

A photograph of a barrel racing arena. In the foreground, a rider on a light-colored horse is seen from behind, navigating around a yellow barrel. The arena floor is dirt. In the background, there are spectators and arena structures.

The FUTURITY & Events Connection

September 2015

Jackie Ganter *Futurities vs Rodeos*

Spotlight on...
Barrel Racing
& Race Bred Stallions

Result Highlights!
Videos and Articles
from the Pros!

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Wasatch County Indoor Arena • Herber City, Utah

\$100,000 ADDED (cash & prizes)

\$45,000 Added CASH 2D Futurity (Horses 5 years & under)

\$5,000 Added CASH Derby (Horses 7 years & under)

\$10,000 Added CASH Open 5D

\$5,000 Added CASH Stallion Incentive

\$2,500 Added CASH Mare Power Side Pot

SLOT RACE

Eligible Stallions for Stallion Incentive Side Pot

A breeding to each of these stallions will be awarded to the winners of the Futurity!

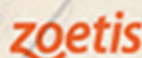
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Brookestone Bay • Twoforthedough • Tell Em Y

Blazin Jetolena • PC Redwood Manny • Jess Being Valiant

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2015 FUTURITY EVENTS

<u>2015</u>	<u>EVENT</u>
<u>Sept 3-6</u>	5-State Breeders Futurity (SD) 605-431-9480
<u>Sept 9-13</u>	Fizz Bomb (WY) 307-680-4105
<u>Sept 11-13</u>	CBHSD (AB) 403-625-2797 or 403-653-2345
<u>Sept 11-13</u>	Indiana Barrel Racing Futurity (IN) 317-535-7191
<u>Sept 11-13</u>	Copper Spring Ranch (MT) 406-579-1540
<u>Sept 12-13</u>	Cloverleaf (SD) 605-490-7661
<u>Sept 18-20</u>	1 st Annual Parker-Wood Memorial (UT) 801-367-3111
<u>Sept 18-20</u>	Roper Rally (SD) 605-641-2926
<u>Sept 24- 28</u>	Bar Nothing (OK) 479-756-3107 or 580-226-7600 ext 203
<u>Sept 25-27</u>	DeKalb Fall Classic (MN) 507-450-6080
<u>Sept 25-26</u>	Coastal Classic (BC) 604-701-2632
<u>Sept 25-27</u>	Grid Iron (SD) 605-685-8768
<u>Oct 2-4</u>	Magic Valley (ID) 208-420-5287
<u>Oct 8-11</u>	CBHI (AB) 780-963-0987
<u>Oct 9-11</u>	Hawki (NE) 918-617-0660
<u>Oct 16-18</u>	Kuka Arena (MN) 612-810-1637
<u>Oct 22-25</u>	WPRA P.E.S.I. (TX) 719-447-4627
<u>Oct 23-25</u>	SD Heartland (SD) 605-350-0955
<u>Nov 13-16</u>	JB Quarter Horse (TX) 361-655-7019
<u>Dec 3-5</u>	Kindergarten (GA) 800-262-5773
<u>Dec 7-12</u>	BFA World Championship (OK) 918-773-8831
<u>Dec 11-13</u>	C-N Barrel Futurity (CA) 559-469-7406

Send your futurity dates and information – We post for Free!

Media info – contact R3Barrels@gmail.com

Events listed as a reference / courtesy only. Always call before you haul!

THE LEGEND CONTINUES ...

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An own son of Leading Performance Sire **FRENCHMANS GUY** out of **DOCS MOVIDA**. She is sired by NCHA Futurity Champion **DRY DOC** and out of the mare **LA MOVIDA**, a daughter of **JET SMOOTH** si 100

2015 FEE: \$1,500

(Cooled Shipped Semen Available)



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 - PacWest Futurity Average CHAMPION!
 - Double Crown CHAMPION!
- EARNINGS TO DATE! \$30,856**



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2007 Brown Stallion

si 93

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2015 FEE: \$1,250

(Cooled Shipped Semen Available)

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FROM HIS FIRST CROP OF TWO-YEAR-OLDS!
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FUTURITIES AND RODEOS

With Jackie Ganter

"Easier-said-than-done"

The difference between *futurities* and *rodeos* is truly night and day. From the outside looking in you see the obvious differences such as different arenas every day, many miles, and ground that isn't fluffed and worked for hours on end. However, the real differences are not seen until you live the life.

"When you are winning you feel like you will never lose again, and when you are losing you feel like you will never win again."

The mental game might be the biggest difference, believe it or not. At a futurity or barrel race most competitors have multiple horses to run that are capable of winning or placing in the 1D through the 4D; at a rodeo you are only given one chance to try to be in the top 10 to 15 times. This puts an immense amount of pressure on the rider to make a perfect run every time, which is virtually impossible. After a bad run you must learn to put it behind you and drive to the next rodeo with a fresh mind even though that is much easier-said-than-done. The phrase *"when you are winning you feel like you will never lose again, and when you are losing you feel like you will never win again,"* plays a major role in rodeo as well.

At a futurity if you have a bad weekend you can go home, let your horses settle down, and do adequate slow work to be prepared for the next futurity. Rodeoing never breaks—there is not much time to do slow work and your horse will be put in several different situations almost every day. Sometimes there will be several weeks that the arenas do not fit your horse or you are just having trouble and will not even pull a check. Then there will be weeks that you win and place high almost everywhere you go. You have to learn to fight through the bad to get to the good, because it will turn around one way or the other at some point.

Continue Ganter...



Jackie & Blazin Baby J
Clovis, California

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JB Proud N Famous

AKA JOHN BOY

the proudest son of **DASH TA FAME**

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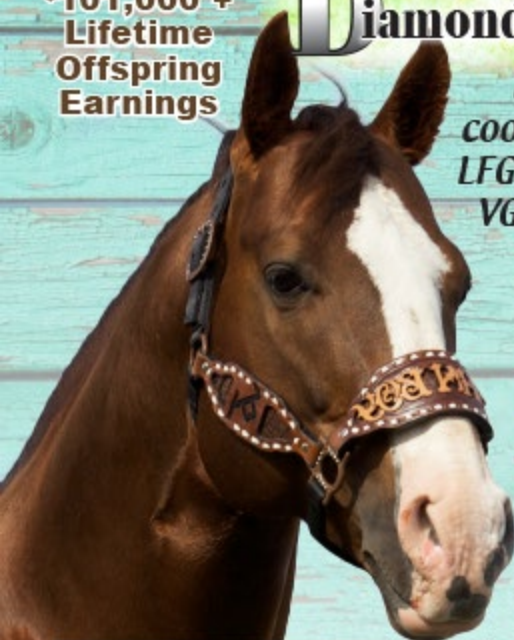
John Boy is a 1-D & Rodeo Winning Stallion that is a proven producer of Futurity, Slot Races, Derby and PRCA rodeo winners. He has classy good looking colts with an incredible mind, that will WIN. He is backed by a proven performance pedigree

JB Proud N Famous
is the real deal!

**\$101,000 +
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Offspring
Earnings**

Diamonds are a girls best friend

Breeding fee \$2,000 (1st Shipment FREE!)
cooled or frozen shipped semen available
LFG Foals are Eligible for Future Fortunes,
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**2003
15.3 H Stallion
1250 lbs.**



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**Rips Famous Fame
Janna Beam**
\$60,000 +
BBR Slot Race Winner
Multiple Futurity &
Slot Race Winner



First Down Dash
SI 105 \$857,256

Dash Ta Fame
SI 113 \$290,212
#1 leading barrel horse
sire of Futurity Derby and
Rodeo Horses
AAA+
Stakes Winners
& Producers

Sudden fame
SI 98 \$21,110

Proudest Effort
SI 105 \$46,691
Sire of the Gold Medal
Winner of 2002 Olympics
AAA+ Stakes Winners
& Producers

JC Proud Buns
SI 87 \$465

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SI 96 \$15,088



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and
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The goals can also vary. If a futurity horse is behind for the year, the trainer might be just as happy with a good solid run versus a big futurity win; but the ultimate goal in rodeo is to qualify for the NFR, and almost every person you run against is seeking that goal.

The main difference with your body is fatigue. There are multiple times you will be put in situations where you have to run at a rodeo, load up and drive all night to the next rodeo, unload, start saddling, and then make a run with little to no sleep.

"Rodeo is a lifestyle that you could never understand until you try it"

In the end there isn't much that's the same, but both can be very rewarding. Rodeoing allows you to see places in the United States and Canada that you might not have ever had the chance to see. And it gives you an endless amount of stories; especially when you get to do it with your mom, like I have. With the last month of my rookie year approaching, as well as me sitting on the bubble to make the finals, it is probably the hardest thing I have ever been through but it has been an unbelievable year full of wonderful experiences. Rodeo is a lifestyle that you could never understand until you try it and I'm glad I've had the opportunity this year.

Jackie

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Cheyenne, WY**

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Deadwood, SD



BLAZIN BABY J
Waynwright, AB



Nampa, ID - Pre run Finals Photo

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Property of Howard Nichols

2015 Fee: \$1,500

Cooled Semen Available

Eligibilities:

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Bitterroot, Beehive, Parker
Wood Mem. F., C-N California F.,
BRIF, HFBI, AZQRA

Jess Being Valiant

si 94, \$191,735

Valiant Hero - Jess Sass Me, Mr Jess Perry

Full brother to VALIANT JESS si 99 (\$45,645), Jess Sass Dash
si 95 (\$72,154), Jess Walking Thru si 92 (\$76,598), etc.

Out of an All-Time Leading Dam of ROM JESS SASS ME si 107 (\$110,503), half sister to the dam
SASSY MOONFLASH si 96 (\$103,813), etc. 2nd dam is SASSY SMITH si 99 (\$412,011) etc.



28940 Scott Rd., Menifee, CA 92584 Steve Burns, DVM (951) 301-0201 Fax (951) 301-4422

A NEW LIFE WITHOUT MOM

By Tom Hutchins, DVM, DABVP

One of the most traumatic times in a young horse's life is when he is separated from his mother at weaning time. From birth, he has been dependent on the mare for sustenance and protection. At weaning time that changes and the youngster must cope with the world, minus his mother's protective presence.

True, the youngster has become less and less dependent on the mare's milk for a food supply, turning to hay or grass and supplemental grain instead. As the foal matured and independence grew, the youngster romped off with other foals or by himself no longer glued to his mother's side.

However, when danger threatened or he was traumatized in any way, the foal normally fled back to the mare's side, often nursing on arrival. The nursing appears to be as much a security blanket as a need for nourishment. Now, all of that is about to change, because it is time for permanent separation.

The first question the horse owner must answer is the age at which the foal should be weaned. Three months? Four months? Five months? Six months?

The next question involves how to go about the weaning process. Should it be done cold turkey or should it be done gradually, over a period of time?

For some time it was common practice to wean foals when they reached six months of age. Many owners follow this practice and are highly successful in doing so. Many horsemen believed that at six months of age, the foal had gained a degree of independence and mental maturity that would better enable him to withstand the trauma of separation.

Today, a number of healthy foals are successfully weaned at three months of age, rather than six months. The key word here is "healthy". The physical condition of the foal at weaning is highly important. He should be robust, full of energy, and eating well on his own. He should have access to food that will provide his growing body with the necessary nutrition, but not so much that he grows too fast and develops problems such as physitis. This is why it is important to make your veterinarian a partner in the weaning process. The proper level of nutrition is critical in maintaining good health and proper development. Your veterinarian is your best ally.

There are a few steps a horse owner should take to ensure a successful weaning, no matter the age of the foal. As mentioned, the foal should be in good health, with outside stresses eliminated as much as possible. For example, this is not the time to be vaccinating the foal. Nor should one launch a training program with the foal the day after weaning or decide that is the day to have his feet trimmed.

The foal will still be focused on the absence of his mother and will need some time to adjust; how much time will vary on a foal-by-foal basis. Some foals make the adjustment in a day or two, while others



Tom Hutchins DVM

Silverado Equine Performance, LLC was established in 2013.

With 15 years experience in the performance horse industry, Dr. Hutchins' goal was to create a practice that fulfilled a special niche: provide the absolute best care available for each horse with all necessary diagnostic tools available for your equine athlete and be able to bring it to you in the comfort of your farm or stable. The scope of the practice is primarily lameness and sports medicine although other services are available upon request. This allows Dr. Hutchins to stay on the leading edge of performance medicine. It takes a team to keep a finely tuned athlete going, so when necessary, recommendations and referrals to the most qualified professionals for a given condition are made.

Continue Weaning...

Smoke N Sparks

Dash For Perks-Crazy Daisy • Shawne Bug



Dr. Kathy Korell Rach & I BE A BARJO BELLE - Champion 1D Cowboy Rowdy Hope In Motion; Reserve Champion 1D The WRANGLER Classic; Reserve Champion 1D No Brakes Tour standings, Fastest time in finale; multiple other 1D wins; 2012 earnings \$7,000+.

1992 Black Stallion • 16.1 hands • 1350 lbs

SI 97 - Grade 1 Stakes Winner of \$96,101

2013 Fee: \$1,500 • Cooled Shipped Semen

Eligibilities: PESI, Future Fortunes, Southwest Desert Classic



Dr. Kathy Korell Rach & JULIAS JEWELS Set arena record at Kiplinger Arena, McCook, NE 8/25/12; Champion 1D Roper Apparel & Footwear, sponsored by Barrel Racing Report; Champion 1D Spicers Arena Buckle Series, Eaton, CO; Only horse in 1D no Brakes Tour Series Qualifier Aug. 4, 2012; many other 1D wins.



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Karen Wilkes & STEPHS SPARKLE Reserve Champion 1D NWBRA Finals, won 2nd go fastest time at finals; 3rd 1D WY NBHA State Final, 2nd SR 1D; Champion 1D & SR 1D Black Gold Rush Days; Reserve Champion Wilford Brimley Invitational; Champion 1D /SR 1D WY NBHA Dist. 1; 2012 earnings \$8,500.



Kelli Tolbert & RF FIREFLY 2010 NFR Qualifier & Round Winner; 2012 NFR Qualifier. RF FireFly is a 9 year old mare. She was a successful futurity horse at 4 years old and Kelli started rodeoing on her full time when she was 6. Lifetime earnings are \$400k+.



Teigan Adams & WM SMOKE ON WATER 2011-2012 National High School Rodeo Finals qualifier for Utah, 2012 NHRSA round winner; Champion Utah Barrel Racing Derby; multiple Open & Youth 1D wins.



Elaine Hollings & FLYING SMOKE OLENA Champion Red Desert Derby; Rodeo wins at Ten Sleep & Meteteese, WY; Champion 1D & SR 1D The WRANGLER Classic, winning all 3 days; Reserve Champion 1D NBHA WY State Finals; many other 1D & SR 1D wins; 2012 earnings \$17,711.

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Continue Weaning...

still may be calling for their mothers a week after weaning. Much will depend on the foal's level of independence.

While the foal shouldn't be trained immediately in the wake of weaning, he should have been handled well in advance of weaning so that he knows about being led, being tied, and having his feet picked up.

Once all of this has been accomplished and you have decided that it is time to wean your healthy youngster, the decision must be made as to just how to separate the mare and foal.

Safety is of utmost importance. The foal should be placed in a pen or paddock that is deemed safe. Wire of any kind is an invitation to disaster as the foal may try to get through the fence to return to his mother. Instead, the foal should be placed in a safe box stall or paddock surrounded by boards, poles or plastic fencing that will reduce the potential for injury. Before weaning is undertaken, closely inspect the stall or paddock to make sure there are no protruding nails or objects lying around in which the foal might become entangled. The rule of thumb is this: If there is a danger spot, the foal will find it.

