELIN THE FIREWATER** m by **JL Dash Ta Heaven**, 14.505, \$742.00
13. Latricia Duke, **DM HOT DAM** g by **Flaming Fire Water**, 14.551, \$662.00

2D

1. Kylie Weast, **NAMGIS D 56** m by **Bucks Hancock Dune**, 15.081, \$581.00
2. Stevi Hillman, **LUV MY FAME** f by **Dash Ta Fame**, 15.083, \$501.00
3. Grace Bertelsen, **SHESA HOT TODDY** f by **Hot Corona**, 15.093, \$381.00
3. Anita Randle, **EYESA TOOPAS** f by **Eyesa Special**, 15.093, \$381.00
5. Lance Graves, **FEET TA MY FAITH** f by **Dash Ta Fame**, 15.101, \$281.00
6. Tara Schroedter, **SR FELLOFFTHE WAGON** c by **PYC Paint Your Wagon**, 15.106, \$241.00
7. Brian Wheeler, **SHES PAID TO PLAY** m by **Bug In My Frosty**, 15.112, \$200.00

BFA DERBY 1ST GO - FRIDAY

1. Jackie Jatzlau, **IMANONSTOP FAME** g by **Dash Ta Fame**, 14.207, \$850.00
2. Kassie Mowry, **FIREWATERMAKEMEHAPPY**, 14.246, \$708.00
3. Cheyenne Raney, **FAMES JETN FIREWATER**, 14.276, \$602.00
4. James Barnes, **JEZZABELL**, 14.323, \$460.00
5. Brittany Pozzi-Tonozzi, **FLY FAME FLY**, 14.358, \$354.00
6. Kelly Mudd, **WATCH JOHNNY DASH**, 14.371, \$248.00
7. Ryann Pedone, **SWEET CHOCO TACO**, 14.402, \$177.00
8. Donna Martin, **RUBY'S HEART STEALER**, 14.443, \$142.00

BFA DERBY 2nd GO – SUNDAY

1. James Barnes, **JEZZABELL** m by **Famous Bugs**, 14.105, \$792.00
2. Leslie Willis, **GIMME DAMONEY**, 14.182, \$660.00
3. Kassie Mowry, **FIREWATERMAKEMEHAPPY**, 14.228, \$561.00
4. Jackie Jatzlau, **IMANONSTOP FAME**, 14.280, \$429.00
5. Kassie Mowry, **SO EPIC**, 14.377, \$330.00
6. Alona James, **LITTLEMISSHONKY TONK**, 14.484, \$231.00
7. Jennifer Sharp, **CALFEE STORMY DASH**, 14.550, \$165.00
8. Ryann Pedone, **SWEET CHOCO TACO**, 14.554, \$132.00

To obtain official results see

WWW.LGPROCLASSIC.COM

GOOD GROUND IS NOT BY CHANCE...

By SAF (Safe Arena Footing)

Good ground for rodeo footing is not something that comes about by chance. Just using the local dirt alone and/or with added clay or sand amendments is not likely to produce acceptable equestrian footing material. Of course, arena preparation and soil moisture are critical elements and can even compensate for deficiency in the soil properties.

Critical aspects of arena cushion soil include the proportions of sand, silt, and clay. The distribution of the particle sizes within the sand fraction is a major factor in footing stability. Silt is less desirable in a cushion soil and the proportion of silt compared to clay (as well as total silt+clay content) should be carefully considered.

The size and distribution of sand sizes is evaluated by determining the sand- D_{50} and the sand- C_u value. The D_{50} is the median particle size or the size in which 50% of the sand is finer than that size and 50% of the sand is larger than that size. The higher the sand- C_u value, the wider is the sand size distribution and the more stable the sand. Finer and more uniform sands tend to be less stable. Typically sand is defined as the particle sizes from 0.05 mm (#270 sieve) and 2.0 mm (#10 sieve) but for the purposes of equestrian footing the range is extended to include the coarser fraction up to 3.35 mm (#6 sieve, technically a fine gravel fraction).

Sands are granular material and the stability of a sand is imparted by grain-to-grain interlock and simple friction. The size contrast from 0.05 mm to 3.35 mm is a 67X difference. As coarser sand particles form a certain spatial packing, stability is increased if medium sand particles are also included and reside as material which inter-packs within the voids which are created by the coarse particles. If in turn even finer sand grains inter-pack within the void space of the medium sand particles, then stability increases further. While water content increases the cohesion within a sandy skeletal matrix, the influence of moisture (especially higher moisture content) has less of an influence. What this means is that sand tends not to lose its stability with increasing soil moisture content.

Within a sandy skeletal matrix, the addition of silt+clay increases the cohesion between sand grains. This characteristic is primarily from the clay fraction and if the silt content is too high it actually detracts from the cohesiveness of the clay fraction. Thus the silt/clay ratio is as important an aspect as is the total silt+clay. If the silt/clay ratio is too high, the cohesiveness of the clay is negated and the resultant silt+clay is prone to movement via migration and layering features could develop. Ideally, if a properly size and graded sand is utilized, then the addition of a clay amendment (with low or no silt content) is

Continue SAF...

Out of the Dam of the great Futurity CHAMPION
& Rodeo WINNER **HOOSIER FAME**....

RARE CIGAR

SI 98 - \$69,865

Rare Bar x Time To Perk, Dash For Perks

2016 FEE: **\$850**

Cooled Semen Available

Considerations to
Producers & Performers



5 Reasons to Breed your Mare to RARE CIGAR...

- 1) **SPEED** - speed index of 98
and 5-time Stakes Winner
- 2) **PERFORMANCE**, by leading arena
& race sire Rare Bar and out of one of the
best producing daughters of Dash For Perks,
who is also the dam of Ft. Smith
CHAMPION Hoosier Fame!
- 3) **CONFORMATION** - Built to Excel & Last,
15.2 hands, low hocks, big bones
- 4) **PERFECT OUTCROSS** on your Dash Ta Fame,
Frenchmans Guy, or Fire Water Flit bred mares!
- 5) **VALUE** - Fee is only \$850 for 2015!

ON THE MONEY BUG\$

SIRE: On the Money Red si 103

DAM: Queen Larry si 94

DAM SIRE: El Rey Burner si 98 (Bugs Alive in 75)

SIRE OF:

CHAMPION SHES ITCHIN FOR MONEY

BBR CHAMPION 2013, 2014 UPRA TOP TEN, year end standings,
2014 Finalist UPRA Rodeo Finals, Multiple Open Rodeo
Money Earner, ridden by Andrea Wolf

KAN BUG FOR MONEY - 2014 BFA Futurity Finalist

CAN MONEY ONLY - 2014 Summer Shootout Finalist



2016 FEE: **\$750**



Cooled Semen Available - Mares Accepted at the Farm!

SCProductions Presents:



2015 LARGEST Barrel Race In the Midwest

**2015 Paid Out \$64,875 CASH
Plus Thousands in AWARDS**



2015 MNFuturity&Maturity Champions

2015 Open Futurity Champion:

Jason Alders & Strait Money Honey

2015 Breeders Futurity Champion:

Jason Alders & Strait Money Honey



2015 Open Maturity Champion:

Cadyn Luedemann & Paint Kanes Wagon

2015 Breeders Maturity Champion:

Patti Hovland & Manors Lady Jet

\$15,000 Added

Barrel Race, Poles & Futurity

June 3-5, 2016

Minnesota Equestrian Center
Winona, MN

www.SCProductionsLLC.com

www.MNFuturity.com

- MN Futurity, Maturity & Breeder's Incentive Added \$
** over \$7,000 Added
- Pee Wee \$50 Added
- Youth \$1,000 Added
- Senior \$200 Added
- Pole Bending \$200 Added
- **MQHRASponsors**
Off The Track Horses \$500 Added
- Open 4D \$5,000 Added
- NRF, UBRA, BBR & WPRA

Shawn & Casey Varpness

Casey@kvikradio.com

Continue SAF...

preferred. A good clay at proper moisture can overcome deficiency in sand size distribution. However, if the clay (or silt+clay) become higher in moisture (reaching what is termed as the "liquid limit") the cohesive and plastic properties of the moist clay are lost and without inherent stability from the sand fraction, then the stability of the entire profile.