The "cold-turkey" method involves separating a foal and his mother abruptly and not letting them have any contact for several weeks or even months. This method often makes it possible to get

through the weaning process in a very short period of time. At the same time, this is the most traumatic approach. The foal often will be desperate to find his mother that first day or so and will be calling for her constantly. If the mare can hear the foal and answer it, the problem is worsened. If this method is used, the foal and mare should be completely out of sight and sound of each other.

The "gradual" method involves separating the mare and foal, but allowing them to have visual contact by housing them in adjacent stalls or pens. Some owners separate mare and foal for a period of time, then allow them to get back together again. As time goes on they extend the time spent apart and, at an opportune point, make the separation permanent. The gradual method often is less traumatic than the cold turkey approach, but it does take longer. Much, in this regard, depends on the mare and her attitude. Many mares, after having a foal at their side for four to six months, are happy to be rid of them. In many cases, mares will welcome the separation so that they can eat and rest in peace.

As is the case with so many matters when dealing with horses, weaning is something that should be approached on an individual basis. What is right for one foal may not be for another. The key elements to successful weaning are starting with a healthy foal, providing him with proper nutrition, and placing him in an environment where there is minimal danger of injury.

Article Courtesy of

Tom Hutchins, DVM, DABVP

DrHutchins@SilveradoEP.com

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2008 Buckskin Stallion

STUD FEE: \$750^{LFG}

Cooled Shipped Semen Available

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**First Down Dash - si 105
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Bunny Eve - si 98

**Bunny Bid - si 104
Flit Baby - si 88**

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TRIANGLE CROSS CLASSIC

Kiplinger Arena - McCook, NE - August 21-23, 2015

FUTURITY AVERAGE

1. Jolene Montgomery, **KN BORN THIS WAY** by **Born Ta Be Famous**, 30.627, \$1,948.80
2. Samantha Flannery, **VANILAS SUDDEN FAME** by **Dash Ta Fame**, 30.743, \$1,670.40
3. Jessi Eagleberger, **JUSTALILWILDER** by **Dash Ta Fame**, 30.820, \$1,322.40
4. Monica McClung, **GUYS GIRLS HAVE FUN** by **Frenchmans Guy**, 30.917, \$974.40
5. Kathy Korell-Rach, **SMOKE N SUNSHINE** by **Smoke N Sparks**, 30.921, \$417.60

FUTURITY 1ST GO

1. Sharin Hall, **BULLEVA** by **Bully Bullion**, 15.377, \$1,461.60
2. Hallie Hanssen, **ROSAS CANTINA CC** by **Corona Cartel**, 15.426, \$1,252.80
3. Jolene Montgomery, **LYCA ROCK** by **Firewaterontherocks**, 15.429, \$991.80
4. Nisa Berry, **FRENCH FLY** by **Frenchmans Guy**, 15.434, \$730.80
5. Joy Wargo, **VEGAS FIREFIGHTER** by **Ima Firefighter**, 15.438, \$469.80
6. Jolene Montgomery, **KN BORN THIS WAY** by **Born Ta Be Famous**, 15.484, \$313.20

FUTURITY 2ND GO

1. Jolene Montgomery, **KN BORN THIS WAY** by **Born Ta Be Famous**, 15.143, \$1,461.60
2. Samantha Flannery, **VANILAS SUDDEN FAME** by **Dash Ta Fame**, 15.198, \$1,252.80
3. Jessi Eagleberger, **JUSTALILWILDER** by **Dash Ta Fame**, 15.275, \$991.80
4. Kathy Korell-Rach, **SMOKE N SUNSHINE** by **Smoke N Sparks**, 15.361, \$730.80
5. Monica McClung, **GUYS GIRLS HAVE FUN** by **Frenchmans Guy**, 15.386, \$469.80
6. Rose Hildebrandt, **CASH LION AROUND** by **Lions Share Of Fame**, 15.391, \$313.20



Futurity Champion – JOLENE MONTGOMERY & KN BORN THIS WAY

Continue Triangle Cross...



Derby Champion – AMY SCHIMKE & ITS COMPLICATED

DERBY AVERAGE

1. Amy Schimke, **ITS COMPLICATED** by **Dash Ta Fame**, 30.980, \$412.80
2. D'Ann Gehlsen, **STREAKING SONOFAGUN** by **A Streak Of Fling**, 31.072, \$316.80
3. Andre Coelho, **J QUICK FAME** by **Dash Ta Fame**, 31.155, \$230.40

DERBY 1ST GO

1. Amy Schimke, **ITS COMPLICATED** by **Dash Ta Fame**, 15.402, \$309.60
2. Andre Coelho, **J QUICK FAME** by **Dash Ta Fame**, 15.483, \$237.60
3. D'Ann Gehlsen, **STREAKING SONOFAGUN** by **A Streak Of Fling**, 15.633, \$172.80

DERBY 2ND GO

1. D'Ann Gehlsen, **STREAKING SONOFAGUN** by **A Streak Of Fling**, 15.439, \$309.60
2. Amy Schimke, **ITS COMPLICATED** by **Dash Ta Fame**, 15.578, \$237.60
3. Deb Christy, **DASHIN ON THE BLITZ** by **Dashing With Cash**, 15.658, \$172.80

Official Results... **www.TriangleCross.com**

Photo Courtesy... **www.JLWagnerPhotography.com**

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Champion 3 Year-Old Gelding, Champion 3 Year-Old

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Trial **WINNER** with 11th overall fastest
qualifying time.

* **RAINBOW FUTURITY**
Trial **WINNER** with 11th overall fastest
qualifying time.

By **CORONA CARTEL**
His offspring have earned nearly \$40,000,000 !!
They include - Three Millionaires, Five
Champions, A World Champion!

STREAKIN SIX as a Broodmare Sire:
* AQHA #6 All-Time Leading Maternal
Grandsire of Money-Earners
* 2012 Equi-Stat #4 Leading Maternal Grandsire
* 2012 Equi-Stat #6 Leading Paternal Grandsire



Triple Crown 100
Stallion Incentive



Future Fortunes
Stallion Incentive

Will be enrolled in other Incentive Programs as foals become eligible

2015 Stallion Fee
\$1,500

Standing at
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Wayne, OK

Inquiries to
Canadian River Quarter Horses
Norman, OK
Lana Merrick Bailey ~ 405-222-8628
James Bailey, DVM ~ 405-245-1830

HEART *of the* CARTEL

Corona Cartel x My Streakin Heart (Streakin Six)

www.CanadianRiverQuarterHorses.com

all design by *Probitz Photography*

SPOTLIGHT ON CHARLEEN ORNELLAS



MAVERICK

I was asked to write a little bit about my friend, Charleen Ornellas. From the outside looking in, people see a trainer and competitor who is very successful not only on young futurity horses but also with solid and finished horses in the rodeo pen. Charleen is always running a trailer full of tough horses that can clock, and it is always a toss-up on which one of her horses will come out on top for that particular race. From the outside, people see this successful trainer with not one, not two, but a trailer full of top-notch horses. However, people are only seeing the fast runs, the solid horses, and the perfect form - in other words, people are only witnessing the end result. What most people don't get to observe is the process, the relentless hours and huge amount of effort that it takes to make these horses who they are. I am going to use my up close and personal view to write about what happens leading up to all of that success.

Even though Ornellas' runs have a tendency of looking 'oh-so-easy', there are days, weeks, months, and years of work behind each of her runs. This hardworking mother, wife, and full-time employee makes the time every day to invest everything necessary and more to ensure the preparedness of each horse that she trains. In other words, she does her homework, so that each horse can preform to the best of its ability without any hesitation.

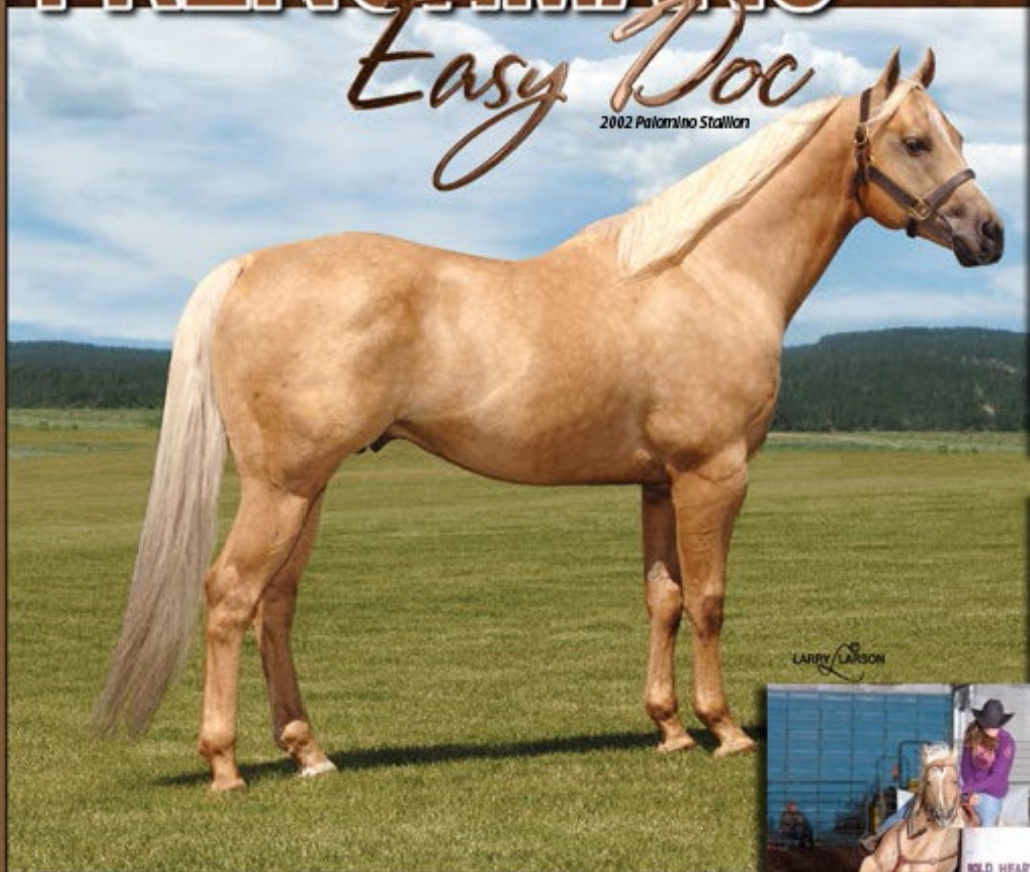
Ornellas breaks her colts in a way that leads them to becoming very confident young horses. In fact, her colts do not even see a barrel until they are four years old, at which point she begins preparing them for their 5 year old futurity year. You may think that this does not give the horses enough time to learn the pattern, gain speed, and get seasoned for the upcoming futurities; however, because of the training program that she implements, by this point they have all of the tools necessary to run barrels. They can move over, bend at the rib cage, move their hips, and more. These skills make running barrels very easy for the colts, and running the different patterns soon

Continue Ornellas

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2002 Palomino Stallion



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605-347-2281 (Home)
Breeding Manager:
Shelly Christensen 605-390-3731

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- 5-State Breeders Barrel Futurity
- Cornhusker Breeders Barrel Futurity
- Grid Iron Barrel Breeders Futurity
- Triple Crown 100
- Southwest Desert Classic
- VGBRA • BRIE

NOW A FUTURE FORTUNES STALLION!

(Any yearling or older that is sired by Frenchmans Easy Doc can enroll for a one-time fee of \$200 due by December 2014. His 2014 foals can enroll for a \$150 one-time life-time fee also due by December 2014.)

EASY is sired by **FRENCHMANS GUY**, a Leading Performance Arena Sire with progeny earnings now exceeding \$8 MILLION! He is consistently siring Barrel Racing Futurity Champions and Multiple NFR Qualifiers in both Barrel Racing and Steer Wrestling.

His Dam is **EASY APRIL LENA**, a PROVEN PRODUCING daughter of DOC O DYNAMITE by the great DOC O'LENA. She is also a FULL SISTER to Multiple NFR Barrel Horse Qualifier EASY DOES IT DOC! EASY APRIL LENA is also the dam of STREAKIN APRIL LENA - ridden by Carlee Pierce at 2014 NFR to earnings of \$63,750.

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“If you put in the work at home, your run will fall into place. It is impossible to expect a great run without putting in the time at home, because not many changes can be made in 17 seconds.”

becomes second nature. Giving the colts this time to mature and age has proven to work very well for Ornellas in the barrel pen.

It is no secret that futurities all over the United States have a lot of money to offer. The amounts offered often bring in a lot of fast young horses, eager to prove themselves for the first time. There is, however, usually a lot of pressure that comes with this territory. For as long as I have known her, she has owned futurity horses. I have watched her run these colts for years, and not once have I seen her put any pressure on them whatsoever. Ornellas has a very unique way of getting rid of all of the pressure, forgetting about the money and pride that comes with winning futurities, and she focuses on the most important thing - the colt - and how much he or she personally can handle. You will never see her ask a colt for more than they are ready to give. She would rather build them up gradually so that they can grow in confidence and learn with each run. I believe that the colts are very thankful to her for this in their own way, and in turn want to give her everything that they have. In my opin-

ion, it is to this that she owes all of her success. She never scares the colt into something that they aren't ready for, and this allows them to mature into confident rodeo horses who are very sure of themselves.

Ornellas believes in preparing each horse so that the run is the easy part. The skills that she helps each horse to unlock in her daily rides at home, allow the horse to run the barrel pattern with ease. By time the actual competition comes, all she has to do is trust what she has instilled in them already and knows that they are prepared. It is all of the training, homework, and hard work that occurs every day that leads to perfect execution. When I asked her what her best advice is for training young horses, she told me this: “If you put in the work at home, your run will fall into place. It is impossible to expect a great run without putting in the time at home, because not many changes can be made in 17 seconds.”

I am sure you are beginning to see the focal point in which Ornellas bases her training - the horse and his well-being. She will always do what is best for the horse, even if it means miss-



ORNELLAS FOCUSES ON EACH HORSE'S WELL-BEING

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OUT OF THE ONLY FULL SISTER TO 'BOZO' & 'DINERO'

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SON O SUGAR
CJ SUGAR
CHRISTY JAY

BANK THE CASH
SHES A CJ

MISS PAJARA CHICA
TANYA CHICA

2006 15.1H AQHA CHESTNUT STALLION

2015 STUD FEE: \$850

French Beau Gent

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CHARGIN ALL FIRES aka 'MAVERICK'



'HITCH'



She believes that if you focus more on your horse, and less on winning, the winning will come on its own time, because your horse will want to give you all that they possibly can.

ing out on a huge race or rodeo. Instead of focusing on points, standings, money, etc., she focuses on each horse's well-being. She once told me that barrel racing is a partnership, and if you do everything to make sure your partner is prepared, happy, healthy, and taken care of, the horse will give to you their 100%. She believes that if you focus more on your horse, and less on winning, the winning will come on its own time, because your horse will want to give you all that they possibly can. I hope that in reading this article you

have been able to see a little bit of what goes on behind the scenes. Ornellas' success is not brought (or bought!) with luck, force, or the greediness to win a lot of money. It is earned by her patience, knowledge, love for her horses, passion for the sport, and a countless amount of hours spent on bringing her partner up in confidence.

For more information visit:

www.CBarnQuarterHorses.com



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SHOWCASE OF FOALS

**Oldest Foal is only
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in 2015**



CORONA'S RED ACE

2014 Red Dun Filly
One Month Old

Out of Doc Olena Isle Bar
Race/Halter bred Bay Dun
(Below shown at Two Months)



DCE SPECIAL HOWELLER

2014 Mahogany Bay Colt
Two Months Old

Out of a Special Effort mare
Race bred Sorrel



CORONA BY CHOICE

2014 Brownskin Filly
One Month Old

Out of Margareta By Choice
Cow Bred Cremello mare
(Below shown at Two Months)



CORONA FLOWS

2014 Bay Filly
Four Months Old

Out of Flows Peppy San
Race & Cow Bred Bay mare



CORONAS ON TAP

2013 Sorrel/Tobiano Colt
One Week Old

Out of Pepsi Bar Dancer
Cow bred Sorrel/Tobiano mare



2014 Chestnut Filly
Three Months Old
Out of a Dash Thru Traffic mare
Race bred Chestnut



2014 Chestnut Filly
One Month Old
Out of Zippo Pine Duster
Halter bred Liver Chestnut mare

MYERS RANCH / COPPER SPRING RANCH PERFORMANCE HORSE SALE

August 22, 2015

CSR Indoor Performance Arena

Bozeman, Montana

By Larry Larson

Bozeman, MT – One word – STELLAR.

The decision to offer a sale merging two of the Nation's leading Quarter Horse Performance and Breeding Operations has proven to be the right one. Myers Performance Horses, long established as the Nation's leading 2-Year-Old Prospect Program and home to \$9 Million Leading Sire Frenchmans Guy, joined forces with the Copper Spring Ranch for their 2015 Performance Horse Sale. The auction was held on Saturday, August 22nd at the spacious CSR Indoor Performance Arena near Bozeman, Montana offering 59 head including a majority of well-started arena prospects. The performance horse market is huge and records were definitely broken. The 54 head changing hands cashed in approximately \$1.5 Million for an overall average of \$27,306 selling to 18 states and Canada.

Myers Performance Horses, owned by Bill & Deb Myers along with their sons Chad, Billy, Brandon & Brady from near St. Onge, South Dakota, stand the still vibrant 28-year-old Leading Sire Frenchmans Guy, along with A Smooth Guy and Cowboys Cartel SI 93. They have recently introduced their Junior Sires Ima Special Kindaguy and This Guyz A Keeper, both promising young sons of Frenchmans Guy. Two and 3-year-old Arena Prospects and yearling stallion prospects sired by the 3 senior sires and World Speed AA were included in their 2015 sale offering.

Copper Spring Ranch, a state-of-the-art facility designed for the breeding and training activities they offer, is owned by Klein & Karen Gilhousen. Managers Brian & Lisa Anderson oversee the daily ranch operation and Dr. Chris Ray operates his Equine Services at the updated veterinary clinic located right on the ranch. They stand the proven producer Prime Talent SI 107 - a Multiple Stakes Winner and race sire of nearly \$1.5 Million in earnings with numerous AAAT racehorses.

Topping the 2015 Myers Ranch/Copper Spring Ranch Performance Horse Sale was a 2013

Buckskin Mare sired by the CSR stallion Prime Talent. Explosive Talent, paid in full to the Future Fortunes and WPRA Pro Elite Stallion Incentive programs, left the ring on a record-breaking bid of \$100,000 from the Cok Family from Montana. The eye catching mare is out of the CSR broodmare Blondies Dy Na Mite – a daughter of Dealing An Ace SI 96 out of an Oklahoma Fuel SI 108 daughter. The CSR second high-seller was Take Me Ta Fame, a 2013 Bay Gelding by Leading Sire Dash Ta Fame SI 113 and out of Betta Takemeserious. His dam is by Frenchmans Guy and a full sister to BFA World Champion Futurity Champion Guys Cash Perks. He found a home in Florida on a bid of \$48,000 from the Hatch Family. The CSR consignments sired by Prime Talent had an overall sale average of \$21,036.

Topping the Myers Ranch consignments was a daughter of A Smooth Guy - a futurity and slot race champion sire. He was the 2013 Future Fortunes Champion Juvenile Sire at the BFA World Championship and the 2015 Future Fortunes Champion Freshman Sire at the Old Fort Days in Arkansas. Guyz Smooth Amber, a 2013 Bay Mare, is out of their perennial producer Amber Holland SI 88 by Holland Ease SI 109. The ¾ sister to Guys Amberetto, already proving herself in the early 2015 futurities, caught the eye of repeat buyer Harry LaToush from Kansas and a final bid of \$56,000. The A Smooth Guy consignments averaged a strong \$35,700 with many going into the training programs of the Nation's leading barrel racing trainers.

The Frenchmans Guy consignments broke all records with an amazing \$41,714 average and two 2-Year-Old daughters left the ring on bids of \$49,000. Flits French Blondie, out of the mare Two Bit Flit, an own daughter of Fire Water Flit SI 86, found a new home with the Plundel's from Iowa. Out of the Myers Ranch broodmare No Shake For Deb by Royal Shake Em SI 104, the gray mare Guys Girls Shakem Up drew considerable attention and is now in Texas with the Hill Family. Both prospects are enrolled in the Future Fortunes program.

Continue Myers/CSR Sale...



**MYERS
HIGH SELLER**

GUYZ SMOOTH AMBER

Continue Myers/CSR Sale...

Their ranch sire Cowboys Cartel SI 93 is a son of World Champion Producer Corona Cartel SI 97 and out of Multiple World Champion Race Mare Dashing Folly SI 108. His consignments commanded an impressive average of \$30,250 and his top seller was Cowgirls Luv Cowboys, a 2013 Bay Mare out of Paddys Irish O Lena by Paddys Irish Whiskey. Her bid of \$54,000 from the Howes Family takes her to a new home in the Canadian Province of Alberta.

Auctioneer for the 2015 sale was Lynn Weishaar, Reva, South Dakota, and Announcer was John E. Johnson from Piedmont, South Dakota. Clerking, video and live Internet coverage of the sale was handled by Frontier Stockyards, Miles City, Montana.



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Hoosier Horse Park - Edinburgh, IN

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\$6,000 Added
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BONUS \$\$\$ to the Highest placing Certified Indiana Bred
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Horse must have had one "out" in a race to be eligible

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Sweepstakes Barrel
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Added 4D Open
Sweepstakes Barrel
Race Saturday



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For entry form, schedule or additional information call:

Vickie Duke: (317)535-7191 or Vickie Benefiel: (317)752-4813

CORNHUSKER FUTURITY

Broken Bow, NE – August 14-16, 2015

BREEDERS FUTURITY AVERAGE

1. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 31.448, \$2,417.76
2. Jordon Briggs, **FRENCHMANS FUTURE** m by **Frenchmans Guy**, 31.540, \$2,102.40
3. Tami Semas, **SMOOTH N FAMOUS** g by **A Smooth Guy**, 31.870, \$1,787.04
4. Jolene Montgomery, **LYCA ROCK** m by **Firewaterontherocks**, 31.881, \$1,471.68
5. Nicole Laurence, **LIVIN FOR HAPPY HOUR** m by **Firewaterontherocks**, 31.898, \$1,156.32
6. Jessi Eagleberger, **JUSTALILWILDER** m by **Dash Ta Fame**, 31.960, \$840.96
7. Tyler Rivette, **MYKINDOFFRENCHGLO** m by **Frenchmansaceofspade**, 31.990, \$525.60
8. Tasha Welsh, **GUYS ROYAL BLUE EYES** f by **Frenchmans Guy**, 32.014, \$210.24

BREEDERS FUTURITY 1ST GO

1. Jolene Montgomery, **LYCA ROCK** m by **Firewaterontherocks**, 15.765, \$1,813.32
2. Tami Semas, **SMOOTH N FAMOUS** g by **A Smooth Guy**, 15.775, \$1,576.80
3. Jordan Briggs, **IMA FRIENDLY GUY** g by **A Smooth Guy**, 15.781, \$1,340.28
4. Nicole Laurence, **LIVIN FOR HAPPY HOUR** m by **Firewaterontherocks**, 15.807, \$1,103.76
5. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 15.809, \$867.24
6. Bo Hill, **LUTHOR** s by **Famous Bugs**, 15.835, \$630.72
7. Jordon Briggs, **FRENCHMANS FUTURE** m by **Frenchmans Guy**, 15.836, \$394.20
8. Hallie Hanssen, **CASINO HEIST** s by **Frenchmans Guy**, 15.883, \$157.68

BREEDERS FUTURITY 2nd GO

1. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 15.639, \$1,813.32
2. Jordon Briggs, **FRENCHMANS FUTURE** m by **Frenchmans Guy**, 15.704, \$1,576.80
3. Pete Oen, **HIP SWINGIN GYPSY** m by **Firewaterontherocks**, 15.751, \$1,340.28
4. Tyler Rivette, **MYKINDOFFRENCHGLO** m by **Frenchmansaceofspade**, 15.793, \$1,103.76
5. Jessi Eagleberger, **JUSTALILWILDER** m by **Dash Ta Fame**, 15.807, \$867.24
6. Ryann Pedone, **STREAKINLENAWHISKEY** m by **A Streak Of Fling**, 15.851, \$630.72
7. Samantha Flannery, **VANILAS SUDDEN FAME** m by **Dash Ta Fame**, 15.853, \$394.20
8. Ryann Pedone, **SOLID RED SOCKS** m by **BHR Frenchies Socks**, 15.876, \$157.68



*Breeders Futurity
Champion*

**Ryann Pedone &
DOUBLE O DARYL**

Continue Cornhusker...

*Open Futurity
Champion*

**Jolene Montgomery &
Imafrenchmansprincess**



OPEN FUTURITY AVERAGE

1. Jolene Montgomery, **IMAFRENCHMANSPRINCESS** m by **A Sharp Frenchman**, 31.399, \$1,766.40
2. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 31.448, \$1,536.00
3. Jordon Briggs, **FRENCHMANS FUTURE** m by **Frenchmans Guy**, 31.540, \$1,305.60
4. Hallie Hanssen, **ROSAS CANTINA CC** m by **Corona Cartel**, 31.782, \$1,075.20
5. Stacey Barney, **LION ABOUT LASTNIGHT** m by **Lions Share Of Fame**, 31.800, \$844.80
6. Stephanie Broom, **SHE BE CUTTIN WOOD** m by **Zack T Wood**, 31.840, \$614.40
7. Tami Semas, **SMOOTH N FAMOUS** g by **A Smooth Guy**, 31.870, \$384.00
8. Jolene Montgomery, **LYCA ROCK** m by **Firewaterontherocks**, 31.881, \$153.60

OPEN FUTURITY 1st GO

1. Hallie Hanssen, **ROSAS CANTINA CC** m by **Corona Cartel**, 15.582, \$1,324.80
2. Jolene Montgomery, **LYCA ROCK** m by **Firewaterontherocks**, 15.765, \$1,152.00
3. Tami Semas, **SMOOTH N FAMOUS** g by **A Smooth Guy**, 15.775, \$979.20
4. Jordon Briggs, **IMA FRIENDLY GUY** g by **A Smooth Guy**, 15.781, \$806.40
5. Nisa Berry, **DONE IT WITH FAME** c by **Eddie Stinson**, 15.800, \$633.60
6. Nicole Laurence, **LIVIN FOR HAPPY HOUR** f by **Firewaterontherocks**, 15.807, \$460.80
7. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 15.809, \$288.00
8. Bo Hill, **LUTHOR** s by **Famous Bugs**, 15.835, \$115.20

OPEN FUTURITY 2nd GO

1. Jolene Montgomery, **IMAFRENCHMANSPRINCESS** m by **A Sharp Frenchman**, 15.434, \$1,324.80
2. Ryann Pedone, **DOUBLE O DARYL** g by **BHR Frenchies Socks**, 15.639, \$1,152.00
3. Sharin Hall, **BULLEVA** m by **Bully Bullion**, 15.641, \$979.20
4. Jordon Briggs, **FRENCHMANS FUTURE** m by **Frenchmans Guy**, 15.704, \$806.40
5. Pete Oen, **HIP SWINGIN GYPSY** m by **Firewaterontherocks**, 15.751, \$633.60
6. Tyler Rivette, **MYKINDOFFRENCHGLO** m by **Frenchmansaceofspade**, 15.793, \$460.80
7. Stephanie Broom, **SHE BE CUTTIN WOOD** m by **Zack T Wood**, 15.801, \$288.00
8. Jessi Eagleberger, **JUSTALILWILDER** m by **Dash Ta Fame**, 15.807, \$115.20



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BREEDERS DERBY/MATURITY AVERAGE

1. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 31.322, \$812.00
2. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 31.582, \$672.00
3. Brandy Wilson, BONITA BUGS m by **Famous Bugs**, 31.714, \$532.00
4. Lynn Kohr, CASH N TIME g by **Dashing With Cash**, 31.754, \$392.00
5. Samantha Flannery, OH WHAT A SLUG BUG g by **Oh Whatta Boy**, 31.867, \$252.00
6. Lynn Kohr, BUENO FROST SUGAR m by **Dox Bueno**, 32.067, \$140.00



*Derby / Maturity
Champion*

**LACY MAHER &
SWEET FRENCH LADY**

BREEDERS DERBY/MATURITY 1st GO

1. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 15.695, \$609.00
2. Brandy Wilson, BONITA BUGS m by **Famous Bugs**, 15.705, \$504.00
3. Gayle White, WHATTA PERKS ANGEL m by **Oh Whatta Boy**, 15.769, \$399.00
4. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 15.843, \$294.00
5. Amber West, ALL WARM N FUZZY m by **Frenchmans Guy**, 15.867, \$189.00
6. Lynn Kohr, CASH N TIME g by **Dashing With Cash**, 15.904, \$105.00

BREEDERS DERBY/MATURITY 2nd GO

1. Tami Semas, NINNEKAHS g by **Frenchmans Guy**, 15.614, \$609.00
2. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 15.627, \$504.00
3. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 15.739, \$399.00
4. Bo Hill, JITTERBUGZ g by **Famous Bugs**, 15.772, \$294.00
5. Lynn Kohr, CASH N TIME g by **Dashing With Cash**, 15.850, \$189.00
6. Samantha Flannery, OH WHAT A SLUG BUG g by **Oh Whatta Boy**, 15.884, \$105.00

OPEN DERBY/MATURITY AVERAGE

1. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 31.322, \$812.00
2. Shelby Vinson, GOLDSEEKER RONA g by **Eddy Red Goldseeker**, 31.574, \$609.60
3. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 31.582, \$406.40
4. Lynn Kohr, CASH N TIME g by **Dashing With Cash**, 31.754, \$203.20

OPEN DERBY/MATURITY 1st GO

1. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 15.695, \$609.60
2. Gayle White, WHATTA PERKS ANGEL m by **Oh Whatta Boy**, 15.769, \$457.20
3. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 15.843, \$304.80
4. Amber West, ALL WARM N FUZZY m by **Frenchmans Guy**, 15.867, \$152.40

OPEN DERBY/MATURITY 2nd GO

1. Shelby Vinson, GOLDSEEKER RONA g by **Eddy Red Goldseeker**, 15.379, \$609.60
2. Tami Semas, NINNEKAHS g by **Frenchmans Guy**, 15.614, \$457.20
3. Lacy Maher, SWEET FRENCH LADY m by **Frenchmans Guy**, 15.627, \$304.80
4. Amy Schmike, ITS COMPLICATED m by **Dash Ta Fame**, 15.739, \$152.40

Official Results... www.CornhuskerFuturity.com

Photo Courtesy... www.OliesImages.com

IMA Firefighter

Fire Water Flit - Ima Copper Bug Too si 95
The Magical Fire Water Flit x Bugs Alive in 75 Cross!