In addition to the sand size relationships, the mineralogy and shape of the sand grains are important. A general trend is that more angular grains are most stable. Rounded sand grains are less stable. It is important for the stability of an arena cushion to avoid the extremes of very-angular and round grains (instead using sub-angular to sub-rounded sand grains). Mineralogy is also important in sand grain internal stability. Silica (quartz grains) are the hardest and most stable while feldspar and mica grains are much less stable. Many sands contain soil carbonates and these minerals may be particularly problematic.

Carbonates are semi-soluble minerals and can cause crusting and soil cementation. The effective solubility of carbonates increases as the grain size of the carbonates decreases. Fine grain carbonates are much more reactive than large grains of carbonates. Carbonates detract from clay cohesive properties.

Use of poor quality water for watering the arena can also promote carbonate accumulation over time. Sodium in the water can also lead to the accumulation of soil carbonates. At the same time, sodium can disperse clay and cause it to lose its cohesiveness. Having an awareness of the water quality and factors for managing the impact of poor quality water are critical.

In short, to have proper materials, which can be managed and prepped for safe footing requires a grasp of ideal cushion soil (target values) and a sampling /testing scheme to evaluate cushion materials against those target values. The best philosophy when it comes to arena footing is to.....

TEST, NOT GUESS!



WWW.SAFEARENAFOOTING.COM



UBRA Wasatch County Series

Schedule

April 15, 16 & 17, 2016



Friday Night - \$2000 added UBRA/Barrel Buddies 5D - \$40 e/f

\$250 added Member Incentive - \$15 e/f, \$250 added 18/40 4D (1/2 sec) - \$15 e/f

Sponsored by the Glen Wood Family. No dress code, no late fee Friday night

Futurity - Rocky Mountain Power \$5000 Added 2D (Full Sec Split) - \$275 e/f

Amateur Futurity Side-pot - 2D (Full Sec Split) 100% payback, \$200 Added - \$25 e/f

Open 5D - AA Callister \$10,000 Added - \$60 e/f per day

50+ Side-pot - \$500 Added 50+ Side-pot - \$20 e/f per day

Cash Target - IFA \$1000 Cash to horse/rider with closest time Sat & Sun - \$25 e/f

Youth 3D - Intermountain Helical Piers 15 & Under \$200 Added (Sec Split) - \$25 e/f per day

Future Champs 6 & Under - (Sat. only) Trucking With Staci - Everyone gets a check & prize!

WPRA Co-Sanctioned

WPRA \$300 Added Side-pot - \$30 e/f Saturday

WPRA \$200 Added Permit Side-pot - \$25 e/f Saturday

Derby - \$100 Added 2D (1/2 sec) for 2nd year horses (5, 6 or 7 years old) - \$30 e/f Saturday

Average Awards sponsored by AA Callister for Youth, Open 5D & Futurity, must be picked up Sunday

Dress Code - Western attire Saturday and Sunday, no dress code Friday night

Friday April 15 ~ Tie Dye Friday

10:00 - 11:45 AM Open Arena

Noon - 4:00 PM Mandatory Futurity Check-in & Number

Noon - 5:00 PM Time Only \$3 ea, sold at the arena

6:00 PM \$2000 Added UBRA/Barrel Buddies 5D



Saturday, April 16 ~ Dare to Wear Pink

7:00 - 8:00 AM Open Arena

9:00 AM 1st Go Futurity

10:00 AM Future Champs 6 & Under. Everyone gets a prize!

11:00 AM 1st Go Youth 3D - Followed by Open 5D



Sunday, April 17 ~ Retro Cowboy

7:00 - 8:00 AM Open Arena

9:00 AM 2nd Go Futurity

After Futurity Futurity Awards Presentation before Youth

11:00 AM 2nd Go Youth 3D - Followed by Open 5D

Youth & 5D Average Awards Presentation



Intermountain
Helical Piers

Safelite AutoGlass



UBRA \$5,000 Added Rocky Mountain Power 2D Futurity**April 15, 16 & 17, 2016****Wasatch County Events Center, Heber City UT***Let's turn the answers on.***Futurity Nomination Form**

Futurity 2D (Full sec split), \$5000 Added & Average Awards

\$200 Added 2D Amateur Side Pot 100% Payout

WPRA Co-sanctioned



1. This form must be completed, signed and mailed with nomination payment & payment voucher.
2. Attach photocopy of front & back of registration papers or vet's affidavit and mail to: UBRA c/o Kristi Brangle, 2500 West 10950 South, South Jordan UT 84095
3. Make checks payable to UBRA. Futurity Nomination Fee: \$100 due **February 1, 2016**.

Total Futurity Entry Fee: \$275

Registered Name of Horse:		WPRA # (if applicable)	
Name of Registered Owner:		Phone #:	
Address <input type="checkbox"/> Check here if address has changed:			
City, State Zip:			
Year Foaled:		Breed:	
Sex: S G M	Registration #:		Color:
Sire:	Dam:	Dam's Sire:	
Rider's Name:		Phone #:	
Address:			
Email:			

Disclaimer:

By signing and submitting this entry, I agree that I am aware of and will abide by the Rules and Regulations of the Utah Barrel Racing Association. In addition, I hereby waive any and all claims which may arise between myself and the Utah Barrel Racing Association or between myself and third parties (Weber County), the Board of Directors and the agents, members, servants and employees) as a direct or indirect result of my participation in any UBRA event. Should anyone or any legal entity bring such a claim, I agree to indemnify the UBRA. My waiver does not include any claim I may have against the UBRA for monies won as a result of my competitive performance at a UBRA event.

By signing and submitting this entry, I agree that I have been informed of the Utah Equine Activities Law (U.C.A. 78B-4-201 et seq.) and that there are certain risks inherent to my participation in an equine or livestock activity. I acknowledged that those inherent risks include dangers or conditions which are an integral part of equine or livestock activities, and may include the following: (a) the propensity of the animal to behave in ways that may result in injury, harm, or death to persons on or around them; (b) the unpredictability of the animal's reaction to outside stimulation such as sounds, sudden movement, and unfamiliar objects, persons, or other animals; (c) collisions with other animals or objects; or (d) the potential of a participant to act in a negligent manner that may contribute to injury to the participant or others, such as failing to maintain control over the animal or not acting within his or her ability. Furthermore, I acknowledge that I am a Participant in an equine or livestock activity as defined by Utah Code Ann. 78B-4-201 and that my status as a participant will continue through the duration of the entire event (i.e. even subsequent to my competitive turn).

If Rider is under 18 years of age, parent or legal guardian must sign waiver. Disclaimer Acknowledgement by signing this form: I AGREE TO THE ABOVE TERMS

Signature (Parent or Legal Guardian of minor) _____ Date _____

Mail with Nomination Payment Voucher to:

UBRA c/o Kristi Brangle, 2500 West 10950 South, South Jordan UT 84095

Myers

PERFORMANCE HORSES

The Legacy Continues!



OUR STALLION LINEUP FOR 2016!