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Heza Fast Man si 111 x Lil Bit Dash si 85, Dash For Cash

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- AAA/AAAT Going 300, 330 & 350 yards & at 4 Tracks
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- A Proven Sire & Leading Sire of Sires
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Dam: **LIL BIT DASH** si 85 by **DASH FOR CASH** si 114

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- Sister to World Champion **WHOSLEAVINGWHO** si 105 (\$1.3 million)

2nd Dam: **LIL BIT RUSTY** si 103 (\$215,394) by **EASILY SMASHED**

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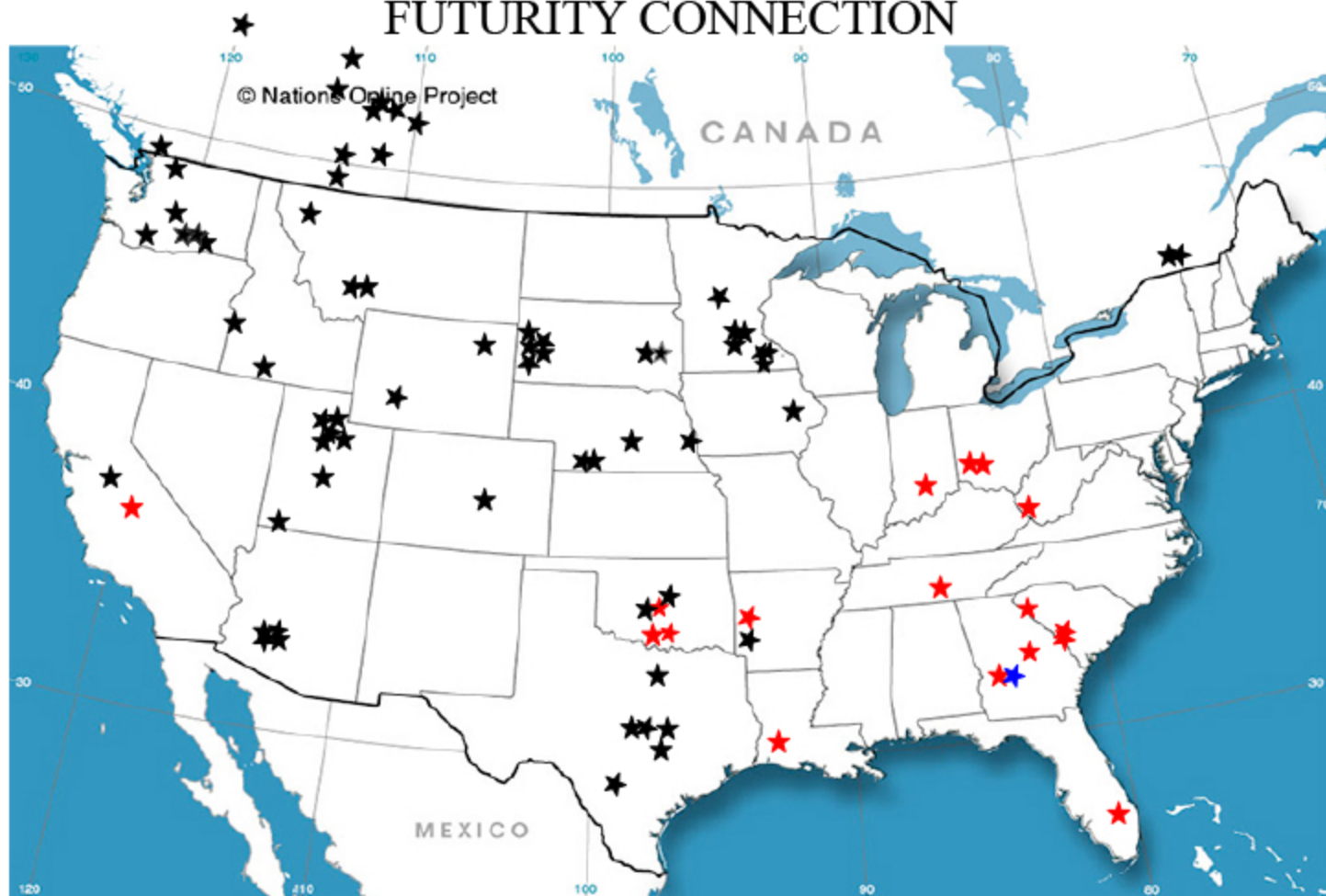
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FUTURITY CONNECTION



Black = 5& under Red = 4& under Blue = 3yr olds

ST FUTURITY CONTACT

JANUARY:

AZ	CLASSIC EQUINE FUTURITY	503-656-8181
AZ	GREG OLSON MEMORIAL	503-656-8181
TN	IBRA FUTURITY	502-239-4000
TX	WRAPN3 BLACKMON QH	803-305-4108
SC	SOUTHERN REBEL FUTY	803-507-6363
FL	OKEECHOBEE FL FUTY	561-662-3789
SC	EAST COAST CLASSIC	919-608-9487
SC	RUN FOR THE ROSES	864-314-4766
AZ	NBHA NEW YRS BUSTIN OUT	602-910-9511
AZ	PACWEST3DRUM CLASSIC	405-436-0393

FEBRUARY:

GA	SUPER OPEN & 2D FUTY	478-627-2727
LA	LGPC	706-495-5126
TX	THE PATRIOT FUTURITY	405-230-7167

MARCH:

WA	ROCKY TOP FUTURITY	360-520-0004
WA	WBRA FUTURITY	425-737-3617
TX	DIAMONDS & DIRT CLASSIC	405-364-0274

ST FUTURITY CONTACT

MARCH CON'D:

AR	LUCKY DOG RACES	870-930-7717
UT	DIXIE CLASSIC	435-680-1779
OH	IBRA FUTURITY	502-239-4000
TX	BIG BARREL BLOWOUT	918-232-2856
CA	CHOWCHILLA W STAMPEDE	209-756-3056
UT	SALTY DASH FUTURITY	801-627-6471

APRIL:

GA	1ST ANNUAL H3 BARREL	912-286-2002
WA	APPLEATCHEE SPRING FUTY	509-663-3175
OK	BBR FORMULA 707 FUTY	405-230-7167
OK	JACKSON HALL MEMORIAL	580-695-9735
OH	THE BEST LITTLE PANTY RAID	330-771-3205
UT	UBRA ROCKY MOUNTAIN	801-440-0827
TX	JB QUARTER HORSES	830-305-4108
OK	LAZY 3 FUTURITY	918-617-0660
WA	VGBRA BARREL DAZE	509-525-6177
WA	SAND CUP FUTURITY	509-520-3756

FUTURITY CONNECTION CONTINUED:

ST	FUTURITY	CONTACT
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MAY:

NE	ROPER APPAREL FUTURITY	307-680-5271
UT	SW DESERT CLASSIC	801-910-3504
MN	KUKA EQUESTRIAN CENTER	612-810-1637
AR	OLD FT SMITH DAYS FUTY	479-783-6176
WA	BRN4D FUTURITY	503-656-8181
SD	PROSPECTOR CHALLENGE	612-384-6730

JUNE:

ID	IDAHO BARREL FUTURITY	208-365-8892
MN	MN FUTURITY	763-234-5168
WV	W.V. BARREL FUTY	304-675-0661
CO	COLORADO CLASSIC FUTY	303-596-3038
WY	RED DESERT CLASSIC FUTY	307-360-7002
SD	DASH AND DANCE FUTURITY	605-641-3581
UT	DASH FOR DOLLARS	801-726-5515

JULY:

MN	COWGIRL TUFF TRI-STATE	507-450-6080
MT	GLASIER CHASER CLASSIC	406-249-6200
MN	MN CHALLENGE	612-384-6730

AUGUST:

NE	CORNHUSKER FUTURITY	308-872-6998
IA	BIG J BARREL BLAST	515-571-4281
MN	JJ CLASSIC	715-857-6343
MT	BARREL OF GOLD FUTURITY	406-925-1926
NE	TRIANGLE CROSS CLASSIC	785-543-7829

SEPTEMBER:

OK	BAR NOTHING BARREL BASH	479-756-3101
SD	GRID IRON FUTURITY	605-685-8768
SD	ROPER RALLY FUTURITY	605-641-2926
IN	INDIANA BARREL RACING	317-535-7191
SD	5-STATE BREEDERS FUTY	605-431-9480
MT	COPPER SPRING RANCH	406-579-1540
WY	FIZZ BOMB	307-680-4105
UT	1ST-PARKER WOOD MEM'L	801-367-3111
SD	CLOVERLEAF FUTURITY	605-490-7661
MN	DEKALB FALL CLASSIC FUTY	507-450-6080

ST	FUTURITY	CONTACT
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OCTOBER

ID	MAGIC VALLEY FUTURITY	208-420-5287
NE	HAWKI FUTURITY	918-617-0660
UT	3-CAN RUN WESTERN ST	208-681-1043
MN	KUKA EQUESTRIAN CENTER	612-810-1637
SD	SD HEARTLAND FUTURITY	605-350-0955
TX	WPRA PESI FUTURITY	719-447-4627

NOVEMBER:

TX	JB QUARTER HORSE	361-655-7019
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DECEMBER:

OK	BFA WORLD CHAMPION	918-773-5246
GA	KINDERGARTEN FUTY	800-262-5773
CA	4TH ANNUAL C-N BARREL	559-469-7406

CANADA

MARCH:

AB	THE FROZEN FUTY	403-625-2797
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MAY:

QC	DC FUTURITY	819-616-0100
AB	PRAIRIE QH BREEDERS	780-753-7682
QC	BLAINVILLE FUTURITY	514-927-9089
AB	SOUTH COUNTRY FUTY	403-653-4234

JUNE:

BC	PEACE COUNTRY FUTY	403-625 2797
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JULY:

AB	BOHNET'S BARREL BARN	780-786-4290
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AUGUST:

AB	BIG COUNTRY	403-664-9120
AB	SILVER SAGE	403-362-2262

SEPTEMBER:

BC	COASTAL CLASSIC	604-788-0104
AB	CBHSD FUTURITY	403-625-2797

OCTOBER:

AB	CBHI FUTURITY	780-963-0987
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****BHH compiled this listing to the best of our knowledge-we are not responsible for errors. If there are any corrections or if you would like to add your event to this listing, please contact us at: r3barrels@gmail.com OR 763-258-9040 BHHLLC**

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- WALK THRU FIRE, Sire of Money Earners over \$17.5 Million
- STOLI, Sire of Money Earners over \$12.5 Million
- FISHERS DASH, Sire of Money Earners over \$11.5 Million
- TR DASHER, Sire of Money Earners over \$11.5 Million

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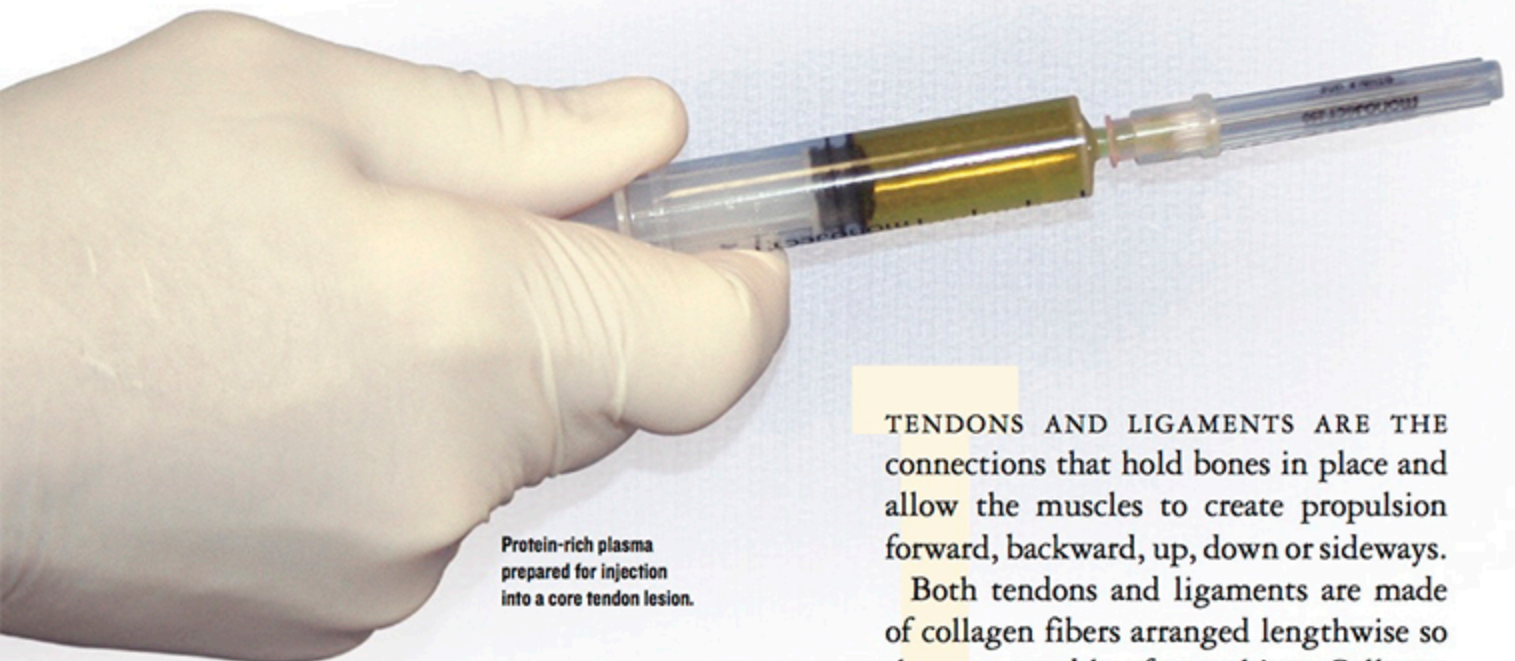
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Inquiries to: Bob & E.A. Bradley • (575) 760-0177 • Steve Bradley • (817) 368-0013

Tendon Troubles

Identifying and treating tendon and ligament problems.

By Dr. Steve Fisch



Protein-rich plasma
prepared for injection
into a core tendon lesion.

COURTESY DR. STEVE FISCH

TENDONS AND LIGAMENTS ARE THE connections that hold bones in place and allow the muscles to create propulsion forward, backward, up, down or sideways.

Both tendons and ligaments are made of collagen fibers arranged lengthwise so they are capable of stretching. Collagen is a tough protein substance found in skin, tendons, ligaments, cartilage, bone and other connective tissues.

It allows tendons and ligaments to stretch and gives them their strength. Tendons and ligaments are similar in structure, but tendons are generally more flexible and have more stretching capability. Tendons connect muscle to bone, while ligaments connect bone to bone.

Tendon and ligament injuries are a significant source of lameness in performance horses, barrel horses and racing Quarter Horses. They can result in a major source of economic loss in terms of training days, veterinary bills and time spent treating the injury, not to mention lost performance time. Injuries to tendons and ligaments can quickly end an equine athlete's career.

Both tendons and ligaments have great stresses applied to them, whether it's a racehorse running full steam at 55 mph, with the horse's entire weight on one leg at certain phases of the stride, or a barrel horse maneuvering with quick speed and repetitive motion through the cloverleaf pattern.

The softer and more yielding the racing or performing surface, the more stress is put on the tendons and ligaments, while harder, firmer surfaces put more stress on joints and bones. Therefore, a balance must be found.

Barrel horses and racing Quarter Horses perform on many types of surfaces around the country. Some tracks and arenas have surfaces that are far too hard. These surfaces may result in very fast speeds, but those extremely hard surfaces probably also result in an over representation of bone and joint injuries. Breaking from the chute or starting gate, or racing and running on loose or sandy surfaces can cause problems because of the need for traction while operating at the speeds necessary to win.

Loose footing lends itself to causing forelimb flexor tendon injuries along with muscle strains, back soreness and suspensory ligament injuries. Arena surfaces are safer when the proper balance has been found. It may seem safer for a barrel horse to compete in a deeper arena, but my opinion is that the looser footing can cause the horse to stretch and tear tendons and ligaments as he fights for traction or attempts to bring it home with a burst of speed after the last barrel.

In addition to providing the proper surfaces for the equine athlete to perform on, prevention of tendon and ligament injuries begins at birth. It is important for foals to have room to run and play in the pasture as they mature. Horses allowed to exercise freely as young, maturing horses tend to develop potentially stronger tendons and ligaments. The response of the body to the strength that is required to jump from side to side and race his friends as he grows up goes a long way toward preventing future injuries. This is a good reason to know where and how the horses you purchase as young prospects were raised. All other factors being equal, a yearling raised in a pasture with other youngsters to play with will develop stronger ligaments and tendons.

Prevention also includes a proper fitness and training program. Depending on the athlete's job, the tendons and

ligaments respond to training much like bones do. As long as they see the maximum amount of stress that would normally be applied during a competition for a brief period of time, the tendons and ligaments respond by increasing in tensile strength in a manner that will make them better able to handle the stress of competition. The athlete's tendons and ligaments don't have to see this amount of stress several times a week. A good training regimen allows for a brief period of near-maximum output on a periodic basis while allowing ample time for recovery and repair.

Symptoms

MANY SIGNS OF TENDON AND ligament injury are obvious, such as heat, swelling and lameness. However, some injuries, such as a suspensory ligament injury, may show no obvious sign of swelling or heat. The only sign may be a decrease in performance. Racehorses may not break from the gate as well with a rear leg suspensory ligament desmitis. Western pleasure horses may not be able to keep the proper cadence, without exhibiting any other clinical signs. A thorough physical exam with palpation and watching the horse move out of his stall along with watching him walk, jog or trot is in order.

Tendon and ligament injuries can also be diagnosed with ultrasound. Lesions appear on ultrasound as a loss of echogenicity, meaning the sound

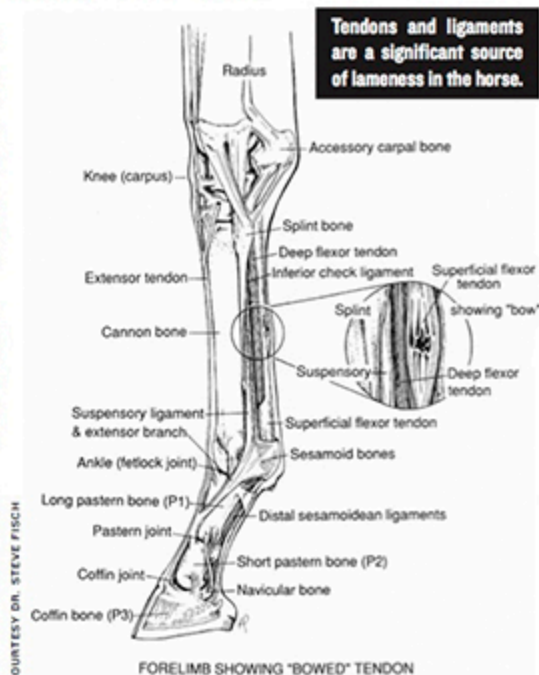
waves don't bounce back. Sound waves bounce back from intact fibers, but not from fluid. The space where fibers are torn is filled with fluid. The larger the tear, the more fluid will fill the defect and the greater degree of hypoechogenicity, which results in an image with some degree of a "black hole." The larger the black hole, the worse the prognosis and usually the longer the layoff before returning to work.

Alternatively, some injuries will appear as a thickening of the ligament or tendon and will appear hyperechoic (more dense) on the ultrasound. A more accurate diagnosis will be made if all the edema and inflammatory fluid is removed from the area to be ultrasounded. If the injury is ultrasounded immediately post injury, it may appear worse than it actually is, as the edematous fluid surrounding the injury can appear as a lesion in the tendon or ligament.

Therefore, the initial treatment protocol in an injury with obvious swelling and heat is also important in the diagnosis and prognosis. Immediate anti-inflammatory therapy including nonsteroidal anti-inflammatory drugs, cold therapy and support wraps will reduce the inflammatory fluid in the area of injury and thereby allow for a more accurate ultrasonographic diagnosis.

The ultrasound diagnosis ranges from type 1 through 4:

- Type 1 includes a tendon or ligament enlargement with only minimal fiber pattern disruption and minor inflammatory fluid infiltration.
- Type 2 lesions have 50 percent or less of the area represented as anechoic or dark with fluid.



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- ★ Average prizes in each D to
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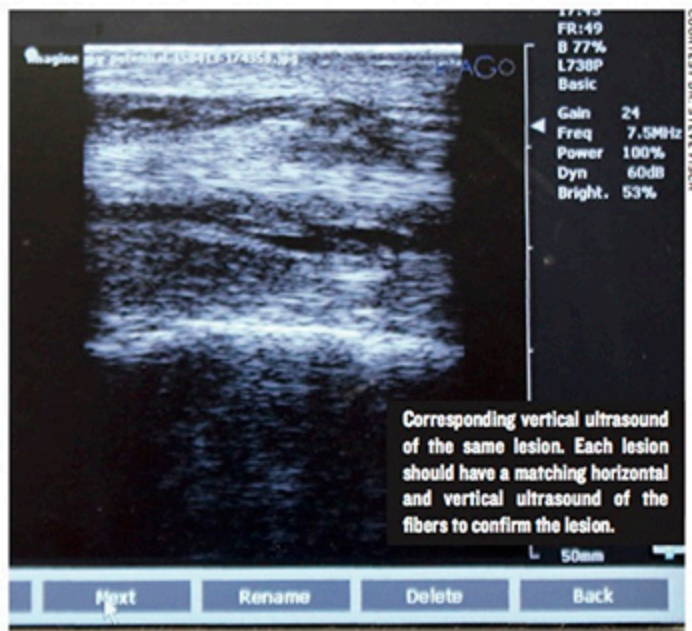
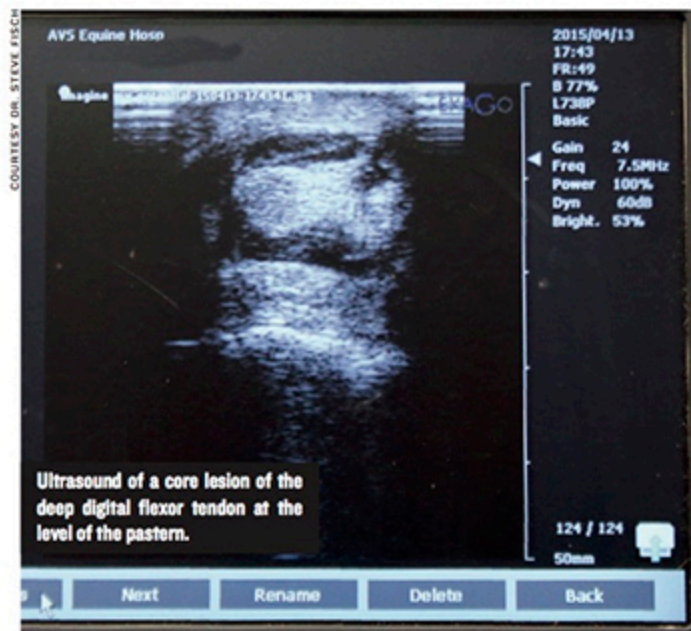
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- Type 3 lesions show more than 50 percent of the cross section area of the tendon or ligament as anechoic.
- Type 4 lesions have the worst prognosis by far and are totally anechoic. The black areas in Type 4 lesions indicate almost total fiber tearing.

MRI is an alternative to ultrasound for diagnosis, but the cost and fact that in most cases the patient has to be under general anesthesia for the procedure to be performed make MRI an unlikely first choice for diagnosis.

Treatment

TENDONS AND LIGAMENTS HEAL MORE SLOWLY THAN ANY other structural part of the body. Therefore, a tendon or ligament injury may require several months to a year or more of treatment and rehabilitation. Treatment for these injuries always starts with therapy aimed at reducing inflammation.

If lameness and swelling last more than a few days, it's time to have the tendon or ligament evaluated by a veterinarian. Even if the swelling and lameness subside in a few days, the injury should still be examined by ultrasound to evaluate the extent of the damage.

Many times, with quick and accurate therapy, the leg will appear normal, but in fact, may actually have a large lesion just

waiting for additional strain. The result could be damage too drastic to heal in a manner that will yield a sound horse. Have the injury evaluated by a veterinarian immediately, because the longer it takes to clear the injured area of inflammatory products and harmful enzymes, the more damage results, which, in turn, causes a prolonged recovery time.

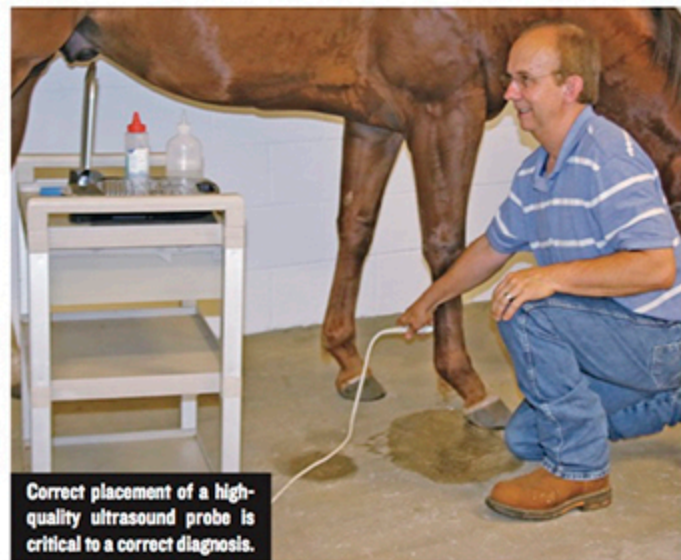
Initial treatment includes local and systemic anti-inflammatory therapy. Bute is administered for three to seven days and DMSO is often applied topically for seven to 10 days. Ice or cold-water therapy is applied for the first three to 10 days, depending on the amount of swelling. A properly applied bandage with adequate padding is important for the support of the injured tissues.

Rest is always the primary therapy, but after the acute phase of the injury has been treated, controlled exercise – hand walking or riding under saddle – is an important part of the process. Exercise is important in the remodeling phase of tendon and ligament healing. The fibers of the tendon or ligament are normally lined up in a longitudinal fashion.

To heal at maximum strength, the fibers must heal in an organized manner. If there is no stress on the injured structures, the fibers will heal in an unorganized manner. The stress of riding or hand walking causes the healing fibers to follow the lines of stress and heal in a more structurally sound longitudinal pattern. An organized healing pattern results in a more flexible tendon or ligament and is therefore less likely to be reinjured. A tendon or ligament that heals with an unorganized matrix, lacks the elasticity of a normal tendon or ligament and is more likely to sustain future injury during loading.

As the tendon or ligament progresses in the healing phase, turnout may be possible, but this part of the therapy is always managed based on the results of the ultrasound exam. The long-term rehabilitation program will be determined by the degree of injury and the response to medical treatment. These sorts of programs should be devised with your veterinarian.

Shoeing is also an important part of therapy. It is important to know exactly which structure is injured because the superficial digital flexor tendon and the suspensory ligament do not respond well to being wedged up. Wedges do, however, cause relaxation of the deep digital flexor tendon and the interior check ligament and can be useful in certain cases. A knowledgeable farrier and equine veterinarian





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SURGERY



REPRODUCTION





Proper leg wrapping can aid in the removal of excess fluid around the tendon and ligaments. Removing all the excess fluid in the area of the lesion allows for a more accurate diagnosis and prognosis. Improper wrapping is another cause of tendon damage.

working together are an important part of the tendon and ligament therapy team. Proper shoeing that avoids the common long toe/underrun heel complex and is balanced from medial to lateral is also a very important aspect of tendon and ligament injury prevention.

Additional Therapies

OTHER THERAPIES INCLUDE THERAPEUTIC LASER, INJECTING THE injured area with hyaluronic acid for its anti-inflammatory effects. Platelet-rich plasma, stem cells and interleukin receptor antagonist protein, aka IRAP, are also used to aid in the healing process.

- Platelet-rich plasma uses the horse's own platelets. The platelets are concentrated in a special centrifuge, resulting in a sample that is about five times as concentrated as normal blood. The concentrated platelets have growth factors that stimulate the healing process. The process is very safe since it uses a product derived from the patient's own body. Stem cells are obtained from the patient's fat tissue or bone marrow and then injected directly into the affected tendon or ligament. Stem cells are primitive cells that can grow into different body cell types, such as cartilage, bone or the collagen that makes up tendon and ligaments. This process takes longer than the PRP because typically the stem cells are sent off for culture, which can take several days. Horses treated with stem cells and PRP tend to have improved histological scores, or better fiber patterns, than untreated tendons or ligaments.
- IRAP is not a regenerative therapy, but it is an anti-inflammatory therapy that blocks interleukin-1, which is one of the major inflammatory substances the body releases during an injury. The process of IRAP production occurs naturally in the horse, however, increasing the amount of IRAP around the injured area results in a more dramatic and quicker effect than the natural process. IRAP is collected from the horse, the blood is incubated overnight

and after a special process, the IRAP is injected into the injured area the next day. IRAP is an alternative to injecting steroids into injured tendons or ligaments.

- Light amplification by stimulated emission of radiation, or LASER, aids in the healing of tendon lesions by relieving pain. LASER also reduces inflammation by increasing the microcirculation in the tendon. Photostimulation increases the production of ATP, which increases the uptake of nutrients in the damaged cells. It also increases cellular metabolic activity, reduces fibrous tissue formation, improves nerve function, accelerates tissue healing and can stimulate the acupuncture points if the veterinarian is trained in acupuncture. If the proper strength of LASER generator is used, this procedure has been shown to greatly speed up tendon and ligament lesions if used in the early acute stages and if used on a regular basis for the first several weeks. It is painless and safe for the horse.
- Shockwave therapy works by increasing blood flow to the injured site. It also increases metabolism in ligaments and, to a lesser degree, in tendons. Shockwave therapy tends to work better in areas where bone meets soft tissue, such as at insertions where tendons attach to bones.

There are surgeries practiced in tendon and ligament therapies, however, they are reserved for special cases and are beyond the scope of this article.

Tendon and ligament injuries can mean the end of a horse's career. However, taking measures such as employing training methods to develop adequate fitness in the horse to perform its job and ensuring the performance surfaces you run on are as safe as possible for the job you are asking the horse to do go a long way in preventing injuries to these important structures. Nutrition and the environment in which the foal is raised are also key factors. Breeding horses with a history of soundness has its effect in the overall picture, as well.