**This Guyz
A KEEPER**

FEE: \$1,500

**COWBOYS
Carte** \$193

FEE: \$1,750

**FRENCHMANS
GUY**

PRIVATE TREATY
(via ICSI Procedure)

**IMA SPECIAL
KINDAGUY**

FEE: \$1,500

**A SMOOTH
Guy**

FEE: \$2,500

Bill & Deb Myers
Saint Onge, South Dakota

605.641.4283 (Bill's Cell) - 605.641.4282 (Deb's Cell)
lazybm@hughes.net - Ranch Manager - Loriann Lindner 605.881.2827
www.frenchmansguy.com

20 THE PATRIOT 16 FUTURITY

Will Rogers Coliseum – February 22-27, 2016 – Fort Worth, TX

The Patriot Futurity Champion

**CHRIS MARTIN &
FRENCHMANS PERKS**



Photo Credit - Unknown

PATRIOT FUTURITY SHORT GO

1. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 14.779, \$6,500.00
2. Jordon Briggs, **FRENCHMANS SPITFIRE** m by **Frenchmans Guy**, 15.055, \$3,000.00
3. Kassie Mowry, **SO EPIC** g by **Epic Leader**, 15.117, \$2,500.00
4. Abby Penson, **SR MY DADDYS N OIL** m by **Frenchmans Guy**, 15.132, \$2,000.00
5. Kassie Mowry, **EPIC TWO KS** c by **Epic Leader**, 15.172, \$1,500.00
6. Ryan Reynolds, **SCRATCH AT THE GATE** m by **Bug In My Frosty**, 15.317, \$1,000.00
7. Tasha Welsh, **FRENCHMANS DASHNISTA** m by **Frenchmans Guy**, 15.319, \$500.00

*Reserve Champion...***JORDON BRIGGS & FRENCHMANS SPITFIRE**

Jordon won Reserve Champion at The Patriot Futurity on Frenchmans Spitfire. She is by Frenchmans Guy and out of Huggys Spitfire...Huggys Spitfire is also the dam to Mr. Cinnamon Roll and Roll With Ease.

"We raised Frenchmans Spitfire, but I sold her as a 3 year old to Brandon, Marie and Emma Smith. I have kept her in training for them and she will be Emma's horse when I get done training her. She also did very well at The Arizona Futurities. She has a LTE of \$9,000. She handled the ground great at The Patriot and just had very solid runs. She is pretty ratey so the small pattern in the big arena really freed her up."

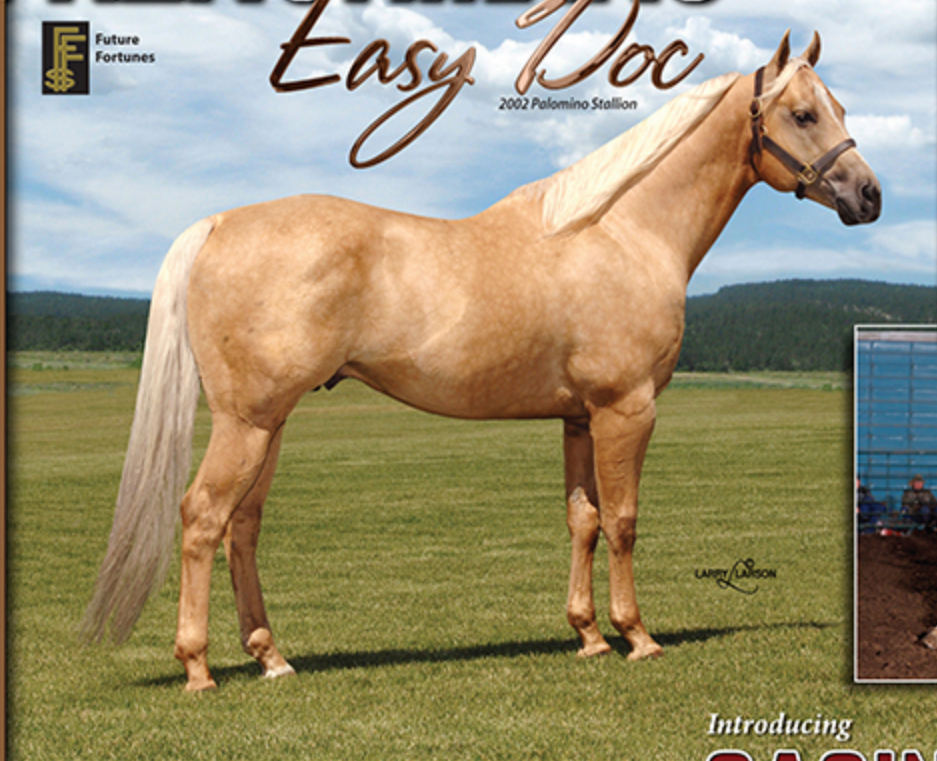
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SPOTLIGHT ON... **ABBY PURSIFULL-PENSON**

Abby headed home last week \$15,000.00 richer! She is a young girl from Texas who is outrunning some of the top trainers and contestants from across the country. She is definitely making heads turn. We asked Abby to give us a run-down of her incredible weekend...

Pearl Snappin was entered in The Patriot Invitational, which is a race for those who have previously entered an American Qualifier this year. It was a straight payout just like the qualifiers. The entry fee was \$500 and \$250 goes to the actual Invitational race and \$250 goes to the Shootout. The Shootout is the top 50 in each division from all four races during the week; the Futurity long go, the Young Guns long go, the Invitational, and both sections of the Open. So, everyone during the week is hoping for a Shootout spot.

Pearl Snappin is an eight year old mare by Ketchum Cowboy and out of a daughter of Peppy San Badger. We bought her as a two year old from the Four Sixes Ranch and I trained her as a four year old. I believe in 'less is more' with her, so I don't do a lot to prepare for a run. This particular day I had her Back On Track wraps on her legs and gave her JailBreak GI by Oxy-Gen. I don't even warm her up very much. She's pretty easy! So for me it was just another run. I think of all runs the same whether I'm at a jackpot or a pro rodeo; I try to just concentrate on letting my horse work and staying out of her way.

I knew from the moment she ate up the first barrel she was about to make a great run. But when I saw it was a 14.626 on the timer as I went into the alleyway, I couldn't believe it. I was so excited. And I was only number 21, so I still had 100 runners left to sit through. It was a very long wait! I watched the rest of the runners from the stands and was pretty nervous. I knew of a few horses that could move me and it was hard to watch as they ran, but we stuck in there and won it. It was a pretty awesome feeling knowing I had just won \$10,000 for the Invitational, and also \$3,000 for second in the Open.

SR My Daddy's N Oil was entered in The Patriot Futurity which was her first one. She had never been to a place quite like Fort Worth. She had never even been somewhere where she had to be

stalled overnight. But I knew she had the ability when she got into the arena to run with any of the Futurity horses entered.

SR My Daddy's N Oil is a four year old mare by Frenchmans Guy and out of First Place Easily who is by First Place Dash. She is owned by Scott Andrews of Winnsboro, Texas. He sent her to me late last summer to start and she has been pretty easy to get going. She wants to go work every time you come down the alley.

The top 50 of the futurity long-go make it back to the short-go, and your long-go run also qualifies you for the shootout. There was only 64 runners entered so I just wanted to make sure I had a smooth run and didn't hit a barrel so we would make it back. So that's what we did. She ran a 15.6 just cruising the pattern and worked great, so I was pleased. My short-go run, I knew you would have to make a nice run to place. So I sent her in there hard and she worked great and was a 15.1. I was winning it for a while so I was pretty excited. I ended up 4th and won \$2,000 behind Chris Martin, who is a good friend of mine, Jordan Briggs, and Kassie Mowry. I figured if Dolly could hang with their horses, she was pretty nice! So we were very pleased.