Once an injury has occurred, the key to getting your equine athlete back to performing is a quick and accurate diagnosis along with immediate and aggressive treatment. A good rehabilitation program is the icing on the cake to get you and your horse back to the winner's circle. ■

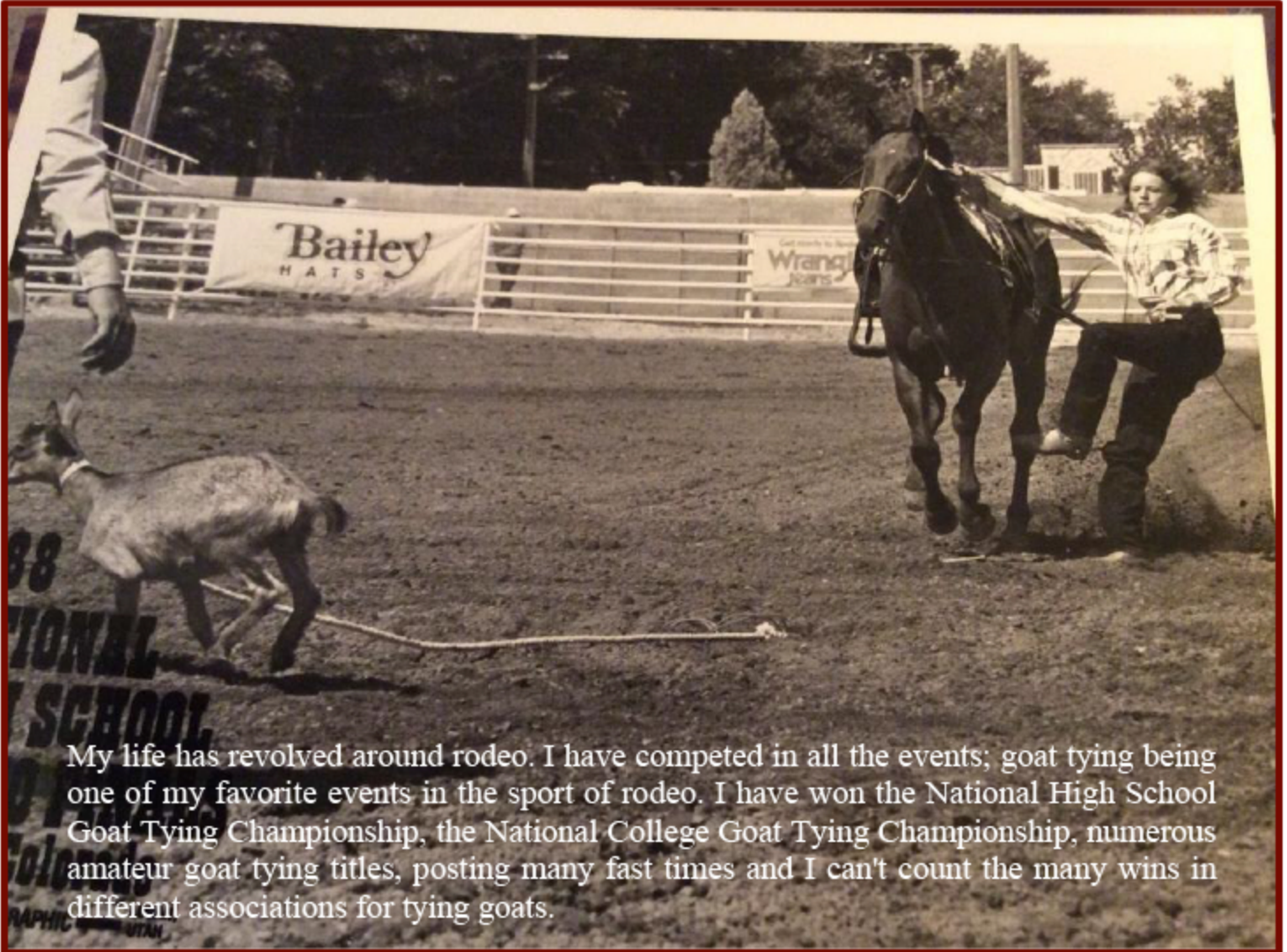
Dr. Steve Fisch owns AVS Equine Hospital, a full-service hospital and reproductive center in Tallahassee, Florida, where he, Dr. Patrick First and Dr. Chad Baumawart operate a hospital for surgery and performance-related lameness for their clients and referring veterinarians. To comment, write to jrnrlracing@aqha.org.



Therapeutic LASER at the correct dosage can help speed up the healing of a tendon or ligament lesion.

GOAT TYING

ADVICE FROM A MULTIPLE NATIONAL CHAMPION – KRISTIE PRICE THORSTENSON



My life has revolved around rodeo. I have competed in all the events; goat tying being one of my favorite events in the sport of rodeo. I have won the National High School Goat Tying Championship, the National College Goat Tying Championship, numerous amateur goat tying titles, posting many fast times and I can't count the many wins in different associations for tying goats.

“The horse is the most important part of the run; they can make you or break you”

This sport has stayed with me throughout my life and will continue too. I started tying goats when I was 6 or 7 years old. You can start learning the tie first and then start flanking--you should find a small goat so they don't get discouraged. Build confidence in everything you do; keeping it fun. When I first started, I quizzed older girls and then I would go home to practice and add to what they told me, putting in countless hours. I eventually developed my own style. If you can get help or know someone in your area that ties, pick their brain, or even pay for some help because that will make the process move faster. You don't have to use everything they tell you but always listen and then use what works for you.

You don't have to practice long, just have a plan when you practice; practice on what you set out to do. For instance, you might work on flanking or just tying.

The horse is the most important part of the run; they can make you or break you. It doesn't matter what kind of horse you use as long as he fits you, but it is important to have him trained. The horse sets up your whole run and you need the horse to work for you. A good horse will have no duck and he will bring the goat to you. This is probably the one area that people don't spend enough time with and it is the most important.

Continue Goat Tying...



FRENCH *Streaktovegas*

2007 BAY ROAN STALLION



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Q: How important is a trainer?

A: *To me a good trainer or teacher are so important because they can show you what to work on so you don't fall into the pitfalls of the sport.*

Q: If you want to be at the top of your event how often each day or each week would you practice (with and without a horse).

A: *At least 3 times a day; you need to add the horse as often as possible because the horse adds the speed to the run; and you don't ever want to go faster than you have practiced at home. It is like a barrel horse; you run at the speed you and your horse can handle and only add speed when you are both prepared for it.*

Q: If you want to run at the national level can you or is it wise to use the same horse that you use for barrels, poles, breakaway, etc.

A: *There are many different levels of nationals--Little Britches, Junior High, High School, and College--you have to qualify to make it to any nationals. Whichever horse you train for the goat tying that is what you want to use. I have trained my barrel horse to do it, as well as my breakaway horse.*

Q: Are there any scholarships available throughout high school for this event to work for?

A: *There is a lot of scholarship money to win. My son just won \$1,000 for winning the National Little Britches. I had my college education paid for through all my scholarships in rodeo.*

***"The flanking and the get off are the most important parts of the run....
get control of the goat; all parts of my body control different parts of the goat"***



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BIG J GO FOR BROKE FUTURITY

National Cattle Congress Ground – Waterloo, Iowa – August 28-30, 2015

FUTURITY AVERAGE

1. Molly Otto, SFW WONDER WOMAN m by **Sun Frost Wonder**, 30.096, \$813.00
2. Patti Hovland, NICKS DASHIN DIAMOND m by **Manors Nick Bar**, 30.611, \$684.63
3. Patti Hovland, SHEZA FAMOUS BUGS m by **Famous Bugs**, 30.665, \$599.05
4. Molly Childers, PC ROYAL DASH FROST g by **PC Royal Dash Frost**, 30.677, \$513.47
5. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 30.754, \$406.50
6. Maddie Lijewski, RIDICULICIOUS m by **More Nachos**, 31.004, \$299.53
7. Bob Manor, HEZA NICK BAR LEGEND s by **Manors Nick Bar**, 31.007, \$213.95
8. Lauren Schild, TJO SMOKEN FIREWATER g by **Neat Lil Fire Water**, 31.011, \$192.55
9. Shawn Varpness, BOUGH CHICKA WOWWOW m by **Bully Bullion**, 31.030, \$171.16
10. Sherry Johnson, SKIP CASH TA LEROY g by **My Stud Leroy**, 31.087, \$149.76
11. Steve Gray, CORONA NO LIME m by **Midnight Corona**, 31.263, \$128.37
12. Jackson Montgomery, BF STREAKIN KING g by **A Streak Of Fling**, 31.311, \$106.97

BIG 8 PERFORMANCE FUND (\$ Horse Owner / \$ Stallion Owner)

1. Patti Hovland, NICKS DASHIN DIAMOND m by **Manors Nick Bar**, 30.611, \$270.00, \$180.00
2. Patti Hovland, SHEZA FAMOUS BUGS m by **Famous Bugs**, 30.665, \$255.00, \$150.00
3. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 30.754, \$180.00, \$120.00
4. Bob Manor, HEZA NICK BAR LEGEND s by **Manors Nick Bar**, 31.007, \$135.00, \$90.00
5. Jackson Montgomery, BF STREAKIN KING g by **A Streak Of Fling**, 31.311, \$90.00 \$60.00



Continue
Big J...

FUTURITY 1ST GO**1D**

1. Molly Otto, SFW WONDER WOMAN m by **Sun Frost Wonder**, 15.031, \$359.40
2. Molly Childers, GRAY GHOST FROST g by **PC Royal Dash Frost**, 15.185, \$282.38
3. Sherry Johnson, SKIP CASH TA LEROY g by **My Stud Leroy**, 15.230, \$231.04
4. Patti Hovland, NICKS DASHIN DIAMOND m by **Manors Nick Bar**, 15.302, \$154.03
4. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 15.302, \$154.03
6. Lauren Schild, TJO SMOKEN FIREWATER g by **Neat Lil Fire Water**, 15.400, \$102.69

2D

1. Sandy Hart-Highland, HOLY OAK g by **Holy Bart**, 16.096, \$239.60
2. Jackson Montgomery, FLASHIN JOSEY m by **CS Flashlight**, 16.270, \$188.26
3. Nicole Ratkowski, PERKS SIX TWISTER m by **Dash For Perks**, 16.406, \$154.03
4. Jessica Chesmore, STREAKIN BUG PASSUM g by **Special Passum**, 16.447, \$119.80
5. Rachel Schultz, BR SHOT m by **Shotiche**, 16.485, \$85.57
6. Stacy Nelson, TS HUSSEL UP g by **Woodbridge**, 16.537, \$68.46

FUTURITY 2ND GO**1D**

1. Patti Hovland, SHEZA FAMOUS BUGS m by **Famous Bugs**, 15.042, \$359.40
2. Molly Otto, SFW WONDER WOMAN m by **Sun Frost Wonder**, 15.065, \$282.38
3. Shawn Varpness, BOUGH CHICKA WOWWOW m by **Bully Bullion**, 15.251, \$231.04
4. Patti Hovland, NICKS DASHIN DIAMOND m by **Manors Nick Bar**, 15.309, \$179.70
5. Maddie Lijewski, RIDICULICIOUS m by **More Nachos**, 15.374, \$128.36
6. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 15.452, \$102.69

2D

1. Kelly Holdaway, BROTHER WITH COLOR g by **Pure Style**, 16.170, \$239.60
2. Riley Schmitt, BULLY AT THE BAR g by **Platinum Bully**, 16.247, \$188.26
3. Rachel Schultz, BR SHOT m by **Shotiche**, 16.297, \$154.03
4. Nicole Ratkowski, PERKS SIX TWISTER m **Dash For Perks**, 16.350, \$119.80
5. Sandy Hart-Highland, HOLY OAK g by **Holy Bart**, 16.413, \$85.57
6. Nikki Singler, NICKS STREAKIN SIX m by **Manors Nick Bar**, 16.426, \$68.46

DERBY AVERAGE

1. Curt Hagey, IM SO SHARP m by **Sharp Turn Dash**, 29.784, \$432.72
2. Sara Walter, POCOS REVENGE g by **Famous Bugs**, 29.903, \$324.54
3. Amy Webb, SHEZ FLYIN TA FAME m by **Fly Jess Fly**, 30.362, \$281.27
4. Kim Chesmore, BV TAKE MY WAGON m by **PYC Paint Your Wagon**, 30.384, \$238.00
5. Lon Kuschel, FAMOUS THREEBUGS m by **My Stud Leroy**, 30.474, \$216.36
6. Hallie Fulton, A STREAKIN GO BAR m by **A Streak Of Fling**, 30.507, \$173.06
7. Jeanne Lindblom, MANORS STAR POWER m by **Manors Nick Bar**, 30.914, \$140.64
8. Stephanie Miller, DC FRENCH COFFEEBEAN g by **Frenchmans Mercedes**, 30.921, \$129.82
9. Hallie Fulton, BAILEYS LAST STREAKER g by **A Streak Of Fling**, 30.926, \$119.00
10. Cadyn Luedeman, PAINTS KANE WAGON g by **PYC Paint Your Wagon**, 31.407, \$108.18

BIG 8 PERFORMANCE FUND (\$ Horse Owner / \$ Stallion Owner)

1. Sara Walter, POCOS REVENGE g by **Famous Bugs**, 29.903, \$270.00, \$180.00
2. Hallie Fulton, A STREAKIN GO BAR m by **A Streak Of Fling**, 30.507, \$225.00, \$150.00
3. Jeanne Lindbloom, MANORS STAR POWER m by **Manors Nick Bar**, 30.914, \$180.00, \$120.00
4. Stephanie Miller, DC FRENCH COFFEEBEAN g by **Frenchmans Mercedes**, 30.921, \$135.00, \$90.00
5. Hallie Fulton, BAILEYS LAST STREAKER g by **A Streak Of Fling**, 30.926, \$90.00, \$60.00

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DERBY 1ST GO

ID

1. Sara Walter, **POCOS REVENGE** g by **Famous Bugs**, 14.829, \$259.60
2. Curt Hagey, **IM SO SHARP** m by **Sharp Turn Dash**, 14.830, \$194.70
3. Amy Webb, **SHEZ FLYIN TA FAME** m by **Fly Jess Fly**, 15.109, \$129.80
4. Lon Kuschel, **FAMOUS THREEBUGS** m by **My Stud Leroy**, 15.137, \$64.90

2D

1. Stephanie Miller, **DC FRENCH COFFEEBEAN** g by **Frenchmans Mercedes**, 15.450, \$173.07
2. Jeanne Lindblom, **MANORS STAR POWER** m by **Manors Nick Bar**, 15.571, \$129.80
3. Hallie Fulton, **FLASHLIGHT FLIT BAR** g by **CS Flashlight**, 15.602, 86.53
4. Hallie Fulton, **BAILEYS LAST STREAKER** g by **A Streak Of Fling**, 15.700, \$43.27

DERBY 2ND GO

ID

1. Curt Hagey, **IM SO SHARP** m by **Sharp Turn Dash**, 14.954, \$259.60
2. Sara Walter, **POCOS REVENGE** g by **Famous Bugs**, 15.074, \$194.70
3. Kim Chesmore, **BV TAKE MY WAGON** m by **PYC Paint Your Wagon**, 15.122, \$129.80
4. Hallie Fulton, **BAILEYS LAST STREAKER** g by **A Streak Of Fling**, 15.226, \$64.90

2D

1. Cadyn Luedeman, **PAINTS KANE WAGON** g by **PYC Paint Your Wagon**, 15.457, \$173.07
2. Stephanie Miller, **DC FRENCH COFFEEBEAN** g by **Frenchmans Mercedes**, 15.471, \$129.80
3. Claire Roiland, **MP DRIFT OF SNOW** m by **PC Frenchmans Hayday**, 15.643, 86.53
4. Cadyn Luedeman, **OKEY DE BEAR** g by **Okey Doey Dale**, 15.899, \$43.27

Official Results... www.BigJBarrelBlast.com

Photo Courtesy... www.StephanieBatman.com

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BARREL OF GOLD

Cottonwood Equestrian Center – Silesia, Montana – August 19-23, 2015



Futurity Champion

**KELSEY LUTJEN &
TS HAYDAY RETURNS**

Olies Images

FUTURITY AVERAGE

1. Kelsey Lutjen, TS HAYDAY RETURNS m by **PC Frenchmans Hayday**, 29.766, \$1,920.00
2. Jessie Telford, FAMOUS COOL WHIP g by **Dash Ta Fame**, 29.912, \$1,536.00
3. Jessie Telford, PLAYGUNS FAME m by **Playgun**, 30.184, \$1,152.00
4. Craig Strizke, FAMINATOR g by **Dash Ta Fame**, 30.307, \$768.00
5. Kathy Grimes, KG BLAZIN NINE OH m by **Blazin Jetolena**, 30.528, \$576.00
6. Erin King, STOLIN FRENCH KISSES m by **Stoli**, 30.844, \$448.00

FUTURITY 1ST GO

1. Kelsey Lutjen, TS HAYDAY RETURNS m by **PC Frenchmans Hayday**, 14.862, \$960.00
2. Kathy Grimes, KG BLAZIN NINE OH m by **Blazin Jetolena**, 15.131, \$768.00
3. Erin King, STOLIN FRENCH KISSES m by **Stoli**, 15.134, \$576.00
4. Jessie Telford, PLAYGUNS FAME m by **Playgun**, 15.198, \$384.00
5. Jessie Telford, FAMOUS COOL WHIP g by **Dash Ta Fame**, 15.281, \$288.00
6. Craig Strizke, FAMINATOR g by **Dash Ta Fame**, 15.310, \$224.00

FUTURITY 2ND GO

1. Jessie Telford, FAMOUS COOL WHIP g by **Dash Ta Fame**, 14.631, \$960.00
2. Kelsey Lutjen, TS HAYDAY RETURNS m by **PC Frenchmans Hayday**, 14.904, \$768.00
3. Lynnzie Lindstrom, CHASIN KARS g by **Chasin Firewater**, 14.950, \$576.00
4. Jessie Telford, PLAYGUNS FAME m by **Playgun**, 14.986, \$384.00
5. Craig Strizke, FAMINATOR g by **Dash Ta Fame**, 14.997, \$288.00
6. Megan Swint, OH NO FROSTY g by **Bug In My Frosty**, 15.085, \$224.00

Continue Barrel Of Gold...

Derby Champion

**VAUNA WALKER &
DAN I AM FAMOUS**



DERBY AVERAGE

1. Vauna Walker, **DAN I AM FAMOUS** g by **Dash Ta Fame**, 29.499, \$450.00
2. Heather Dunning, **SAVANNAHS ROSEBUD** m by **Savannahs Blue Jeans**, 29.675, \$375.00
3. Tami Semas, **NINNEKAHS GUY** g by **Frenchmans Guy**, 30.223, \$300.00
4. Jessie Kukowski, **MOON DANCER** m by **Ole Red Lion**, 30.419, \$225.00
5. Rusty Rae Quam, **BLUE IS RARE** s by **Jess Louisiana Blue**, 30.461, \$150.00

DERBY 1ST GO

1. Heather Dunning, **SAVANNAHS ROSEBUD** m by **Savannahs Blue Jeans**, 14.864, \$225.00
2. Vauna Walker, **DAN I AM FAMOUS** g by **Dash Ta Fame**, 14.970, \$187.50
3. Jessie Kukowski, **MOON DANCER** m by **Ole Red Lion**, 15.087, \$150.00
4. Tami Semas, **NINNEKAHS GUY** g by **Frenchmans Guy**, 15.174, \$112.50
5. Rusty Rae Quam, **BLUE IS RARE** s by **Jess Louisiana Blue**, 15.314, \$75.00

DERBY 2ND GO

1. Vauna Walker, **DAN I AM FAMOUS** g by **Dash Ta Fame**, 14.529, \$225.00
2. Heather Dunning, **SAVANNAHS ROSEBUD** m by **Savannahs Blue Jeans**, 14.811, \$187.50
3. Erin King, **TURN AGAIN FRENCHMAN** s by **Streakin Four Sixes**, 14.891, \$150.00
4. Tami Semas, **NINNEKAHS GUY** g by **Frenchmans Guy**, 15.049, \$112.50
5. Amanda Harris, **SMOKIN GUNS N ROSES** g by **Frosty Frenchman**, 15.132, \$75.00

Official Results... www.PistolsAndCrystals.net

Photo Courtesy... www.OliesImages.com

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JJ CLASSIC FUTURITY & DERBY

R&J Event Center – Verndale, MN – August 7-9, 2015

FUTURITY AVERAGE

ID

1. Chelsie Cunningham, JG NUSS FRENCH ANNIE m by **RNJ Hackofafrenchman**, 29.832, \$554.00
2. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 30.060, \$415.00
3. Stacie Peterson, FAMOUS LAST WORDS m by **Strait Firewater**, 30.138, \$346.00
4. Shawn Varpness, BOUGH CHICKA WOWWOW m by **Bully Bullion**, 30.145, \$277.00
5. Amber Hultman, NICKS FRENCH DUDE g by **Manors Nick Bar**, 30.191, \$231.00
6. Patti Hovland, NICKS DASHIN DIAMOND m by **Manors Nick Bar**, 30.248, \$185.00
7. Stacy Nelson, TS HUSSLE UP g by **Woodbridge**, 30.313, \$161.00
8. Chelsie Cunningham, DEANS TREASURE m by **Dean Miracle**, 30.328, \$138.00

2D

1. Becky Boll, SOPHISTICATED CROWD m by **Draws A Crowd**, 32.040, \$369.00
2. Kelly Neisius, PT FRENCH KISS m by **PT Frenchman**, 32.170, \$277.00
3. Erin Ring, CAN WITCH m by **Red Hot Quixote**, 32.404, \$231.00
4. Michelle Nelson, KT GREAT LITTLE LENA g by **Splat Nic**, 32.478, \$185.00
5. Emilee Iverson, CHEX PEPPY PEARL m by **Chex Doc Olena**, 32.837, \$154.00
6. Candi Olson, FROST ON A BUG g by **Bugsy On Trial**, 32.947, \$123.00
7. Kari DeMarais, I GOT TORQUE m by **Ninety Nine Goldmine**, 33.209, \$108.00
8. Kalie Seltvedt, SHAKE IT NOW m by **No Brakes Now**, 33.361, \$92.00

FUTURITY 1ST GO

ID

1. Chelsie Cunningham, DEANS TREASURE m by **Dean Miracle**, 14.831, \$415.00
2. Chelsie Cunningham, JG NUSS FRENCH ANNIE m by **RNJ Hackofafrenchman**, 14.873, \$311.00
3. Molly Otto, SFW WONDER WOMAN m by **Sun Frost Wonder**, 14.895, \$260.00
4. Shawn Varpness, BOUGH CHICKA WOWWOW m by **Bully Bullion**, 14.972, \$208.00
5. Stacy Nelson, TS HUSSLE UP g by **Woodbridge**, 14.990, \$173.00
6. Jolene Jones, FAMOUS FROSTY g by **PC Tully Frost**, 14.990, \$138.00
7. Patti Hovland, SHEZA FAMOUS BUGS m by **Famous Bugs**, 15.002, \$121.00
8. Stacie Peterson, FAMOUS LAST WORDS m by **Strait Firewater**, 15.019, \$104.00

2D

1. Brittani Oyster, DRINKING CHAMPAIGNE m by **Strait Firewater**, 15.879, \$277.00
2. Rachel Schultz, BR SHOT m by **Shotiche**, 15.945, \$208.00
3. Bethany Widmer, ROMANCE EM UP GUY g by **Ante Up Guy**, 16.002, \$173.00
4. Haley Janssen, GETTINDIRTYINADUALLY g by **Just Plain Colonel**, 16.146, \$138.00
5. Michelle Nelson, KT GREAT LITTLE LENA g by **Splat Nic**, 16.297, \$115.00
6. Candi Olson, FROST ON A BUG g by **Bugsy On Trial**, 16.476, \$92.00
7. Emilee Iverson, CHEX PEPPY PEARL m by **Chex Doc Olena**, 16.714, \$81.00
8. Erin Ring, CAN WITCH m by **Red Hot Quixote**, 16.728, \$69.00

FUTURITY 2ND GO

ID

1. Tonya Williams, DR NICK BARS TREASURE g by **Manors Nick Bar**, 14.578, \$415.00
2. Sherry Johnson, SKIP CASH TA LEROY g by **My Stud Leroy**, 14.832, \$311.00
3. Chelsie Cunningham, JG NUSS FRENCH ANNIE m by **RNJ Hackofafrenchman**, 14.959, \$260.00
4. Bob Manor, HEZA NICK BAR LEGEND s by **Manors Nick Bar**, 15.081, \$208.00



Chelsie Cunningham &
JG NUSS FRENCH ANNIE

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Continue JJ Classic...

FUTURITY 2ND GO cont...

5. Amber Hultman, **NICKS FRENCH DUDE** g by **Manors Nick Bar**, 15.084, \$173.00
6. Stacie Peterson, **FAMOUS LAST WORDS** m by **Strait Firewater**, 15.119, \$138.00
7. Casandra Keinjan, **FIREN WITH NO BRAKES** m by **VF Moonfire**, 15.129, \$121.00
8. Patti Hovland, **NICKS DASHIN DIAMOND** m by **Manors Nick Bar**, 15.141, \$104.00

2D

1. Nikki Singler, **NICKS SSTREAKINSIX** m by **Manors Nick Bar**, 15.669, \$277.00
2. Erin Ring, **CAN WITCH** m by **Red Hot Quixote**, 15.676, \$208.00
3. Brittani Oyster, **DRINKING CHAMPAIGNE** m by **Strait Firewater**, 15.787, \$173.00
4. Jessica Chesmore, **STREAKIN BUG PASSUM** g by **Special Passum**, 15.915, \$138.00
5. Bruce Krabbenhof, **STREAKIN BIKINI GUY** g by **Guys Bikini Bandit**, 15.963, \$115.00
6. Sandy Hart-Highland, **HOLY OAK** g by **Holy Bart**, 16.038, \$92.00
7. April Havemeier, **FRENCHGALSARESPECIAL** m by **Frenchmans Guy**, 16.052, \$81.00
8. Emille Iverson, **CHEX PEPPY PEARL** m by **Chex Doc Olena**, 16.123, \$69.00

JJBI BREEDERS FUTURITY AVERAGE

1D

1. Tonya Williams, **DR NICK BARS TREASURE** g by **Manors Nick Bar**, 30.060, \$450.00
2. Stacie Peterson, **FAMOUS LAST WORDS** m by **Strait Firewater**, 30.138, \$360.00
3. Amber Hultman, **NICKS FRENCH DUDE** g by **Manors Nick Bar**, 30.191, \$270.00
4. Patti Hovland, **NICKS DASHIN DIAMOND** m by **Manors Nick Bar**, 30.248, \$180.00
5. Casandra Keinjan, **FIREN WITH NO BRAKES** m by **VF Moonfire**, 30.338, \$151.00

Continue JJ Classic...

JJBI BREEDERS FUTURITY 1st GO cont...

2D

1. Brittani Oyster, **DRINKING CHAMPAIGNE** m by **Strait Firewater**, 15.879, \$345.00
2. Bethany Widmer, **ROMANCE EM UP GUY** g by **Ante Up Guy**, 16.002, \$300.00
3. Kari DeMarais, **I GOT TORQUE** m by **Ninety Nine Goldmine**, 16.741, \$255.00

JJBI BREEDERS FUTURITY 2nd GO

1D

1. Tonya Williams, **DR NICK BARS TREASURE** g by **Manors Nick Bar**, 14.578, \$405.00
2. Sherry Johnson, **SKIP CASH TA LEROY** g by **My Stud Leroy**, 14.832, \$337.00
3. Bob Manor, **HEZA NICK BAR LEGEND** s by **Manors Nick Bar**, 15.081, \$270.00
4. Amber Hultman, **NICKS FRENCH DUDE** g by **Manors Nick Bar**, 15.084, \$202.00
5. Stacie Peterson, **FAMOUS LAST WORDS** m by **Strait Firewater**, 15.119, \$135.00

2D

1. Nikki Singler, **NICKS SSTREAKINSIX** m by **Manors Nick Bar**, 15.669, \$270.00
2. Brittani Oyster, **DRINKING CHAMPAIGNE** m by **Strait Firewater**, 15.787, \$225.00
3. Jessica Chesmore, **STREAKIN BUG PASSUM** g by **Special Passum**, 15.915, \$180.00
4. Bruce Krabbenhoft, **STREAKIN BIKINI GUY** g by **Guys Bikini Bandit**, 15.963, \$135.00
5. Sandy Hart-Highland, **HOLY OAK** g by **Holy Bart**, 16.038, \$90.00

MATURITY AVERAGE

1D

1. Patti Hovland, **MANORS LADY JET** m by **Manors Nick Bar**, 29.406, \$546.00
2. Johna Ryan, **SMACK DADDY DUN IT** g by **Six Moons Bully**, 29.572, \$410.00
3. Sherri Cass, **LKSTREAKINFRENCHDOWN** m by **Frenchmans Guy**, 29.691, \$341.00
4. Kim Chesmore, **BV TAKE MY WAGON** m by **PYC Paint Your Wagon**, 29.727, \$273.00
5. Dayna Spindler, **DASH OF SKEYE** m by **Mr Eye Opener**, 29.861, \$228.00
6. Danielle Hovland, **MANORS NICK BAR** s by **Dr Nick Bar**, 29.862, \$182.00
7. Terri Welch, **FIREWATER VALENTINE** g by **Firewater Frost**, 29.872, \$159.00
8. Londale Kuschel, **FAMOUS THREEBUGS** m by **Miss Threebugs Alive**, 29.996, \$137.00

Continue JJ Classic...



MATURITY AVERAGE cont...