I am 23 years old and recently got married in September to Chris Penson. My maiden name is Pursifull, so when I run there are still a lot of people who don't know who Abby Penson is. We live in Blossom, Texas. I ride outside horses for a living. Most of the ones I ride are young ones that just need to be started. I love starting colts. I also rodeo on Pearl quite a bit. I just love the atmosphere of rodeos and Pearl usually runs better at a rodeo than at barrel races. But, after this week at The Patriot, I'm starting to think I like the futurities and big barrel races better! It would take quite a few rodeos to win \$15,000. But, regardless of where I am, I just enjoy running barrels and plan to do it for as long as I can.

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PATRIOT FUTURITY LONG GO

1. Kassie Mowry, **SO EPIC** g by **Epic Leader**, 14.816
2. Kassie Mowry, **EPIC TWO KS** c by **Epic Leader**, 14.936
3. Jolene Montgomery, **KN RED HOT SCANDIE** m by **Designer Red**, 15.061
4. Chris Martin, **FRENCHMANS PERKS** g by **Frenchmans Guy**, 15.084
5. Jolene Montgomery, **MCM IMA SHARP GUY** g by **A Sharp Frenchman**, 15.151
6. Hallie Hanssen, **FRENCH STREAKIN JESS** s by **A Streak Of Fling**, 15.190
7. Kassie Mowry, **THE FRENCH LUV FAME** c by **Frenchmans Guy**, 15.208
8. Hallie Hanssen, **UNFADED FAME** c by **Famous Charmer**, 15.267
9. Ashley Schafer, **FAMED FRENCH KISS** m by **Dash Ta Fame**, 15.331
10. Carlos Renato, **PC UNCLE SI**, 15.353
11. Leslie Willis, **WESTERN CARTEL** g (APHA) by **Coronas Fast Dash**, 15.367
12. Jessica Walpole, **MISSION FAME** m by **Famous Jr**, 15.387
13. Ryan Reynolds, **JUDYS TWISTIN BUY** m (APHA) by **Judys Lineage**, 15.401
14. Jordon Briggs, **CINNAMON ON TOP** m by **Mr Cinnamon Roll**, 15.429
15. Jordon Briggs, **FRENCHMANS SPITFIRE** m by **Frenchmans Guy**, 15.449
16. Kyle Leleux, **STREAKIN OTOE GIRL** m by **A Streak Of Fling**, 15.469
17. Kyle Leleux, **RP FRENCH MEMORIES** g by **Leaving Memories**, 15.475
18. Whitney Godinez, **FANCY STREAK TA FAME** m by **Streaking Ta Fame**, 15.492
19. Hayden Todd, **HPQ HOP TA CERVEZA**, 15.493
20. Chris Martin, **RUNAWAY FRENCHMAN** g by **Firewater Frenchman**, 15.501
21. Kyra Stierwalt, **THESE JEANS R FAMOUS** m by **Dash Ta Fame**, 15.536
22. Kassie Mowry, **MR JB FIRST AND FAMOUS** c by **Dash Ta Fame**, 15.541
23. Ryann Pedone, **SWEET CHAO TACO** g by **Sweet First Down**, 15.544
24. Leslie Willis, **INDIE** g by **Jess Zoomin**, 15.558
25. Tami Semas, **RAIN VALLEY FAME** m by **Blazin Jetolena**, 15.621
26. Jene Mathis, **SH STYLISH AND SLY**, 15.622
27. Tasha Welsh, **FRENCHMANS DASHNISTA** m by **Frenchmans Guy**, 15.653
28. Kendra Dickson, **SHINERS GOTTA SPOOK** m by **Spooks Gotta Gun**, 15.672
29. Kelsey Lutjen, **NICKSTER** c by **As Good As Nick Gets**, 15.678
30. Abby Penson, **SR MY DADDYS N OIL** m by **Frenchmans Guy**, 15.696
31. Jolene Montgomery, **SR ENDEAVOR** c by **JL Dash Ta Heaven**, 15.730
32. Chris Martin, **LIL VICTORIA ROSE**, 15.753
33. Ryan Reynolds, **EASY COME EASY BUG** m by **Bug In My Frosty**, 15.801
34. Ryan Reynolds, **SCRATCH AT THE GATE** m by **Bug In My Frosty**, 15.803
35. Kelsey Lutjen, **FC THREEBARS OF FIRE** m by **Notenough Firewater**, 15.814
36. Bailey Ryan, **SCRATCH HAWK BAR** m by **Doc O Mister Hawk**, 15.869
37. Ryann Pedone, **DASH TA WOODSTOCK** m by **Woodbridge**, 15.883

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38. Kristen Darnell, **GBA CASANOVAS FLING**, 15.923
39. Hannah Sharon, **JL M80** m by **Red**, 15.936
40. Jolene Montgomery, **INFAMOUSGOLDDIGGER** m by **Infamous Fire**, 15.941
41. Kelsey Lutjen, **TS RETURN N HAYDAY** c by **PC Frenchmans Hayday**, 15.966
42. Kelsey Lutjen, **DTF RAISEN SWIFT** g by **Dash Ta Fame**, 16.005
43. Ryann Pedone, **NNN FIREWATER ALIVE** c by **Perks Alive**, 16.019
44. Hallie Hanssen, **UX JOHNNYS GIRL** m by **Roosters Fame**, 16.028
45. Leslie Willis, **I C U FOUR SOCKS** m by **Brookstone Bay**, 16.154
46. Kelsey Lutjen, **FC NOTHINBUT TROUBLE** f by **Rare Bar**, 16.220
47. Pat LittleSoldier, **BUGGIN PER KY**, 16.292
48. Holly Manahan, **FROSTY JACK MAC** c by **Mjfwewaterjackfrost**, 16.376
49. Stevi Hillman, **LUV MY FAME** m by **Dash Ta Fame**, 16.465
50. Shelby Shackelford, **RTF A NATURAL STOLI** m by **Stoli My Heart**, 16.618

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2. Allie Chouest, **RLJ HIGH INTENSITY**, 14.766, \$6,000.00
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4. Ari Anna Flynn, **SUNNY TWO SOCKS**, 14.838, \$3,000.00
5. Kelly Garrison, **FLIT MONEY**, 14.906, \$2,000.00
6. Tiany Schuster, **JSYK IM FAMOUS**, 14.913, \$1,700.00
7. LaRae Smith, **JETOMATIC NICK**, 14.919, \$1,400.00
8. Kassie Mowry, **FIREWATERMAKEMEHappy**, 14.920, \$1,100.00
9. Tayla Moeykens, **TELL UM DASHER**, 14.931, \$900.00
10. Bailey Ryan, **FAMOUS RHYTHM**, 14.934, \$750.00
11. Stevi Hillman, **CUATRO FAME**, 14.942, \$675.00
12. Michele Allison, **ON A HYPER LADY**, 14.954, \$600.00

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Londale Kuschel

&

Famous Threebugs



Continue NRF Tour...