2D

1. Amy Webb, SHEZ FLYIN TA FAME m by **Fly Jess Fly**, 30.478, \$364.00
2. Rachel Lueth, HILLTOPS JEWEL m by **Dallas Country**, 30.515, \$273.00
3. Kim Wenzel, HOLLAND GUY g by **BHR Frenchies Socks**, 30.601, \$228.00
4. Carina Morris, LD FAST LEROY g by **My Stud Leroy**, 30.690, \$182.00
5. Ben McDonnell, TJO FIREWATER OKIE g by **Neat Lil Firewater**, 30.824, \$152.00
6. Kelcy Schaffner, HOT LIL SPOT g by **Spots Hot**, 30.940, \$121.00
7. Stacy Schulz, ROSIE MCFAME m by **Bobbiesdashtafame**, 31.149, \$106.00
8. Delaina Sievers, A SMASHING GOOD TIME m by **Reds Western Native**, 31.176, \$31.00

MATURITY 1ST GO

1D

1. Patti Hovland, MANORS LADY JET m by **Manors Nick Bar**, 14.554, \$410.00
2. Sherri Cass, LKSTREAKINFRENCHDOWN m by **Frenchmans Guy**, 14.617, \$307.00
3. Sidney Eibes, FRENCH SIX PACK s by **Frenchmans Guy**, 14.648, \$256.00
4. Danielle Hovland, MANORS NICK BAR s by **Dr Nick Bar**, 14.723, \$205.00
5. Jessica Beauvais, SIX (NR), 14.782, \$171.00
6. Johna Ryan, SMACK DADDY DUN IT g by **Six Moons Bully**, 14.842, \$137.00
7. Cindy Balteore, FAMOUS DRIFTY GO m by **Holy Bart**, 14.845, \$119.00
8. Kim Chesmore, BV TAKE MY WAGON m by **PYC Paint Your Wagon**, 14.851, \$102.00

2D

1. Emma Merrill, STASHEDATROCKBOTTOM g by **Six Moons Bully**, 15.074, \$273.00
2. Kim Chesmore, JR MOONFIRE SUNDOWN g by **VF Moonfire**, 15.078, \$205.00
3. Rachel Lueth, HILLTOPS JEWEL m by **Dallas Country**, 15.106, \$171.00
4. Lindsey Loiseau, FRENCHMANS CJ BADGER g by **Fantastic Frenchman**, 15.145, \$137.00
5. Claire Rolland, MP DRIFT OF SNOW m by **PC Frenchmans Hayday**, 15.148, \$114.00
6. Londale Kuschel, FAMOUS THREEBUGS m by **My Stud Leroy**, 15.174, \$91.00
7. Casey Varpness, SC SMOKE N RINGS m by **Smoke N Sparks**, 15.179, \$80.00
8. Kelcy Schaffner, HOT LIL SPOT g by **Spots Hot**, 15.187, \$68.00

MATURITY 2ND GO

1D

1. Johna Ryan, SMACK DADDY DUN IT g by **Six Moons Bully**, 14.730, \$410.00
2. Jillian Zaun, MISS DARK FLASH, 14.757, \$307.00
3. Londale Kuschel, FAMOUS THREEBUGS m by **My Stud Leroy**, 14.822, \$256.00
4. Patti Hovland, MANORS LADY JET m by **Manors Nick Bar**, 14.852, \$205.00
5. Kim Chesmore, BV TAKE MY WAGON m by **PYC Paint Your Wagon**, 14.876, \$171.00
6. Claire Rolland, MP DRIFT OF SNOW m by **PC Frenchmans Hayday**, 14.899, \$137.00
7. Lindsey Loiseau, LIL FRENCH STREAKER m by **Fantastic Frenchman**, 14.913, \$119.00
8. Kelly Neisius, BUGS WISE GUY g by **Frenchmans Guy**, 14.921, \$102.00

2D

1. Ellie Johanson, LB BOON g by **Peeka Pep**, 15.234, \$273.00
2. Sherri Cass, JO C SMOOTH N FROSTY m by **Sun Frost Country**, 15.285, \$205.00
3. Ben McDonnell, TJO FIREWATER OKIE g by **Neat Lil Firewater**, 15.327, \$171.00
4. Stacy Schulz, ROSIE MCFAME m by **Bobbiesdashtafame**, 15.357, \$137.00
5. Cindy Loiseau, FLAMING FRENCH ANNIE m by **A Streak Of Fling**, 15.409, \$114.00
6. Rachel Lueth, HILLTOPS JEWEL m by **Dallas Country**, 15.409, \$91.00
7. Delaina Sievers, A SMASHING GOOD TIME m by **Reds Western Native**, 15.472, \$80.00
8. Coly Blake, BO BE FAMOUS g by **Bobbiesdashtafame**, 15.480, \$68.00

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JJBI BREEDERS MATURITY AVERAGE

1D

1. Patti Hovland, **MANORS LADY JET** m by **Manors Nick Bar**, 29.406, \$180.00
2. Johna Ryan, **SMACK DADDY DUN IT** g by **Six Moons Bully**, 29.572, \$135.00
3. Sherri Cass, **LKSTREAKINFRENCHDOWN** m by **Frenchmans Guy**, 29.691, \$90.00
4. Danielle Hovland, **MANORS NICK BAR** s by **Dr Nick Bar**, 29.862, \$45.00

2D

1. Carina Morris, **LD FAST LEROY** g by **My Stud Leroy**, 30.690, \$120.00
2. Emily Stewart, **RBDONTQUESTIONS MYBOOTY** m by **Six Moons Bully**, 31.582, \$90.00
3. Robert Viaene, **ONE LUCKY FLING** g by **A Streak Of Fling**, 32.202, \$60.00
4. Korrey Hansen, **DISCO AN PERKS** m by **Pekabo Disco**, 32.554, \$30.00

JJBI BREEDERS MATURITY 1st GO

1D

1. Patti Hovland, **MANORS LADY JET** m by **Manors Nick Bar**, 14.554, \$135.00
2. Sherri Cass, **LKSTREAKINFRENCHDOWN** m by **Frenchmans Guy**, 14.617, \$101.00
3. Sidney Eibes, **FRENCH SIX PACK** s by **Frenchmans Guy**, 14.648, \$68.00
4. Danielle Hovland, **MANORS NICK BAR** s by **Dr Nick Bar**, 14.723, \$34.00

2D

1. Emma Merrill, **STASHEDATROCKBOTTOM** g by **Six Moons Bully**, 15.074, \$90.00
2. Kim Chesmore, **JR MOONFIRE SUNDOWN** g by **Dallas Country**, 15.078, \$68.00
3. Lindsey Loiseau, **FRENCHMANS CJ BADGER** g by **Fantastic Frenchman**, 15.145, \$45.00
4. Londale Kuschel, **FAMOUS THREEBUGS** m by **My Stud Leroy**, 15.174, \$23.00

JJBI BREEDERS MATURITY 2nd GO

1D

1. Johna Ryan, **SMACK DADDY DUN IT** g by **Six Moons Bully**, 14.730, \$135.00
2. Londale Kuschel, **FAMOUS THREEBUGS** m by **My Stud Leroy**, 14.822, \$101.00
3. Patti Hovland, **MANORS LADY JET** m by **Manors Nick Bar**, 14.852, \$68.00
4. Lindsey Loiseau, **LIL FRENCH STREAKER** m by **Fantastic Frenchman**, 14.913, \$34.00

2D

1. Sherri Cass, **JO C SMOOTH N FROSTY** m by **Sun Frost Country**, 15.285, \$90.00
2. Cindy Loiseau, **FLAMING FRENCH ANNIE** m by **A Streak Of Fling**, 15.409, \$68.00
3. Korrey Hansen, **DISCO AN PERKS** m by **Dash For Perks**, 15.735, \$45.00
4. Emily Stewart, **RBDONTQUESTIONS MYBOOTY** m by **Six Moons Bully**, 16.005, \$23.00

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'THE BALANCING ACT'

With Hallie Ford

I believe that a horse's balance is a very important factor in giving a horse confidence and completing a successful run. The art of balancing a horse's body isn't always easy; but when balanced correctly the results are seen in your approach, turn, and the leave of a barrel.

We all lope circle after circle preparing our horse for the turn, to allow flexion and to teach our horses to carry their nose to the inside setting them up for the turn. While this is a very important factor of the barrel race we all need to beware if our horse is balanced while doing this process. I believe too much circling can be a bad thing and teaches a horse bad habits that are very difficult to break. In starting a horse with "The Balancing Act" I tend to do a lot of square circles and counter arches.

Counter arches teach a horse to hold up their shoulder while crossing over in the front end. I will counter arch large circles to small ones. Large circles keep my horse's shoulders up and correct while allowing my horse to continue in a forward motion. The small circle allows my horse to hold his shoulders up while breaking through the ribs and most importantly, teaches him to use a pivoted foot to drive off.

Pi R Squared. Well in this case, this statement couldn't be truer. Once my colts are starting to balance up I start "square circles". A square circle consists of driving my horse forward in a straight line; then when reaching the corner I pick up my outside rein, gathering my horse preparing him for a counter arch. I counter arch around the corner and then drive him forward into the bit. I will continue in this process until I finish a complete square. This exercise teaches him to drive forward, yet allows him to step his inside back hind leg forward and putting his hind end up under him, creating a pivot foot. While I'm asking him to bend and arch with my outside rein I am holding pressure on my inside rein directing him through the turn. Once I have completed the turn I release some pressure on the outside rein, picking up on the inside rein, balancing my horse and driving him forward with my seat and legs.

Always remember when doing these exercises that a horse learns by the give and release of pressure.

Good Luck and Safe Travels.

Hallie



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I think the lead change on a barrel horse is really important. The day my horses are ready to start loping to a barrel I establish the importance of leads. They always need to be on the correct lead to whatever barrel they are headed to. As I'm doing this they don't even really know how important it is. I don't make this a big deal to the horse. This is one area in barrel training that, if it's done correctly, has already been introduced by whomever started the horse in the first place.

Whenever I head to my first barrel, which is usually the right turn, I automatically set the horse up to travel to that barrel in the correct lead. We make our turn and it is even more important for the colts in my program to start learning to switch the lead approximately 1-2 strides after leaving the first turn. I really don't want my horses switching the lead coming up into their second turn and definitely not in the turn.

So from the first day I start loping I keep that lead change a vital part of my program. I will turn that lead change into something that is just normal for them to do. Once we are well into our pattern work and I know for certain that the lead change has become a habit for them to look for

me to ask for that switch, I will start testing them to see if they will start making that initiative themselves. Most of the horses that I start will do it on their own. Every now and then I get one that wants me to cue them for it. Those are the ones I will let fumble their legs together going into that second turn on the wrong lead. Pretty quickly the feel of turning that barrel in the wrong lead will feel pretty wrong to them and they'll correct it. I will go back and forth on that for a while... some days I will cue them and other days I will let them go on without me cueing them.

I feel like the horses that travel correctly going into the turns have their bodies set up correctly to be fast and efficient in whatever turn they are going to take. When on the correct lead that hind leg can get up underneath like it should just before a turn.

In my opinion, the horse that's already switched leads prior to the barrel are able to make their turn quicker and more fluidly as their body position is already set up to do so; opposed to the horse trying to make the lead switch coming into the turn which I believe costs you valuable time.



SKIN CONDITIONS

Go to the barn, look at your horse, and you are going to see a lump, a bump, a scratch, or a sore...You are going to see these things on his face, neck, shoulder, girth, back, legs, or behind the pastern. Most lumps, bumps, and scrapes are minor, but if you see ringworm, scratches, rain rot, or hives, then your horse has a problem and you have a duty – get busy and get rid of it.

Ringworm (frequently called “girth itch”) is a fungus that feeds on dead skin and hair, but doesn’t invade living tissue, although you’ll see scaly or crusty patches of skin that look somewhat like a scrape. Ringworm will cluster in dime to quarter-sized spots, which will be quite irritating to your horse who in turn may be trying to scratch the area making everything worse.

You can, of course, follow conventional wisdom and bathe your horse with an iodine-based shampoo made specifically for equine fungus problems; or you can use Lotrimin (anti-fungal cream for humans); which is my first choice. The way we used to do it was mix a thin paste of “rose dust” and water and apply it to the lesion. Most rose dust products contain “captan”, a fungicide used to dust plants, of course. It works quite well.

Ringworm is highly contagious, so disinfect blankets, towels, grooming tools, saddle pads and everything else that might come in contact with another horse. You can get ring-worm too, so be sure to wash with an iodine-based soap before touching your nose. Also wash before handling another horse.

Scratches is seen quite often when rain and winter weather arrive. Also known as greasy heel or mud fever, scratches can be very painful for your horse, even causing lameness. Scratches is an infection, with swelling, inflammation

and open sores on the back of the pastern. While it can be caused by a number of things, the most common cause is chronically muddy, wet and unsanitary conditions – the kind of conditions you see in small pens.

The most effective treatment I’ve seen is the use of SMZ/TMP (Sulfadiazine/Trimethoprim) tablets made into a paste and applied to the cleaned and dried infected area. You can get the tablets from your veterinarian and apply the paste yourself. Be careful—sometimes scratches are so painful, your otherwise tolerant horse may become a kicker. Wash the scratches with an antiseptic soap or an antibacterial shampoo, leave the soap or shampoo on for five to 10 minutes, then rinse and dry. *Clean* and *dry* are the key elements to stop scratches. They can take up to two weeks to heal and will return if the unsanitary environment is not addressed.

Rain rot is caused by bacteria which attacks moist skin. Biting insects can spread it. Rain rot can get so bad that big hunks of hair will come out leaving ulcerated sores. While rain rot does not usually cause a lot of itching, it can cause the horse to be depressed and lose his appetite.

Rain rot is usually seen across the back and rump, where the horse gets the most rain. To make treatment more effective, it is a good idea to clip the hair around the sores. Again, be careful as clipping can cause pain. Wash the contaminated area with an iodine based scrub or an antiseptic shampoo. You may have to treat the conditions several times a day for a week or more.

Hives are an allergic reaction that can be caused by dusts, molds, biting insects, weeds or even a change in feed. You’ll feel terrible about what you think your horse is suffering



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HIVES



through, but he probably isn't too uncomfortable. Give him a bath with cool water, and while you are washing him think about what you have changed in his environment. It could be new bedding (shavings or straw), a new fly repellent, new feed or new "treats".

In any case, if the hives don't disappear within 24 hours, consult your vet. Hives can cause depression, severe itching, loss of appetite. Generally your vet will treat the condition with steroids or antihistamines.

Ring worm, scratches, rain rot, and hives may not be more than skin deep, but they are still not fun for your horse and they can definitely put a damper on your riding schedule.

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FUTURITY AVERAGE

ID

1. Buffy Romeo, **HONOR ON THE FLY**, 28.269, \$509.33
2. Andrea Udal, **STREAKIN TA CORONA**, 28.341, \$424.44
3. Eileen Willoughby, **SR FAMOUS TA DA MOON**, 28.831, \$339.55 (CN bred \$255.00)
4. Sonda Marks, **SR JESS SO CLASSY**, 29.104, \$254.67 (CN bred \$170.00)
5. Veronica Swales, **FASTER PERKS**, 29.168, \$169.78

FUTURITY 1ST GO

ID

1. Andrea Udal, **STREAKIN TA CORONA**, 14.303, \$382.08
2. Eileen Willoughby, **SR FAMOUS TA DA MOON**, 14.330, \$318.40
3. Buffy Romeo, **HONOR ON THE FLY**, 14.352, \$254.72
4. Helen Nowosad, **RAISE THE GOLD BAR**, 14.557, \$191.04
5. Sonda Marks, **SR JESS SO CLASSY**, 14.559, \$127.36

FUTURITY 2ND GO

ID

1. Buffy Romeo, **HONOR ON THE FLY**, 13.917, \$382.08
2. Andrea Udal, **STREAKIN TA CORONA**, 14.038, \$318.40
3. Carman Pozzobon, **RIPN LADY**, 14.298, \$254.72
4. Veronica Swales, **SMOOTH LIL STARLIGHT**, 14.351, \$191.04
5. Rusty Rae Quam, **KITKATS FIREWATER**, 14.406, \$127.36

DERBY AVERAGE

ID

1. Kandi Horn, **UNLEASH BENTLEY**, 27.820, \$458.94
2. Marci Laye, **UNLEASHED TA SPEED**, 28.042, \$382.45 (CN Bred \$210.00)
3. Carman Pozzobon, **EYES A HULA LADY**, 28.057, \$305.96 (CN Bred \$140.00)
4. Marci Laye, **HOPES UNLEASHED**, 28.091, \$229.47
5. Dawn Gertner, **KATS STOLI BAR**, 28.343, \$152.98

DERBY 1ST GO

ID

1. Kandi Horn, **UNLEASH BENTLEY**, 13.783, \$344.28
2. Marci Laye, **HOPES UNLEASHED**, 14.066, \$286.90
3. Lacey Stanton, **FAST MOVIN GUY**, 14.171, \$229.52
4. Rusty Rae Quam, **BLUE IS RARE**, 14.186, \$172.14
5. Carman Pozzobon, **EYES A HULA LADY**, 14.193, \$114.76

DERBY 2nd GO

ID

1. Marci Laye, **UNLEASHED TA SPEED**, 13.820, \$344.28
2. Carman Pozzobon, **EYES A HULA LADY**, 13.864, \$286.90
3. Dawn Gertner, **KATS STOLI BAR**, 13.985, \$229.52
4. Marci Laye, **HOPES UNLEASHED**, 14.025, \$172.14
5. Kandi Horn, **UNLEASH BENTLEY**, 14.037, \$114.76



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