2015

Cowgirl Tuff - NRF Tour Year End Results

Futurity 1D Champion: **Sherry Johnson & Skip Cash Ta LaRoy**
Reserve Champion: Laurie Viaene & Bough Chicka Wow Wow
3rd Place: Stacy Nelson & TS Hussel Up
4th Place: Molly Otto & SFW Wonder Woman
5th Place: Maddie Lijewski & Ridiculous

Futurity 2D Champion: **Casandra Kleinjan & Firen With No Brakes**
Reserve Champion: Michelle Nelson & KT Great Little Lena
3rd Place: Candi Olson & Frost on A Bug
4th Place: Susan Lijewski & More Cash Now
5th Place: Kay Gunderson & PT Lil French Kiss

Derby 1D Champion: **Londale Kuschel & Famous Threebugs**
Reserve Champion: Cadyn Luedemann & Paint Kanes Wagon
3rd Place: Molly Otto & Carmans Fantasy
4th Place: Claire Roiland & MP Drift of Snow
5th Place: Maren Luedemann & Okey Dee Bear

Derby 2D Champion: **Krystal Foss & Jenos Smart Tivio**
Reserve Champion: Marda Olson & DMO Dashin Milly
3rd Place: Stephanie Schmitz & Shawne Fame
4th Place: Terri Welch & Firewater Valentine
5th Place: Stacy Schultz & Rox River Red

NRF Futurity Amateur Year End Results

Amateur Champion: **Sherry Johnson & Skip Cash Ta Leroy**
Reserve Amt Champion: Maddie Lijewski & Ridiculous
3rd Place: Chelsie Cunningham & JG Miss French Annie

Amateur 2D Champion: **Michelle Nelson & KT Great Little Lena**
2D Reserve Champion: Susan Lijewski & More Cash Now
3rd Place: Candi Olson & Frost On A Bug

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Friday Pole Bending – Bob Manor – Manors Nick Bar

Friday Youth – Ellie Johanson – LB Boon

Saturday Open 4D – Molly Otto – SFW Wonder Woman

Saturday Poles – Lacey Wagner – Ima Hot Sissy Twist

Saturday Youth – Sidney Eibes – French Six Pack

Off The Track – Tammy Whyte – Dutch Wagon

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Sunday Youth – Jillian Zaun – Cashes Classic Scout

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Continue NRF Tour...

A Sincere Thank You!

To everyone who joined us this year... We would like to take this opportunity to thank everyone for attending and supporting all the tour events. Most of all, we want to thank the producers for all your hard work, time & effort putting on these futurity & derby events in the Northern Region.

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Cowhide Customs – Sponsored Futurity cowhide buckle display
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Pat's Insurance – Sponsored Futurity Buckle
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2015 NRF Tour had 10 tour events across the Midwest. 76 tour members gave us \$5,300 in the checkbook minus \$375 in advertising expense left the Tour with \$4,925 to spend on awards. With so many great sponsors the NRF Tour was able to award over \$13,000 in awards. Please take the time to call or email all these great sponsors thanking them for supporting the NRF Tour. If anyone is interested or you know of anyone what would be interested in sponsoring the NRF Tour please contact Shawn or Casey Varpness.

These events would not be possible without producers and sponsors. The NRF Tour is a great way for producers to advertise their event and a great way for contestants to find out information on various futurity, derbies, payment deadlines, results and compete for series awards. The NRF Tour is a great way to promote events, contestants, barrel horses & breeders in the Midwest.

Sincerely, Shawn & Casey Varpness

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CARE & MANAGEMENT OF THE GROWING FOAL ONE WEEK THROUGH WEANLING – PART 2

In Part 1 of this article, I discussed management and veterinary considerations for the baby foal from birth through one week of age. In this article I continue with some important health considerations for the growing foal from 1 week old to weaning. The period through weaning is a critical time for the developing foal. Healthy growth is critical for horses to reach their full athletic potential.

The young colt from the last article is beginning to eat some of the mare's feed. You notice that he eats manure. He is vigorous, nursing well, and seems to be growing rapidly. You notice that he has some diarrhea still. You also notice that he has what seems to be an abnormal angle of the right front fetlock when viewed from the front. As he grows, you notice swellings appearing just above his fetlock joints.

These are typical observations made by those involved in the care and management of nursing foals. In this article, I address these concerns with emphasis on nutrition and developmental orthopedic disease, what I consider to be the most common problem in this age foal. I also discuss infected joints, vaccination and parasite control.

Proper nutrition is a critical part of managing the nursing foal. At one to two weeks, the foal is eating solid feed in addition to nursing many times per day. The foal sleeps much of the day between meals. Manure eating is normal. The foal populates his intestine with the essential bacteria and protozoa in the mare's manure. At two weeks, foal heat diarrhea is usually resolving, but a small degree of diarrhea may last for weeks and still be considered normal.

RAPID GROWTH

Up to six weeks of age, most of the foal's nutrition comes from milk. Starting at six weeks and through weaning the mare's milk production gradually declines and the foal eats more and more solid feed. The most common nutritional problem for foals of this age is over-nutrition and excessively rapid growth. Foals drink large quantities of milk and in addition are often being supplemented, or are eating the mare's grain. Excess energy

About the Author...

Doug Thal DVM DABVP is an equine veterinarian, the owner of a full-service equine hospital near Santa Fe, New Mexico called Thal Equine www.thalequine.com. He is a lifelong horseman and has been an equine practitioner for 23 years.

Over the last 4 years, he created a free web based database of equine health information, especially for horse owners, called Horse Side Vet Guide www.horsesidevetguide.com, and the critically acclaimed Horse Side Vet Guide Smartphone app, available for iPhones and Android Smartphones <http://horsesidevetguide.com/the-hsvg-smartphone-app>. The HSVG app has been downloaded in 60 countries and is the most highly rated equine health app in the world.



Continue Thal...

in the feed causes the foal to grow faster than it should. This causes problems for the developing musculoskeletal system.

These problems are grouped into a category known as Developmental Orthopedic Disease (DOD). The syndromes that make up DOD mostly involve problems with the lengthening of bones with growth. This process involves converting soft cartilage to bone in a lengthening section of the bone known as the growth plate (physis). There are areas of enlargement in the bone accounting for both increased length of the bone (physis) and enlargement of the joint (epiphysis). Physitis affects growth of the lengthening long bone at the growth plate. Osteochondrosis (OCD) affects growth of the bone underlying the joint. This syndrome is also associated with "Wobbler Syndrome," spinal compression from abnormally developed vertebrae in the neck.

Physitis is caused by defective bone growth at the physis, or the area where bones are lengthening. This causes swelling, pain and may cause lameness. This problem can also be related to angular limbs through excessive loading of one side of the growth plate. A foal afflicted by physitis might seem sore and stiff, and have visible swellings, usually above the joints of multiple limbs. In the young foal these swellings are mostly just above the fetlock joints.

Osteochondrosis is caused by defective bone formation in the area directly under a joint. This causes a faulty foundation for the joint, allowing the joint surface to be irregular or even collapse, causing eventual lameness and arthritis. This problem often is not discovered until training commences.

Excessively rapid growth may cause these problems the following ways:

- Overweight foal. Subjecting the delicate bone lengthening process to too much weight per unit area.
- Excessive Exercise. Moderate exercise is critical to healthy foal development. Foals that are fed a high-energy diet play more than foals that are fed a more moderate diet. This excessive exercise may irritate the physis by overloading it.

- Inadequate Nutrients. Excessive rate of growth at the growth plate may outpace the availability of other nutrients needed for healthy bone growth.

Growth-related problems can also result from other factors such as:

- Lameness in one limb can cause overload of the growth plates in the other limb.
- Genetics likely plays a role both in the tendency to have physitis/ OCD and in the potential for growth.
- Under-nutrition and improper mineral balance. Protein deficiency and imbalances of levels of calcium, phosphorus, copper and zinc have all been found to be involved in the development of some cases of DOD.

PREVENTION OF DEVELOPMENTAL ORTHOPEDIC DISEASE – DOD

Over-nutrition is the most common cause of developmental orthopedic disease. A foal generally cannot consume enough grass hay to cause a problem. Over-nutrition usually results when the foal is supplemented with additional grain or alfalfa or is eating too much of the mare's grain or alfalfa.

- Do not overfeed foals. Pay attention to body condition of mare and foal. If necessary, separate mare and foal for supplementation as needed.
- Provide balanced nutrition. There are now many commercial, pelleted feeds designed for the growing foal. These generally have a good balance of energy, protein and necessary minerals. I recommend using these products rather than grains and large quantities of alfalfa to supplement foal diets.
- Know the signs of DOD and be on the lookout for them. Deal with them promptly by contacting your vet right away.
- Genetics: Breed individuals that do not have a history of these problems.

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- Half-brother to **G1/G3 Stakes Winner MR QUEENS MYSTERY** si 101 (\$599,381), **All American Derby-G1 Finalist Wonderboy** si 104 (2015, \$223,182), etc.
- By **Champion TRES SEIS** si 97 (\$856,901), by **Champion Sire/Leading Barrel Sire SIXARUN** si 106 (\$291,229, Etr)! **TRES SEIS** is the sire of **Race/Barrel Money Earners of Over \$20 Million**, including **4-Time Champion/AQHA's All-Time Leading Money Earner OCHOA** si 109 (\$2,781,365), **Barrel Champions DASHIN CZAR** (\$140,854) & **SEIS SO SWEET** (\$116,146)!
- Out of **An All Time Leading Dam of ROM/2-Time G1 Stakes Winner FIRST PLACE QUEEN** si 110 (\$880,869, Ntr), **100% Money Earning Producer Over \$1 Million!** Her sire is **G2 Stakes Winner FIRST PLACE DASH** si 99 (\$64,160), **Sire of Money Earners Over \$4.7 Million!**
- 2nd dam is **AQHA Broodmare of the Year ILLUSIVE PRINCESS** si 99 (\$27,283), **Money Earning Producer of Over \$1 Million!**

His 1st foals are yearlings of 2016.

Careful observation is key. It is very important to observe your foal's legs as it grows and to know normal "correct" conformation. Flexural and angular limb deformities are deviations from correct limbs. Flexural deformities refer to abnormalities you can see when viewing the limbs from the side. Flexural deformities usually affects the joints of the lower limb and can appear at birth or be acquired, developing with time. Flexural deformities relate to a relative shortening of the flexor tendons of various joints. An example of a flexural deformity is "Club Foot." This is an abnormally upright hoof, which can be severe enough that the heel may be off the ground.

Angular limb deformities are abnormal angulations at joints, visible from the front or back. Your veterinarian can help you decide which of these problems will resolve spontaneously and which require treatment. Treatment for flexural deformities and angular limbs depends on the case and may involve exercise restriction, splinting, medications, surgery or a combination of these treatments.

The most important thing you can do is to recognize that these problems exist and know what to look for. If you have questions, call your veterinarian promptly. Early treatment of developmental limb problems is the key to their successful management. Delay causes irreversible change as the growth plates "close." This starts happening in very early life, depending on the specific growth plate in question. In addition to evaluation by a veterinarian, foals with angular limb and flexural deformities should have their feet trimmed and balanced regularly by an experienced farrier.

OTHER IMPORTANT MANAGEMENT CONSIDERATIONS

Young foals with severe lameness should be examined promptly by a veterinarian. A common cause of severe lameness in foals is septic arthritis (infected joint). An infected joint is a life-threatening problem and must be treated aggressively and correctly. This catastrophic problem usually results from spread of bacteria into the blood from intestinal, umbilical, and other infections. These blood borne bacteria then seed the joints, starting infection.



Always keep an eye on the young foal's umbilical area for swelling or drainage. Be aware that even if you cannot see swelling of the umbilicus, infection can exist, allowing bacteria into the blood.

FOAL VACCINATIONS

Foals out of mares that are current on their vaccinations should be vaccinated the first time at four months for Encephalitis, Tetanus and West Nile Virus. Keep in mind that all foals require a second booster shot three to six weeks after the first. Studies suggest that it is best to wait to vaccinate foals for influenza and rhinopneumonitis until they are 6-12 months old. Other vaccines may be given based on advice of your veterinarian.

There is a reason not to vaccinate foals too early. A newborn foal gets its immunity from the mare's colostrum or first milk. The concentrated antibodies from this colostrum are absorbed during the first day of life and this antibody is protective for the first few months of life. Giving a vaccine while these antibody levels are high is counterproductive. The vaccine itself (which is a prepared part of the actual virus) becomes bound up by the antibody in the foal's blood. In this way both antibody and vaccine are used up, leaving the foal unprotected against disease. Foals out of mares not currently vaccinated should have their vaccination program started at two months instead.

PARASITE CONTROL

Parasite control in the young foal is important. Young foals are very susceptible to internal parasites. I recommend monthly small doses (by weight) of safe products (ivermectin alternating with pyrantel is an example), beginning at one month of age and through a year. The foal's mother and any herd mates should be on an every two month worming schedule as well. It is important that this is coordinated with the foal's schedule.

The period through weaning is a critical time for the young foal's development. Careful management of nutrition and prevention of DOD during this time is important to maximize future athletic potential. Other important considerations discussed here are vaccinations and parasite control, but this article only touches on a few important aspects. There are many other factors that must be considered in perfecting management of the growing foal. The better the management, the better the likelihood of producing a weanling that reaches its full potential for development and future performance.

***By Douglas O. Thal DVM Dipl. ABVP
Board Certified in Equine Practice
Thal Equine LLC
Last Updated August 2011***

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2nd Dam: LIL BIT RUSTY si 103 (\$215,394) by EASILY SMASHED

- Dam of World Champion WHOSLEAVINGWHO si 105 (\$1.3 million), CORONAS LEAVING YOU si 103 (\$278,358) & WHOLELOTA DASH si 103 (\$109,986)

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2. Margo Crowther, **SHE'S PACKIN FAME** m by **Carrizzo**, 29.498, \$1,072.00
3. Craig Brooks, **PEYTONS CALL TO FAME** c by **Carrizzo**, 29.529, \$911.20
4. Donnie Reece, **TOTANKA** g by **Tres Seis**, 29.667, \$696.80
5. Leslie Willis, **ICU FOUR SOCKS** f by **Brookstone Bay**, 29.756, \$536.00
6. Brett Monroe, **RAGING FIREWATER** c by **Firewaterontherocks**, 29.971, \$375.20
7. Craig Brooks, **NIK A TYME** m by **Nik Dell**, 30.070, \$268.00
8. Josh Pack, **JW MINGLING** m by **Dmny Mountable**, 30.089, \$241.40

2D

1. Josh Pack, **FRENCHMANS DASHETTE**, 31.412, \$375.20
2. Leslie Willis, **ALLURIST SEIS** g by **Tres Seis**, 31.479, \$268.00
3. Brett Monroe, **JK RECKLESS LADY** m by **Docs Getting Reckless**, 31.756, \$214.40

FUTURITY 1ST GO

1D

1. Margo Crowther, **SHE'S PACKIN FAME** m by **Carrizzo**, 14.528, \$964.80
2. Donnie Reece, **TOTANKA** g by **Tres Seis**, 14.654, \$804.00
3. Craig Brooks, **HEAVENS SAKES** m by **JL Dash Ta Heaven**, 14.686, \$683.40
4. Bobby Owen, **BLAZIN SIX MOONS** m by **Blazin Jetolena**, 14.703, \$522.60
5. Leslie Willis, **INDIE** g by **Jess Zoomin**, 14.748, \$402.00

2D

1. Taylor Wear, **FLIT JESS HAPPENS** g by **Flit to Kill**, 15.536, \$281.40
2. Josh Pack, **DASH TA RUN** m by **Dmny Mountable**, 15.645, \$201.00
3. Leslie Willis, **ALLURIST SEIS** g by **Tres Seis**, 15.684, \$160.80

FUTURITY 2ND GO

1D

1. Craig Brooks, **HEAVENS SAKES** m by **JL Dash Ta Heaven**, 14.536, \$964.80
2. Jamie Hodges, **KN PANELLAPIE** f by **Firewater Ta Fame**, 14.641, \$804.00
3. Craig Brooks, **PEYTONS CALL TO FAME** c by **Carrizzo**, 14.747, \$683.40
4. Brett Monroe, **RAGING FIREWATER** c by **Firewaterontherocks**, 14.810, \$522.60
5. Jamie Hodges, **FIREWATER N ROSES** f by **Firewater Ta Fame**, 14.857, \$402.00

2D

1. Josh Pack, **FRENCHMANS DASHETTE**, 15.538, \$281.40
2. Leslie Willis, **ALLURIST SEIS** g by **Tres Seis**, 15.795, \$201.00
3. Josh Pack, **FAMOUS MAYBELLINE** m by **Dash Ta Fame**, 15.872, \$160.80

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Friday Youth – Ellie Johanson – LB Boon

Saturday Open – Ellie Johanson – LB Boon

Saturday Youth – Ellie Johanson – LB Boon

Saturday Poles – Jenna Johnson – Eddie

Sunday Open – Cricket Gintner – Dial A Little Fame

Sunday Youth – Alexis Baratka – Queen Red Cash

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- Jamie Lenzner – A Gift of Honor

Arena Record: Cricket Gintner – Dial A Little Fame

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Horse Hair Analysis

Team 2D Slot Race

September 24, 2016

***30 Teams**

***\$400 Entry Fee PER Team**

***Pay out Top 6 in Each D – Per Contestant**

*** Awards based on Top 4 fastest Averages**

In Each "D" PER TEAM

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Rider: _____ SSN: _____ Phone: _____
Address: _____ Email: _____
UBRA: (Circle One) Yes No PEWC: (Circle One) Yes No BBR #: _____ WPRA #: _____

PLEASE FILL OUT ONE ENTRY FORM PER HORSE

Name of Horse: _____ Date of Birth: _____
Registration Number: _____
o Gelding o Stallion o Mare
Name of Owner: _____
Owner's Address: _____

*Attach copy of registration papers; front & back, OR Vet affidavit – verifying age *

FUTURITY

☐ Carryover to Open ☐ Will Run in Open

Futurity Entry Fee (includes \$15 Office Fee) **\$ 190.00**

\$50 Late Fee (If entry postmarked after July 1) \$

PEWC Non-Member Fee \$65* \$

WEEKEND TOTAL \$

MATURITY

☐ Carryover to Open ☐ Will Run in Open

Derby Entry Fee (includes \$15 Office Fee) **\$ 150.00**

\$50 Late Fee (If entry postmarked after July 1) \$

PEWC Non-Member Fee \$65* \$

WEEKEND TOTAL \$



ENTRY RULES

Must be postmarked by July 1, 2016

Late entries accepted with a \$50 late fee.

No refunds in any case

Visit our website (midwestpolebending.com) to view the 2016 Futurity and Maturity Rules

STALLS & OPEN ENTRIES

STALL RESERVATIONS, SHAVINGS AND OPEN ENTRIES NEED TO BE MADE WITH MPBA using the MN Challenge form. ALL HORSES KEPT OVERNIGHT MUST HAVE A STALL.

*NOTE: All horses MUST compete in the \$10,000 added open. You may choose to CARRY OVER your time from the Futurity or Maturity to the \$10,000 Added Open Jackpot Runs. Please mark this on your MN Challenge OPEN entry form.

Signature of rider or parent/guardian if under 18 years: _____ Date: _____

Release & Waiver: I (we) hereby make application to enter the above said horse in the MN Challenge Futurity and Maturity. The Futurity/Maturity is subject to the rules of the event, all of which I (we) have read and agree to the provisions contained therein as a part of this Contract. I (we) agree that all MN Challenge Futurity and Maturity decisions are FINAL. I (we) hereby release the above MN Challenge Futurity and Maturity, Pro Elite World Challenge, Midwest Pole Bending Assn LLC, sponsors and Minnesota State Fairgrounds from any claim or loss to myself, rider, employee, horses and/or equipment.

Please print and send check and entry to: MPBA 16031 Lake Blvd. Center City, MN 55012

To pay with credit or debit card please call Verna Hultman at 612-384-6730. A 5% fee will be added to all credit card payments.

Entries can also be emailed to vhultman@frontiernet.net

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Location: Lee and Rose Warner Coliseum, St Paul, MN

Time: 7:00 PM Friday, July 22nd

\$200 Entry fee *28 Slots 3D – Full second split

Entry Opens 8 AM Saturday December 12, 2015

If all slots fill the payment will be as follows:

***1D**

1st \$945

2nd \$567

3rd \$378

***2D**

1st \$693

2nd \$416

3rd \$277

***3D**

1st \$462

2nd \$277

3rd \$185

Slot Owner _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Email** _____

Rider Name _____

Address _____

City _____ **State** _____ **Zip** _____

Horse Registered Name _____

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Credit card/debit cards accepted – call 612-384-6730. 5% processing fee.

Slots may be sold - \$25 change fee applies. No charge for horse changes.

Riders may ride more than one horse. Riders must be a member of Midwest Pole Bending Association LLC at time of race or entry fee will be forfeited. Membership information available at www.midwestpolebending.com.

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HOW TO BUY A HORSE

By Don Blazer
Submitted by Eleanor Blazer
A Horse, Of Course

If there are a million ways to buy a bad horse, there must be at least five ways to buy a good one. To get a good horse, you have to use a little horse sense. Hard to do, being human. Emotion usually gets the best of us.

It's natural to be anxious and excited by the thrill of owning a new horse. But whoa, hold it, shorten the reins! I know the horse is beautiful, and the story that goes with him is reasonable, and he may be sold tomorrow. But you asked, so accept this fact: buyer beware!

Before you start looking for a horse, determine what it is you want. Write down your requirements. Your list should include breed, age, size, amount of training, color, sex, price and suitability for performing in your area of interest. Only you know the answers, and you are the one who must be satisfied. Knowing what it is you want gives you a direction in which to search. Bargain horses usually aren't bargains, so beware of sad stories, auctions and the fast deal.

Your horse may be anywhere, but there is a good chance he is with a professional trainer who specializes in your area of interest. A well-known trainer has a reputation to protect, and seldom, if ever, will he let you get stuck with a bad horse, or a horse he thinks won't fit your needs. Make appointments to see horses, which fit your criteria, and then go see them—all of them. The first horse you see may be the one you want, but see the others so you'll know what you don't want.

Here is the first rule: follow your heart. You will know almost instantly upon seeing a horse if it is one you should consider. If your heart says, "yes, yes, yes," and the next four tests are passed, this is your horse. If there is the slightest doubt in your heart, after four more tests, this is not the horse for you. You'll find your horse, if you listen to your heart.

Second test: study the person selling the horse, and take a good look at the horse's surroundings. If the seller is neat, clean and takes some pride in himself and his facility, then he probably cares for his horses in much the same manner. Ask to see the horse in his stall or pen. Wood chewers and cribbers leave tell-tale signs. So do weavers, stall walkers and hole diggers. Bad habits are physically hard on a horse's condition and health, and they are always hard to break. You don't want those problems.

Ask to see the horse turned out so he can run free and you can see how he moves and uses his body. The horse should be happy to see people, curious, but not jumpy. He should have a clear, bright eye and should be smoothly put together.

The horse's conformation should be pleasing to you. Conformation faults or less than desirable traits for the performance which interests you can be pointed out during a vet check. If you have conformation questions, be sure to tell your veterinarian exactly what you intend to do with the horse.

The third test is for performance ability and training. Of course, if you are looking at a horse not yet trained to a saddle, then you won't be riding. But you certainly can watch the horse being lunged, tied, groomed and handled. Note carefully the horse's ground manners. If the horse is performance trained, the seller may wish to ride the horse first to show off the horse's talents. This is fine because it gives you another chance to make some observations. If the seller is a bad rider, chances are the horse has had a bad start and much re-schooling is ahead. If the seller jerks, bangs, spurs or hits the horse, pack up. You don't want that bundle of trouble. If you decide to ride, then the secret of the test is to see how responsive the horse is to your cues, and how relaxed the horse is as he performs. You

Continue Blazer...

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Ritchie Waters Weekend Champions:

Friday Open – Alexis Baratke – Queen Red Cash

Friday Youth – Alesix Baratke – Queen Red Cash

Friday Senior – Deb Smith – Mor Mors Gem

Fri Poles – Robert Viaene – Smooth Catawba Cat

Saturday Open – Ellie Johanson – LB Boon

Saturday Youth – Ellie Johanson – LB Boon

Sat SR – Maren Luedemann – DR Runaway Bride

Sat Poles – Robert Viaene – Smooth Catawba Cat

Sunday Open – Alexis Baratke – Queen Red Cash

Sunday Youth – Alexis Baratke – Queen Red Cash

Sunday SR – Tammy Whyte – Dial A Little Fame

2016 Showcase – Hilary Swanson – Blond Rockette

Ritchie Waters

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- Pole Bending
- Open 4D
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2017 Futurity Prospect Showcase

- 32 Prospect Entries last year

**2016 NRF Tour Year End Award
Presentation**

want a partner with a good attitude and a willingness to learn. If the horse is already a champion, then you want a super pleasant attitude to go with his performance record.

The fourth test is the vet check. You only want to know a few things. How is the horse's breathing, his heart, and does he have obvious soundness problems? (Look at the horse's shoes--special shoes mean special problems.) If there are soundness problems, you want to know how to manage them. Don't ask for and don't accept a pass-fail examination. You want information to consider, not someone else's choice of horses. You need to make the final decision; it is your responsibility. There is no way to predict the future or the soundness of a horse, so don't try. Accept the uncertainty and enjoy what you have at the moment.

The final test is price. You set your price before you starting looking, so there should be no question now. If there is, what happened? Don't overpay! If you feel you have overpaid for the horse, the horse is going to suffer in any number of ways. Don't over-extend yourself financially. On the other hand, if you can afford the price, buy the horse. A horse is worth exactly what you believe he's worth, and happy to pay. There's no price limit on a perfect friendship.

For more information about buying and selling horses, enroll in the online course, *The Business of Making Money with Horses*, written by the late Don Blazer, and taught by Eleanor Blazer. Visit www.equinestudiesinstitute.com to earn certification as a horse trainer, riding instructor or stable manager.

Eleanor

January 2016 ©

www.EquineStudiesInstitute.com

TRAINING TIP!

COUNTER BENDING

with Diane Helmin

COUNTER BENDING is a way to create suppleness and teach a horse to use his inside hind leg, which engages his hindquarters for power. A counter-bend asks the horse to bend in the opposite direction of the actual turn.

To teach your horse this maneuver, the horse should already have good forward motion and give laterally. I will explain with a right hand turn in mind. Keep your hands fairly far apart leaving quite a bit of rein between your hands. First, lift with your left rein while pulling gently upward but stay in the area of an imaginary line from the left side of the pommel and the saddle horn, without crossing over the neck. This rein should be fairly close to the neck of the horse. Your left leg should be adding some pressure next to the girth. Your right leg should be away from the horse allowing him to move in a right circle or direction. Your right rein should be away from the right side of the neck helping to redirect your horse in the same direction. Your hands will control the amount of bend in the spine.

Both of your reins can be used at slightly different times causing a see-saw motion to keep your horse light. Either of your hands and your left leg can reinforce the move to the right as needed. When the horse makes an attempt to move to the right with his body slightly bent to the left, release pressure. This release will help your horse understand he has made the right move that you were asking for. As your horse understands the move, you can hold the position longer and longer.

I start the counter-bend in very large circles and spiral down and up as the horse starts to understand the move. This maneuver can be very beneficial to help teach a horse to finish and power out of their turns.

If your horse loses too much forward motion when asking for the counter arc position, release and reinforce forward motion. Eventually they will be able to put the two together.

9th ANNUAL OPEN SHOW & 2D FUTURITY

Southeastern Arena – February 25-28, 2016 – Unadilla, GA

FUTURITY AVERAGE

1. Jamie Hodges, KN PANELLAPIE m by Firewater Ta Fame, 31.203, \$1,148.00
2. Brett Monroe, JK RECKLESS LADY m by Docs Getting Reckless, 31.351, \$957.00
3. Brett Monroe, VF STRIKE IT FAMOUS g by Famous Gold Coin, 31.465, \$813.00
4. Craig Brooks, HEAVENS SAKES m by JL Dash Ta Heaven, 31.495, \$622.00
5. Jamie Hodges, FIREWATER N ROSES m by Firewater Ta Fame, 31.625, \$478.00
6. Craig Brooks, NIK A TYME m by Nik Dell, 31.706, \$335.00
7. Cody Bauserman, JL HIGH FIVE TA FAME by Dash Ta Fame, 31.718, \$239.00
8. Regan Henning, STAR 67, 31.848, \$192.00

FUTURITY 1ST GO

1D

1. Craig Brooks, HEAVENS SAKES m by JL Dash Ta Heaven, 15.548, \$861.00
2. Jamie Hodges, KN PANELLAPIE m by Firewater Ta Fame, 15.603, \$718.00
3. Brett Monroe, JK RECKLESS LADY m by Docs Getting Reckless, 15.710, \$609.00
4. Craig Brooks, NIK A TYME m by Nik Dell, 15.737, \$466.00
5. Brett Monroe, VF STRIKE IT FAMOUS g by Famous Gold Coin, 15.742, \$358.00

2D

1. Bobby Owen, BLAZIN SIX MOONS, 16.551, \$252.00
2. Cody Bauserman, SIXY SIXUM, 16.559, \$180.00
3. Kalie Rutledge, JESSDASHINPRESSURE, 16.713, \$144.00

FUTURITY 2ND GO

1D

1. Cody Bauserman, JL HIGH FIVE TA FAME by Dash Ta Fame, 15.571, \$861.00
2. Jamie Hodges, KN PANELLAPIE m by Firewater Ta Fame, 15.600, \$718.00
3. Regan Henning, STAR 67, 15.618, \$609.00
4. Brett Monroe, JK RECKLESS LADY m by Docs Getting Reckless, 15.641, \$466.00
5. Brett Monroe, VF STRIKE IT FAMOUS g by Famous Gold Coin, 15.723, \$358.00

2D

1. Danny Braun, NINA ROZONE, 16.631, \$252.00
2. Andrew Buck, FLINGIN WONDERS, 16.691, \$180.00
3. Alisha Dellevalle, SMOOTH FRENCH PENNY, 16.971, \$144.00



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